



DUFILHO  
ANTOINE

SCULPTOR ARTIST

PRESS KIT



## THE DNA OF AN ARTIST

As a child, Antoine Dufilho was introduced to the plastic arts by his great uncle, an actor, painter and sculptor. Later, studying medicine allowed him to discover human mechanics. After three years, he realised that this path prevented him from expressing his overflowing creativity while teaching him rigour.

He then embarked on architectural studies which led him to a new approach to sculpture. He is particularly fascinated by the work of the framework, which once exposed, reveals a succession of fullness and emptiness, bringing lightness and dynamism to the general form.

A graduate of the Lille School of Architecture and Landscape, he built his studio from scratch in the Lille countryside, using maritime containers, in which he creates all his works. Antoine Dufilho is self-taught, he experiments with different techniques such as casting and welding to gradually build the aesthetics of his art. He starts to devote himself fully to it in 2012, evolving with time and inspiration. Little by little, his style asserts itself, his work is noticed. Represented in several galleries in Paris and also in Antwerp, Geneva, Taipei, Los Angeles or Miami, he exhibits in France and abroad.

*It is by being aware of his roots  
that a man can grow.*

*Antoine Dufilho knows his roots,  
they are in art and medicine.*

*His work proves it.*





## A FAMILY PASSION

*Between the names “Dufilho” and “Bugatti”, there is a link woven by the passion of several men.*

First of all, Jacques, Antoine’s great-uncle, had the good fortune to collect Bugattis. This passion was passed on to his nephew and naturally the torch was passed to Antoine.

This love and an artistic vision of the automobile led him to the creation of automobile sculptures. He started working with aluminium to sculpt the Bugatti type 37, which was one of the jewels in his great-uncle’s garage.

His collection now includes some thirty models, all of which have the artist’s distinctive style.

# RED RACING FLOWER

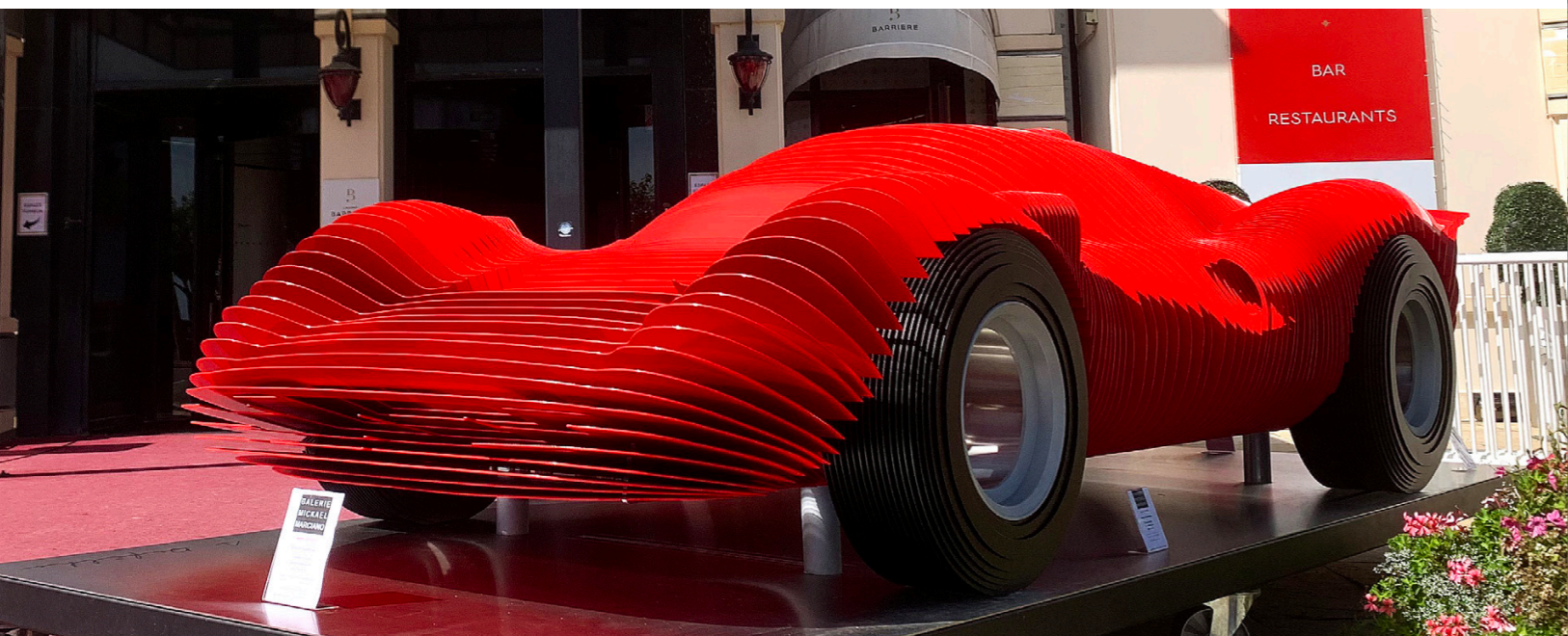
*On the occasion of the Lille Art UP! Antoine Dufilho unveils a monumental work. Inspired by the mythical Ferrari 330 P4 of the 24H of Le Mans in 1967, it is a spectacular work by its size: 4m60 x 1m93 for 1,7 tons.*

