



A. Dufilho

SCULPTOR ARTIST





The DNA of an artist

It is by being aware of his roots that a man can grow. Antoine Dufilho knows his roots, they are in **art and medicine**. His work proves it. As a child, Antoine Dufilho was introduced to the plastic arts by his great uncle, an actor, painter and sculptor. Later, studying medicine allowed him to discover human mechanics.

After three years, he realised that this path prevented him from expressing his **overflowing creativity** while teaching him rigour.

He then embarked on **architectural** studies which led him to a new approach to sculpture. He is particularly fascinated by the work of the framework, which once exposed, reveals a succession of fullness and emptiness, bringing **lightness and dynamism** to the general form.

A graduate of the Lille School of Architecture and Landscape, he built his studio from scratch in the Lille countryside, using maritime containers, in which he creates

all his works. Antoine Dufilho is **self-taught**, he experiments with different techniques such as **casting and welding** to gradually build the aesthetics of his art.

He starts to devote himself fully to it in 2012, evolving with time and inspiration. Little by little, his style asserts itself, his work is noticed. Represented in several galleries in Paris and also in Antwerp, Geneva, Taipei, Los Angeles or Miami, he exhibits in France



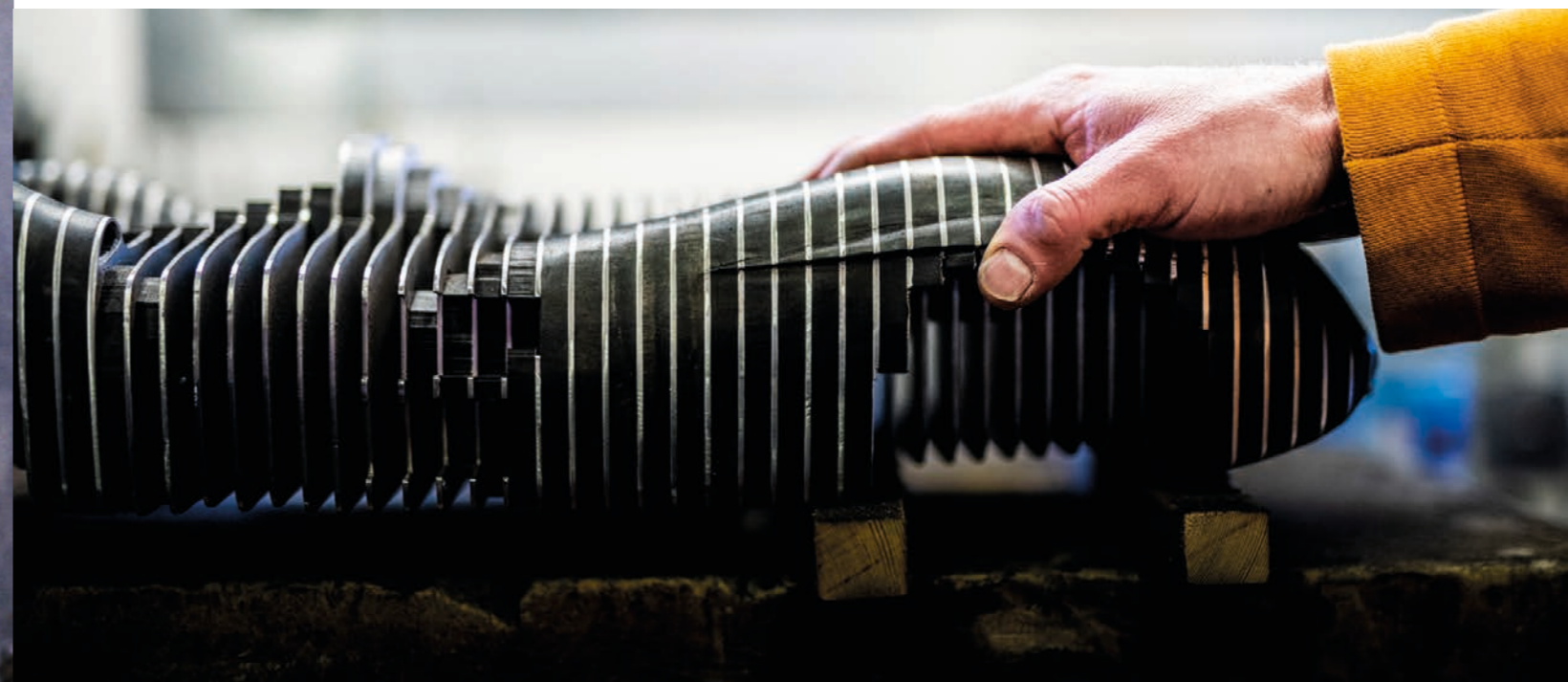


A family passion

Between the names “Dufilho” and “Bugatti”, there is a link woven by the passion of several men. First of all, Jacques, Antoine’s great-uncle, had the good fortune to collect Bugattis. This

passion was passed on to his nephew and naturally the torch was passed to Antoine. This love and an **artistic vision** of the automobile led him to the creation of

automobile sculptures. He started working with aluminium to sculpt the Bugatti type 37, which was one of the jewels in his great-uncle’s garage.



2011

BUGATTI
TYPE 35

First sculpture, solid
aluminum fuselage,
cartoon-like oval wheels



2012

BUGATTI
ATLANTIC

First sculpture of solids
and voids, visible
structure



2013

MERCEDES STREAMLINER

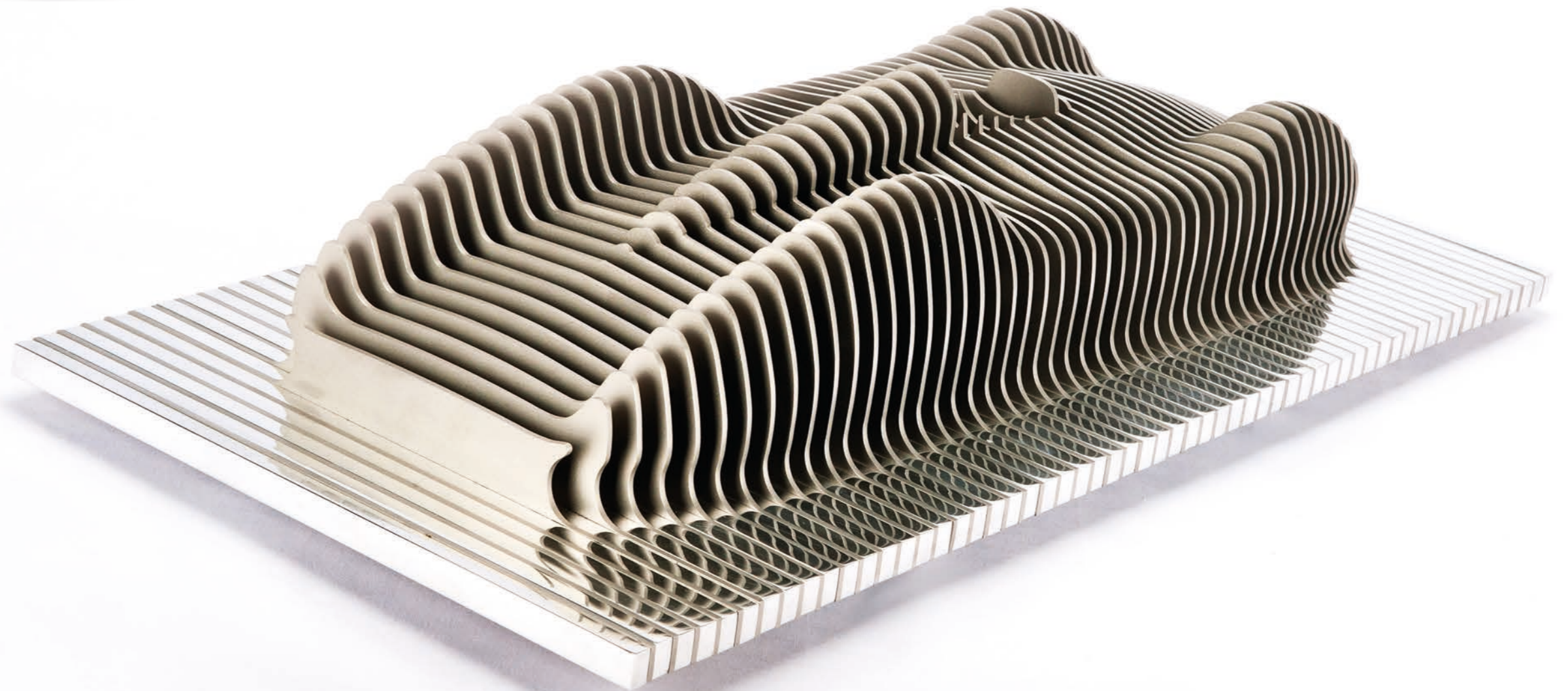
Sculpture combining Ebony to mimic anatomical musculature and mirror-polished stainless steel for the skeleton