However, an impression of lightness emerges from it, expressed by a skilful play of 100 red lacquered aluminium slats forming the fuselage. The artist plays with the effects of transparency at 360° between the empty and the full. This sculpture is as if propelled into space and seems to be in motion.

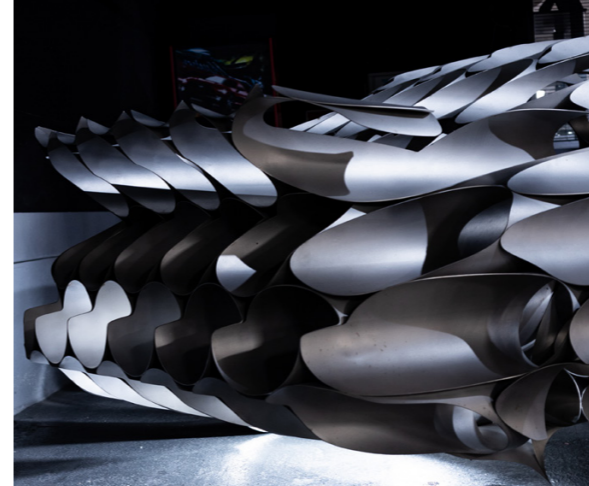
The plates are not placed perpendicularly to the base but follow the curves of the bodywork, all from a different angle, they open up like a flower beginning to bloom. The gaps between the plates increase and decrease progressively in order to give the work an accelerating effect.

The static object comes to life because of the kinetic vision of the viewer who wanders around it. He gets a different interpretation depending on his point of observation.

This monumental work aroused the interest of the town of La Baule as well as its casino, which proposed to exhibit it from July to September 2020. Finally, the town of Le Touquet, having taken note of it, proposed to install it permanently in its centre, in front of the most mythical hotel, the Westminster.



A. Dufilho



## GUNMETAL SYMPHONY

This Porsche 911 gives off an impression of speed and power made up of stainless steel tubes. The slightly oval, hollowed-out wheels will reinforce this feeling, as will the footprint they leave behind.

When viewed from the front or the back of the car, it is no longer a complex lace of metal that is revealed but an artistically elaborate honeycomb. The proportions of this sculpture are impressive: 4.5 metres long, 1.8 metres wide and 1.4 metres high.

As with all his creations, Antoine Dufilho plays with material and lines to create effects: speed, movement, transparency and antagonisms: emptiness and fullness, illusion and reality. From the static, he seeks a dynamic. He builds before deconstructing to keep only the essence of the work. This evolves according to the angle from which the observer is placed, offering a 360° kinetic vision.

*For the 2021 edition of Art Up! I wanted to set myself a new challenge and present a new work that will surprise visitors.*

*As a car enthusiast, I am revisiting another mythical car, the Porsche 911*



# FORMULA ONE

*This sculpture pays tribute to the single-seaters of one of the most exciting periods of Formula 1: the 90s!*

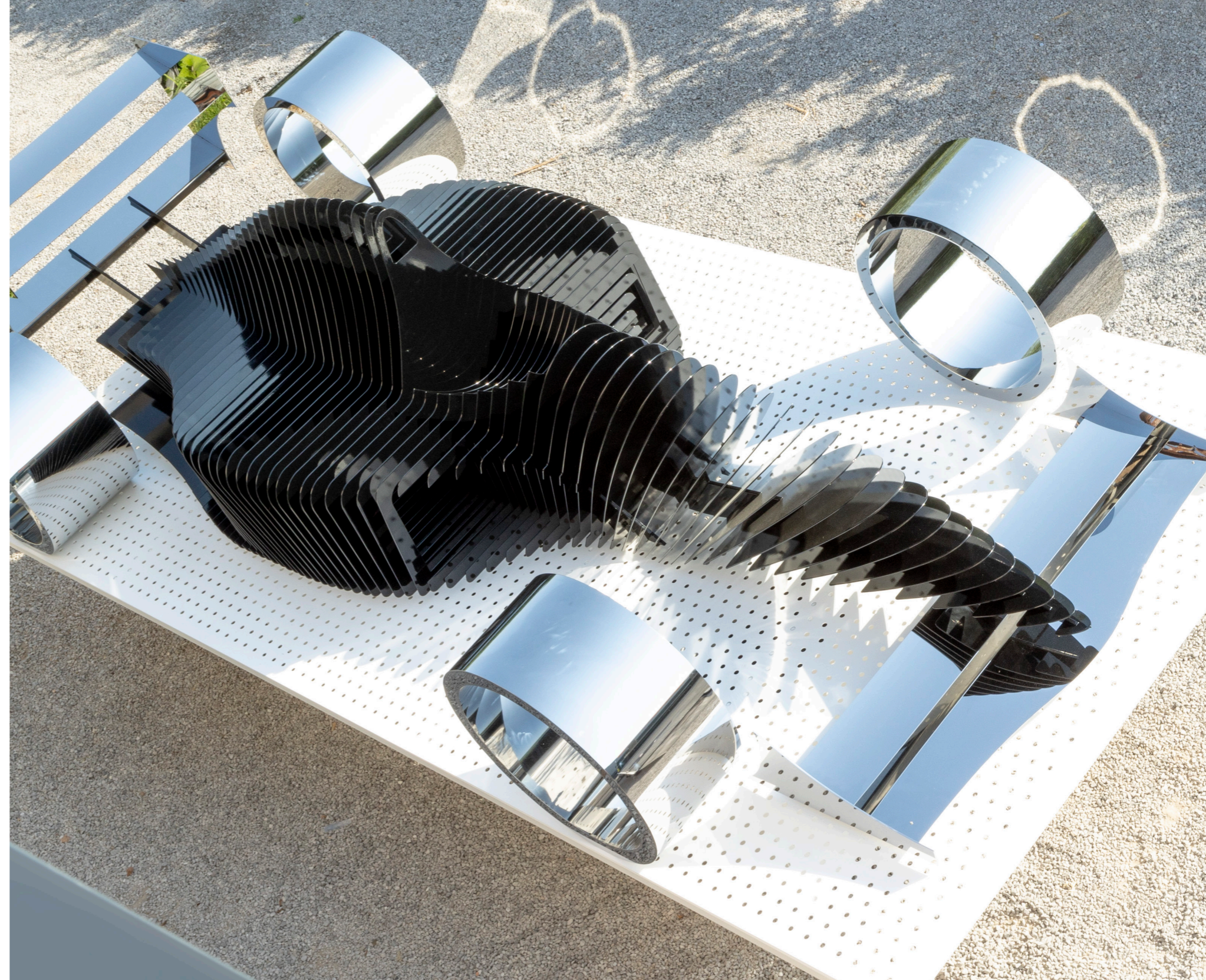
The massive ensemble alternating full and empty, reflections and black or white lacquer paint gives an incredible dynamism to the sculpture!

It seems to be in motion and gives the viewer an unprecedented view depending on his or her point of observation.

The desire for lightness is expressed through the positioning and inclination of the plates, each of which is different.

In addition to the technique and the final rendering, the ambition to represent the spirit of motor racing is at the heart of the creative process of this work. The sculpture had the honour of being presented in the French Grand Prix 2022.

Whether it is the graphic appearance of the fins, every detail of this work has been designed for maximum visual impact. "For this project I wanted to pay homage to that period of Formula 1 racing that made me dream in my childhood. Even if the sculpture is more an evocation of a model that could have been driven by Senna or Prost than a faithful representation, it expresses my love of this mythical period of motor sport. It is a tribute to those drivers and teams who nurtured my dreams as a boy."





## RED STREAM

*The Ferrari 250 GTO is certainly one of the most famous Ferraris. It is also widely recognized as one of the most beautiful cars in the world. More than a car, it is a myth!*

Antoine has chosen to pay tribute to this icon of the 60's car race by making a full scale sculpture of it. This sculpture uses the longitudinal cutting technique that Antoine has named "Streamline". This representation evokes speed and aerodynamic research. The blades that form the sculpture seem to vanish when facing it. Its elegance and mythical line remain perfectly recognisable when viewed from 3/4 and the plates play with the light.