2014

AVUS

The sculpture is born from the base, the purification and treatment of the model evoke speed.

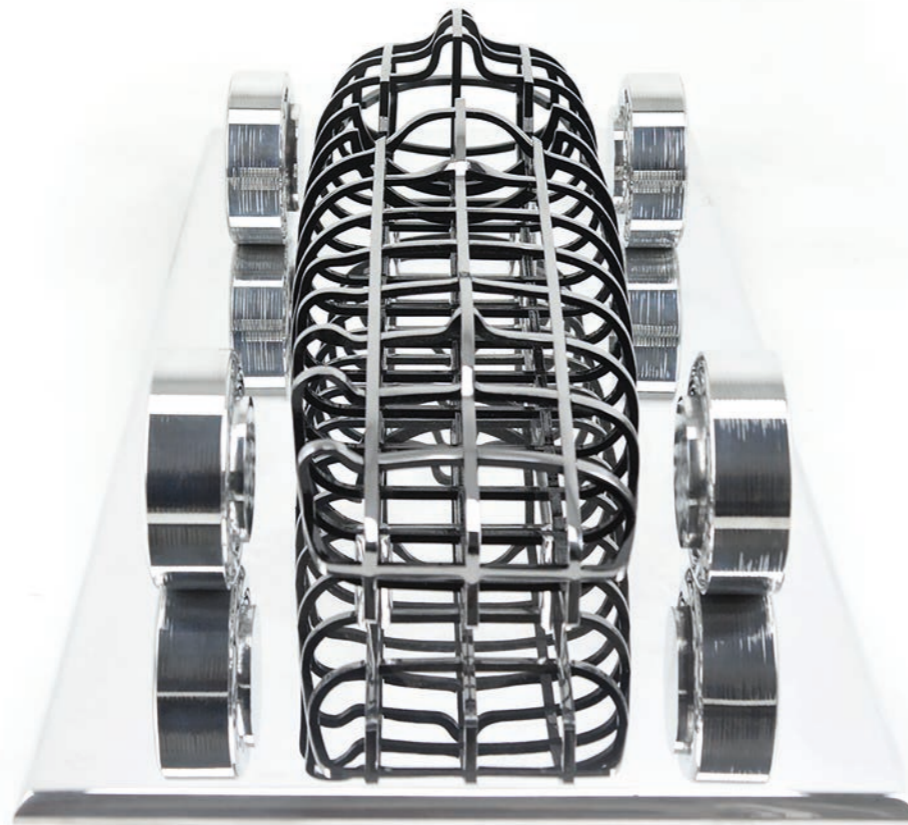




2015

MERCEDES W196

The structure becomes sculpture, and without bodywork it evokes lightness.



2016

PORSCHE 356

The sculpture features a longitudinal cutting of the shape while the mirror-polish reflections suggest a full, damask blade effect.



2017

LADY LIBERTY

The horizontal cutting of the model, with its diffuse structure and bead-blasted surface treatment, resembles a cloud.



2018

CHAMPAGNE

To illustrate the theme of movement and lightness, fine champagne bubbles are just the thing.