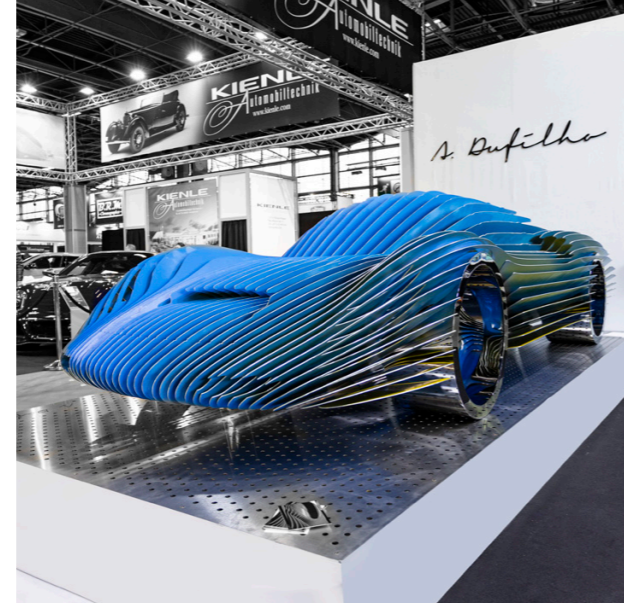
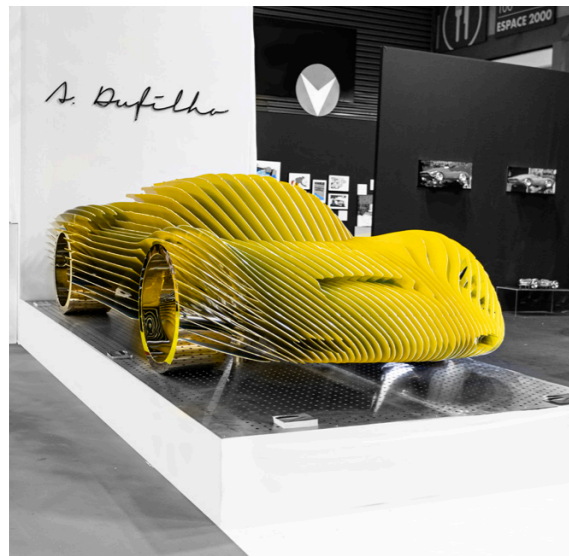
The sculpture was first presented to the public at the Paris Motor Show in 2022. Surrounded by 16 other prancing horse cars, it was admired

by more than 400,000 visitors in the space reserved by the Perce Neige Foundation.

Following the event, the Charles Pozzi Paris dealership gave it a place of honour in its showroom where it remained for two months, and was then exhibited in Megève during the winter of 2022-2023.

## CHAMELEON

*“For my first presence at the mythical Retromobile show in 2023 I wanted to present something completely new*

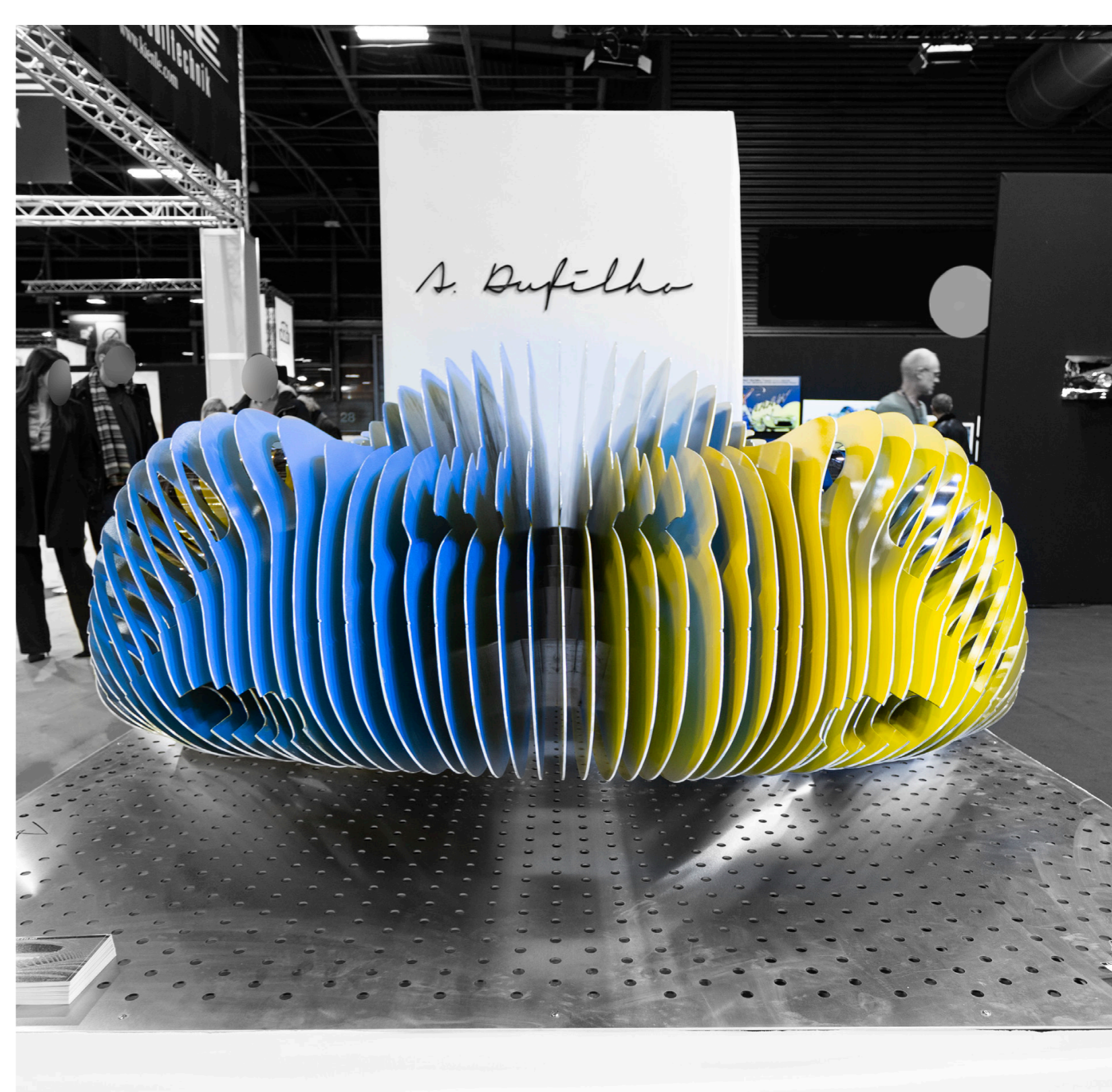


*To push the concept of optical illusion further than in my previous monumental works, I decided to create a sculpture that would blend into its environment. The idea of working on a two-coloured sculpture was born, so I decided to go for it.*

*This sculpture was inspired by the Porsche 910 that raced at Le Mans in 1966 and 1967. The streamline treatment in the length gives it a slender look and a feeling of speed to the whole. The idea behind my streamline series, apart from evoking the work of the wind tunnel, is to make the material disappear.*

*For the two-tone treatment I opted to paint each side of the plate a different colour. A blue side and a yellow side so that the reverberation of the light causes an optical effect and creates an additional colour: green. I chose to leave the edges of the plates unfinished so that the bare metal would reappear. The sculpture thus offers us the unique spectacle of being completely transformed according to our point of view. When viewed from 3/4 front left it appears completely yellow, while when viewed from the right it appears completely blue.*

*This effect gives a very playful side to the sculpture and the audience was delighted.”*





Los Angeles

## PETERSEN AUTOMOTIVE MUSEUM



ANTOINE DUFILHO'S BUGATTI ATLANTIC HAS FOUND ITS FINAL HOME A FEW FEET AWAY FROM ONE OF THE ONLY TWO REMAINING MODELS IN THE PETERSEN AUTOMOTIVE MUSEUM IN LOS ANGELES.

The elegant man admiring the work in this photo is Peter Mullin: an American businessman and philanthropist, he is the proud owner of the work, but also of the real Bugatti Atlantic. Ralph Lauren does not yet own the sculpture by Antoine Dufilho, but only the real model.



## JEAN TODT

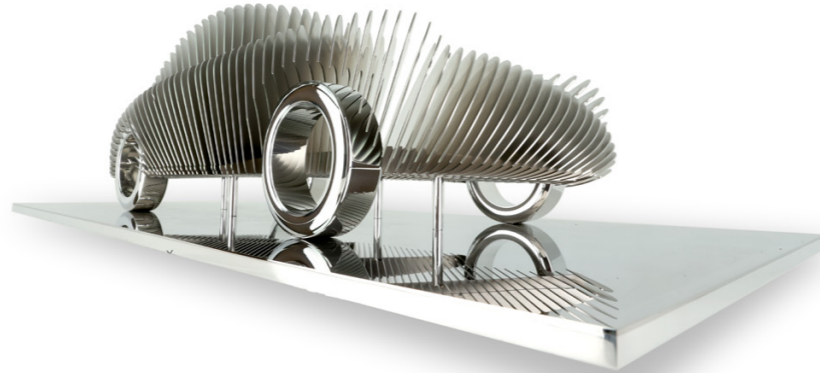
*It was through a gift from his good friend Dominique Desseigne that Jean Todt discovered Antoine's work.*

Jean Todt, a leading figure in the automotive industry and a great lover of art, was able to recognise the dynamics of his creations and was seduced by them.

The President of the International Automobile Federation honoured him by inviting him to his home to discover his world.

Now the owner of three of his works, he has just commissioned two monumental sculptures that will soon adorn the park of his property.