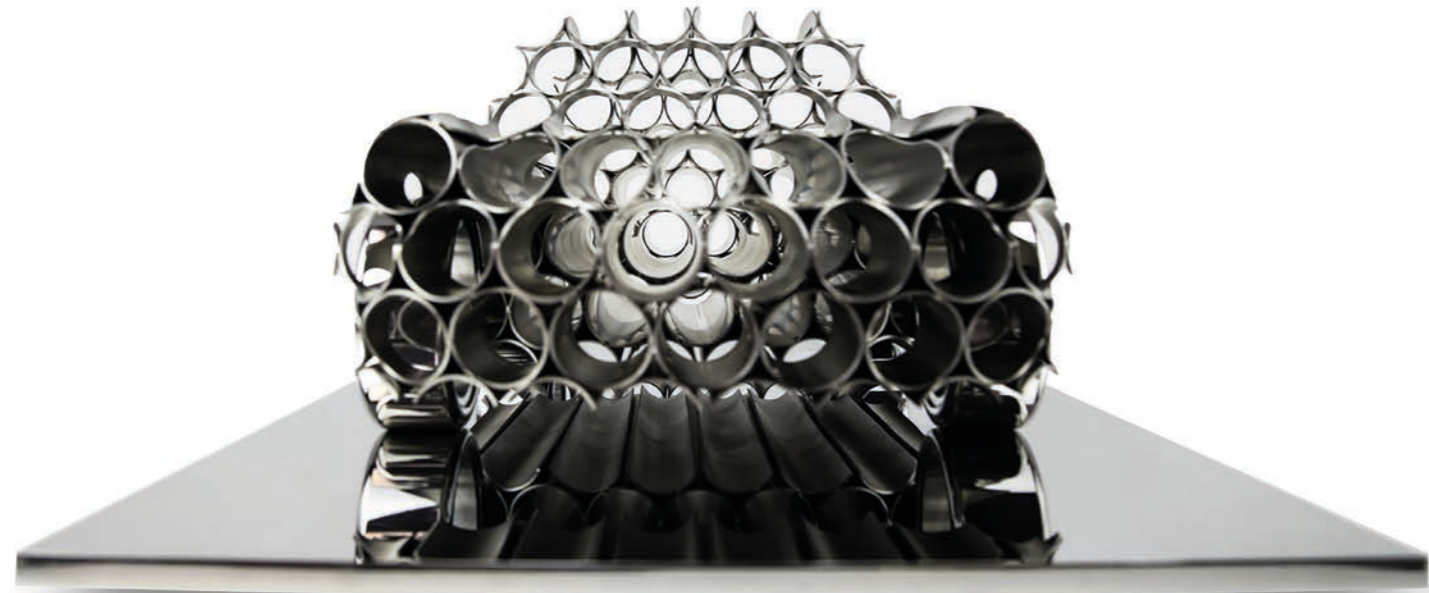


2019

PORSCHE TARGA

First sculpture with oriented plates, each with a different orientation and positioning.





2020

PORSCHE
930

Sculpture of the Porsche 930 in stainless steel tubes, the wheels reinforce the impression of speed, and when viewed from the front, an artistically elaborate honeycomb is revealed.