**PORSCHE 356 - ASYMETRIQUE**  
*Stainless Steel / Aluminium*  
80x36 cm  
2023



**PORSCHE 930 TURBO**  
*Stainless Steel / Aluminium*  
85x38 cm  
2021



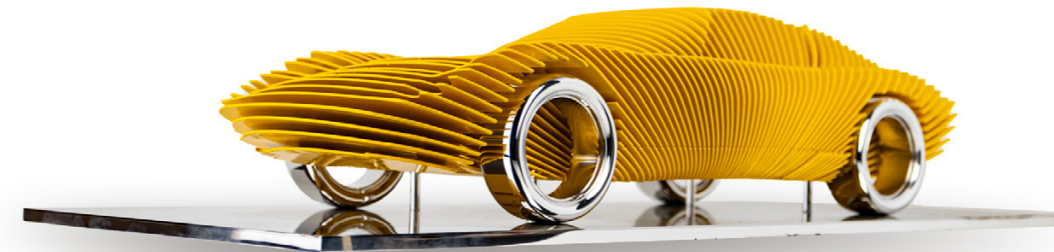
**ASTON MARTIN DBR1**  
*Bronze / Stainless Steel / Aluminium*  
50,5cmx23,5 cm  
2013



**RIVA**  
*Stainless Steel / Aluminium / Rosewood*  
90x38 cm  
2021



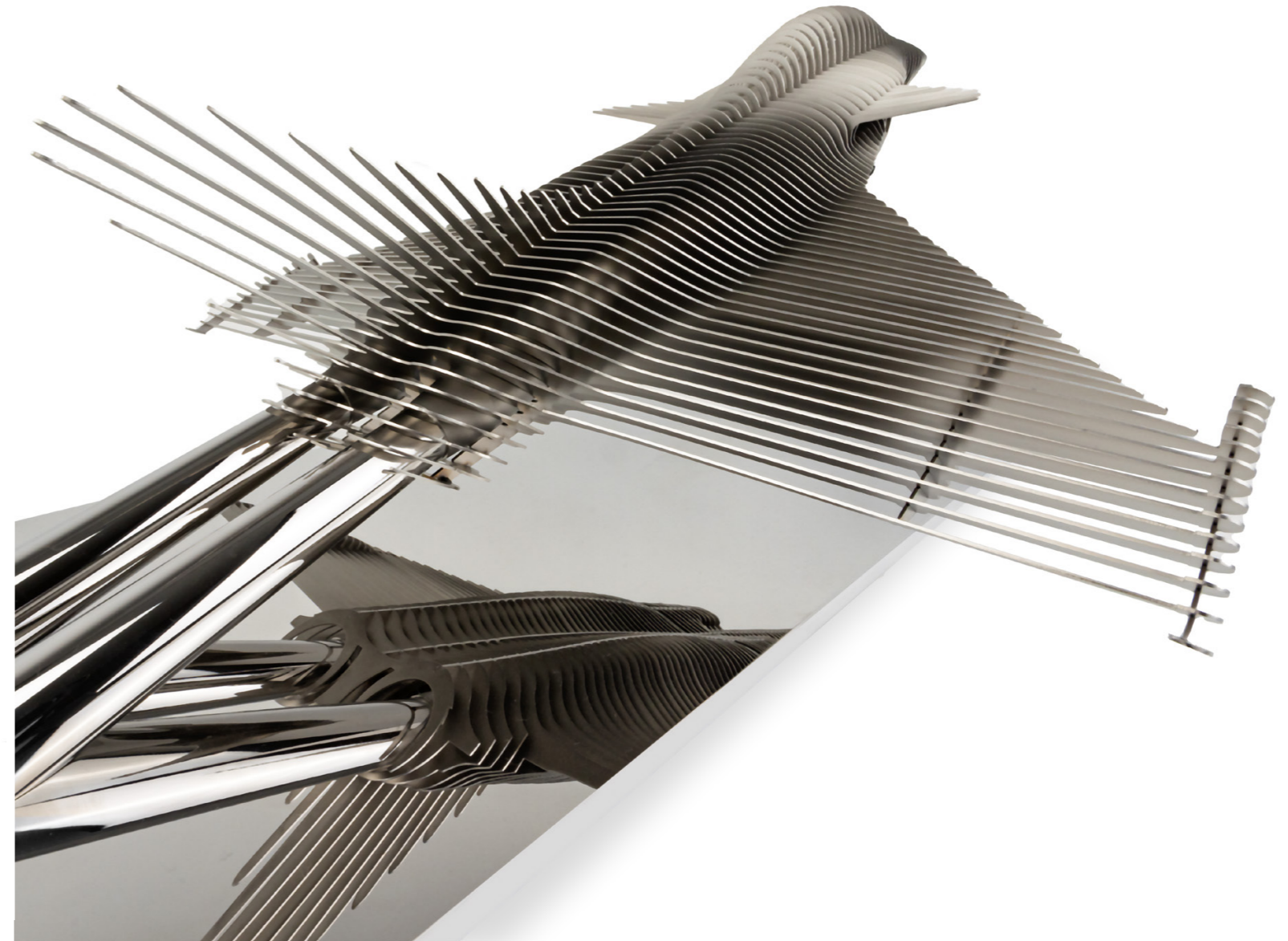
**LAMBORGHINI MIURA**  
*Stainless Steel / Aluminium*  
80x36 cm  
2022





**MC LAREN SPEEDTAIL**  
*Stainless Steel / Aluminium*  
85x38 cm  
2022

**PORSCHE 992**  
*Stainless Steel / Aluminium*  
85x38 cm  
2023



**RAFALE**  
*Stainless Steel / Aluminium*  
90x45 cm  
2023

## MONUMENTS

*With his training as an architect  
it was only natural that Antoine Dufilho  
wanted to pay tribute to the most iconic  
monuments of our time.*

**CHRYSLER BUILDING**  
*Stainless Steel / Aluminium*  
180cm  
2016



**LADY LIBERTY**  
*Stainless Steel / Aluminium*  
180cm  
2016



**DAME DE FER**  
*Stainless Steel / Aluminium*  
180 cm  
2016



**CHICAGO TRAIN**  
*Stainless Steel / Aluminium*  
160 cm  
2018



## CHAMPAGNE

*To illustrate the theme of movement and lightness, the fine bubbles of champagne have their place.*

The work gives the illusion that the bottle has disappeared, allowing direct observation of the small bubbles, represented by metal balls of different sizes, which form the backbone of the sculpture.



## PERMANENT EXHIBITIONS

### FRANCE

Bel-Air Fine Art - Aix-en-Provence  
Galerie 337 - Arcachon  
Galerie Florence - Béziers  
Class Art - Biarritz  
Bel-Air Fine Art - Cannes  
Galerie Audet - Colmar  
Bel-Air Fine Art - Courchevel  
Outsiders Galerie - Enghien-les-Bain  
Galerie Mickaël Marciano - La Baule  
Lill'Art Gallery - Lille  
Adikt Gallery - Le Touquet  
S.Galerie - Le Touquet  
Galerie Métamorphose - Le Touquet  
LAG - Lorient  
Galerie Bonnet-Abelin - Lyon  
Bel-Air Fine Art - Megève  
Momentum Art Gallery - Nice  
Galerie A. Leadouze - Paris  
Art Avantage - Paris  
Marciano Contemporary - Paris  
Galerie Pérahia - Paris  
Outsiders Galerie - Rouen  
Galerie 337 - Saint Paul de Vence  
Bel-Air Fine Art - Saint-Tropez  
Prestaart Gallery - Uzès

### INTERNATIONAL

Bel-Air Fine Art - Crans-Montana  
Markowicz Fine Art Gallery - Dallas  
M.A.D Gallery The Dubai Mall - Dubai  
Bel-Air Fine Art - Genève  
MB & F M.A.D Gallery Geneva - Genève  
Bel-Air Fine Art - Gstaad  
Gate Gallery Knokke - Knokke-Heist  
Momentum Art Gallery - Knokke-Heist  
3A The Excellence of Art - Ile Maurice  
Markowicz Fine Art Gallery - Laguna Beach  
Le Castel Art Gallery - Luxembourg  
Markowicz Fine Art Gallery - Miami  
Bel-Air Fine Art - Montecarlo  
Bel-Air Fine Art - Saint Moritz  
Galerie 337 - Signy-Avenex  
M.A.D Gallery - Taiwan  
Bel-Air Fine Art - Venise  
Bel-Air Fine Art Dorsoduro - Venise

# MOMENTS CLÉS

2011

BUGATTI  
TYPE 35

First sculpture, solid aluminium fuselage, oval wheels in the style of a comic strip.



2013

MERCEDES  
STREAMLINER

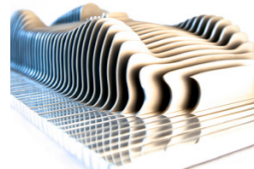
Sculpture combining Ebony to mimic muscles and mirror-polished stainless steel for the bone structure.



2015

AVUS

Sculpture is born of the base, the purification of the model and its treatment are an evocation of speed



2018

LADY LIBERTY

The horizontal section with the diffuse structure and the bead-blasted surface treatment resembles a cloud



2020

RED RACING  
FLOWER

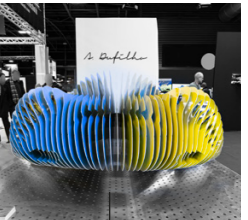
First monumental sculpture - 330 P4 The panels follow the curves of the bodywork, opening out like a flower beginning to bloom.