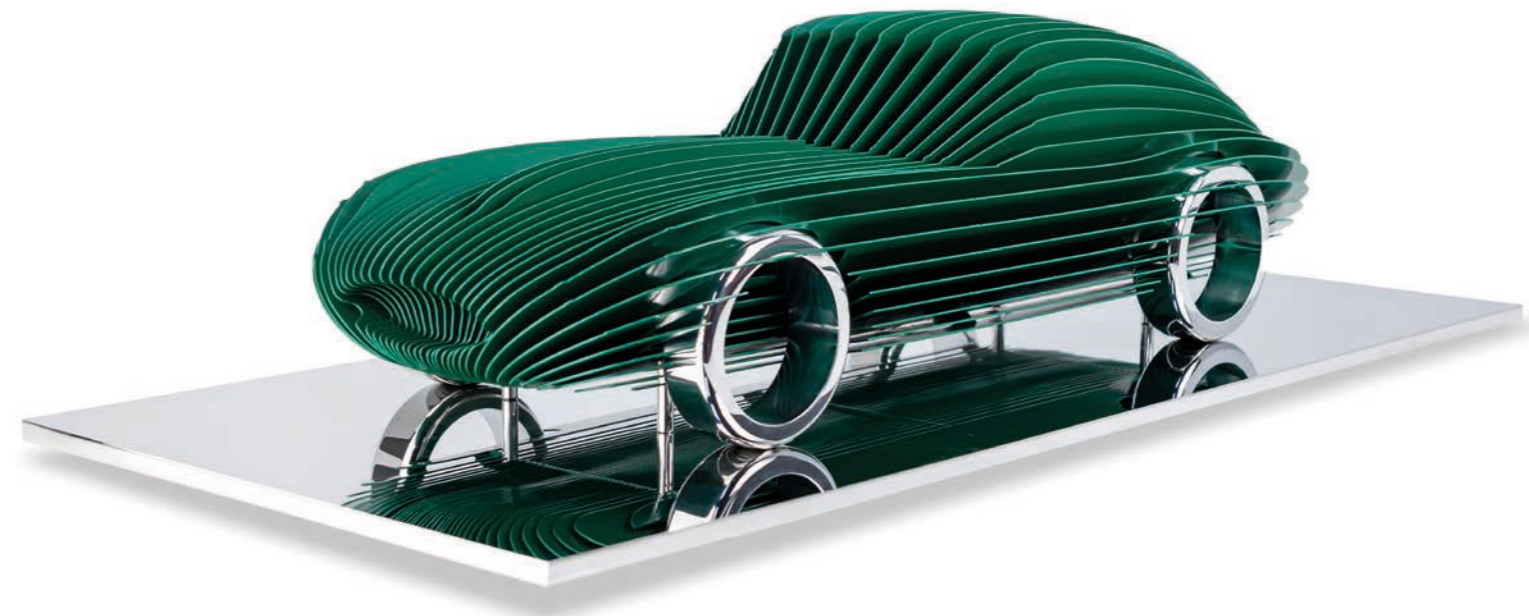


2021

RIVA

The alternation of the two materials and the asymmetrical base give an impression of speed to the sculpture, which seems to emerge from the metal. The blades extending from the rear split the surface like stern waves.