2022

FORMULA 1

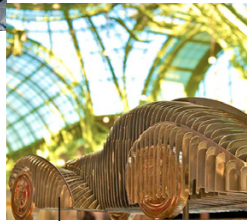
Monumental sculptures of Formula 1 "it's a tribute to the legendary drivers and teams who nurtured my dreams as a little boy."



2012

BUGATTI  
ATLANTIC

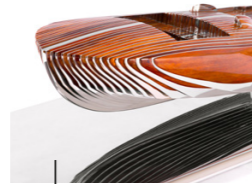
First sculpture sculpted from solids and voids, visible structure.



2014

RIVA

First sculpture of a Riva, a blend of wood and mirror-polished stainless steel whose blades suggest whalebone. The sculpture becomes animal.



2016

MERCEDES  
W196

The structure becomes a sculpture and without bodywork it evokes lightness.



2017

PORSCHE 356

The sculpture has a longitudinal cross-section, and the reflections of the mirror polish suggest that it is full, damask blade effect on the sides



2019

F40

The Ferrari F40 is the first model in colour, maximum transparency is achieved when admired from the side



2021

GUNMETAL  
SYMPHONY

A monumental sculpture of a Porsche 930 in stainless steel tubing, the wheels reinforce the impression of speed and, when viewed from the front, reveal an artistically elaborate honeycomb.



2023

CAMÉLÉON

This monumental two-tone sculpture of a Porsche 910 is the first two-tone sculpture ever made. A blue side and a yellow side so that the reverberation of light an additional colour: green.



# ARTICLES & MENTIONS

## Print Press

L'authentique, printemps 2012  
AFPA, Janvier 2013  
Classic And Sports Cars, Février 2013  
La Voix du Nord, Septembre 2016  
Octane, Janvier 2017  
Luxelife Watches in Ukraine, 2018  
L'éventail, Février 2018  
GMT, 2018  
Moralmoda magazine, 2018  
Auto Heroes, 2019  
Art&design le magazine, 2020  
Retroviseur, 2020  
Premium, 2021  
Cero a cien, 2021  
Roadbook, 2021  
Classic and sports car, 2021  
Auto Plus, 2021  
La Voix du Nord, 2022  
La Vie de l'Auto, 2022  
La Vie de l'Auto, 2023  
Le Maine Libre, 2023  
La Vie, 2023

## Online Press

TopGear, Mai 2018  
Blick, Juin 2018  
AutosCommunity, Mai 2018  
iWatchHome, Mai 2018  
Klokker, Mai 2018  
Nuvo Magazine, Mai 2018  
Oracle Time, Mai 2018  
Passion Horlogère, Juin 2018  
Randommization, Juin 2018  
The Executive Magazine, Mai 2018  
BlackBird, Mai 2018  
byTWG, Mai 2018  
Day and Night, Juin 2018  
Indian art n design, Mai 2018  
Dyler, Juin 2018  
Viedeluxe.fr, Février 2020  
News d'anciennes, Fevrier 2020  
Hypebeast, Fevrier 2020  
Classic Driver, Avril 2020  
Eccelso, Juin 2020  
Petrolicious, Mars 2021  
4h10.com, Septembre 2021  
Caradisiac, Juin 2022  
Actu.fr, Juin 2022  
newsclassicracing.com, Aout 2022  
Presseagence.fr, 2022  
Auto-Plus.fr, 2022

## Online Press

Automagazine.net, 2022  
Auto-journal.fr, 2022  
Unefilleauvolant.com, 2022  
Simplicicar, 2022  
lenouvelautomobiliste, Nov. 2022  
Autonews.fr, Nov. 2022  
chefsbolides.com, Nov. 2022  
forbes.fr, Nov 2022  
Vehidex, Fevrier 2023  
L'estrepublicain.fr, Mars 2023  
News d'anciennes, Avril 2023  
Neo WebTV, Avril 2023  
Info-flash, Avril 2023  
Move on magazine, Juillet 2023  
Motorlegend, Juillet 2023  
Un normand au volant, Juillet 2023  
Heroes Life, Juillet 2023  
L'Argus, Juillet 2023  
Agenda culturel, Juin 2023  
Atlasarion, Juin 2023  
Orange.fr, Juin 2023  
Diisign, Juin 2023  
Newsclassicracing, Juin 2023  
France TV Infos, Juin 2023  
Caradisiac, Juin 2023  
Actu.fr, Hauts de France, Mai 2023  
Jaun news, Mai 2023  
123 Savoie, Mai 2023



HYPEBEAST



iWatchHome  
城邦國際名表

KLOKKER

NUVO

ORACLE TIME



Randommization

[Executive]

A. Dufilho