2022

TYPE E

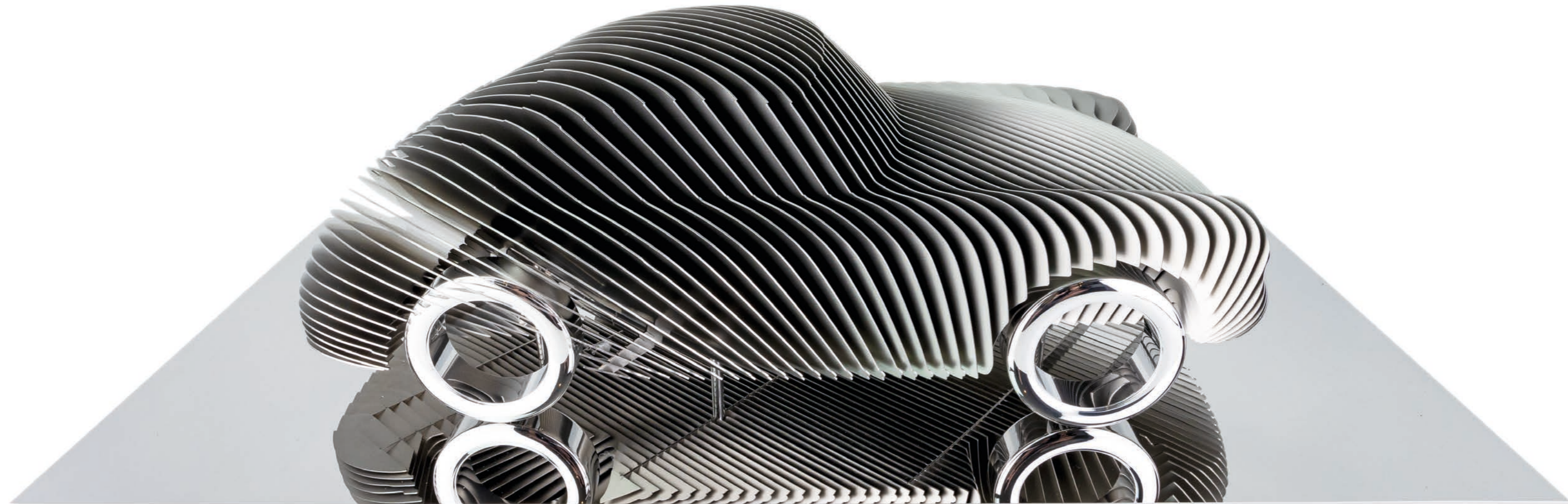
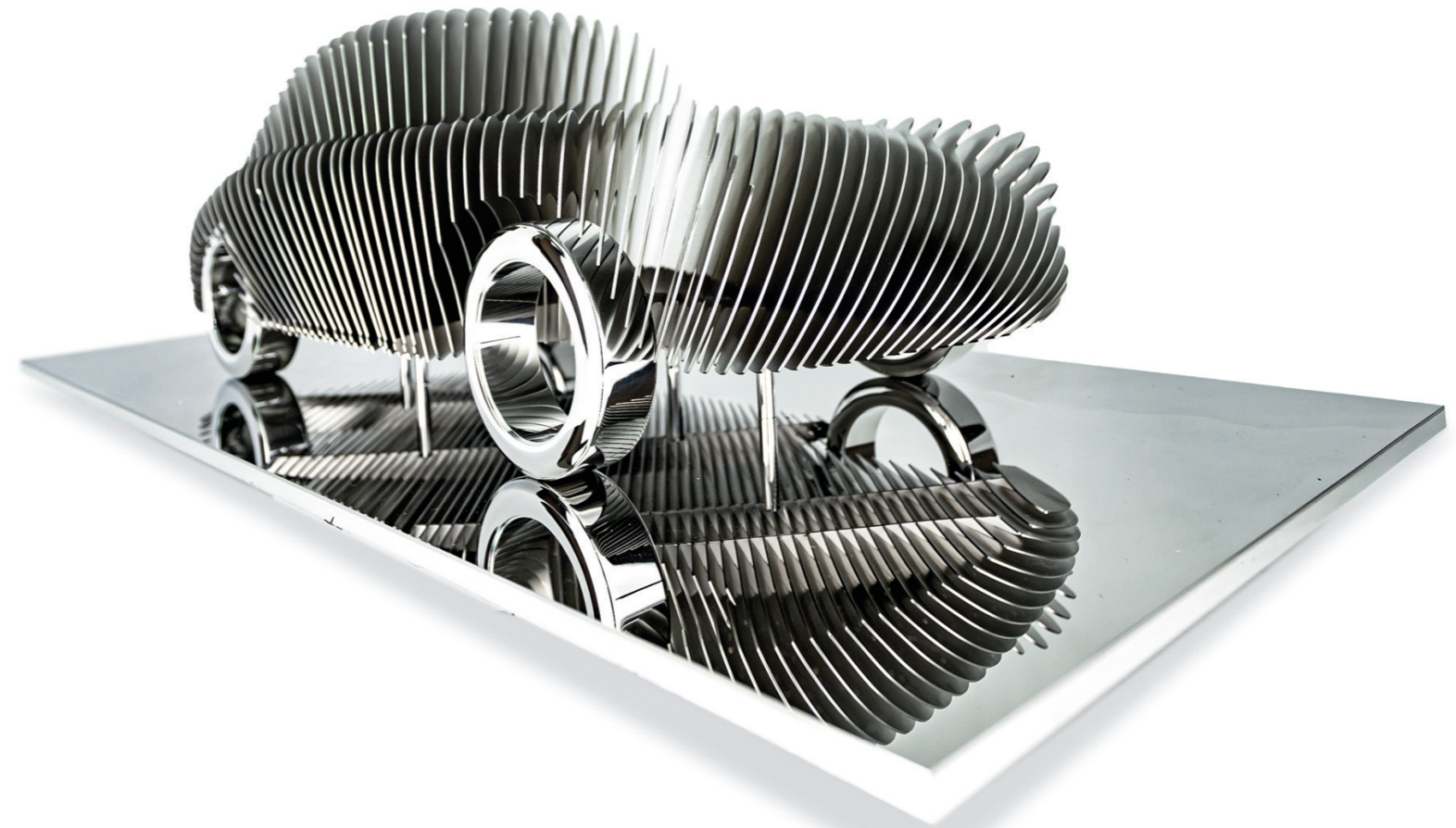
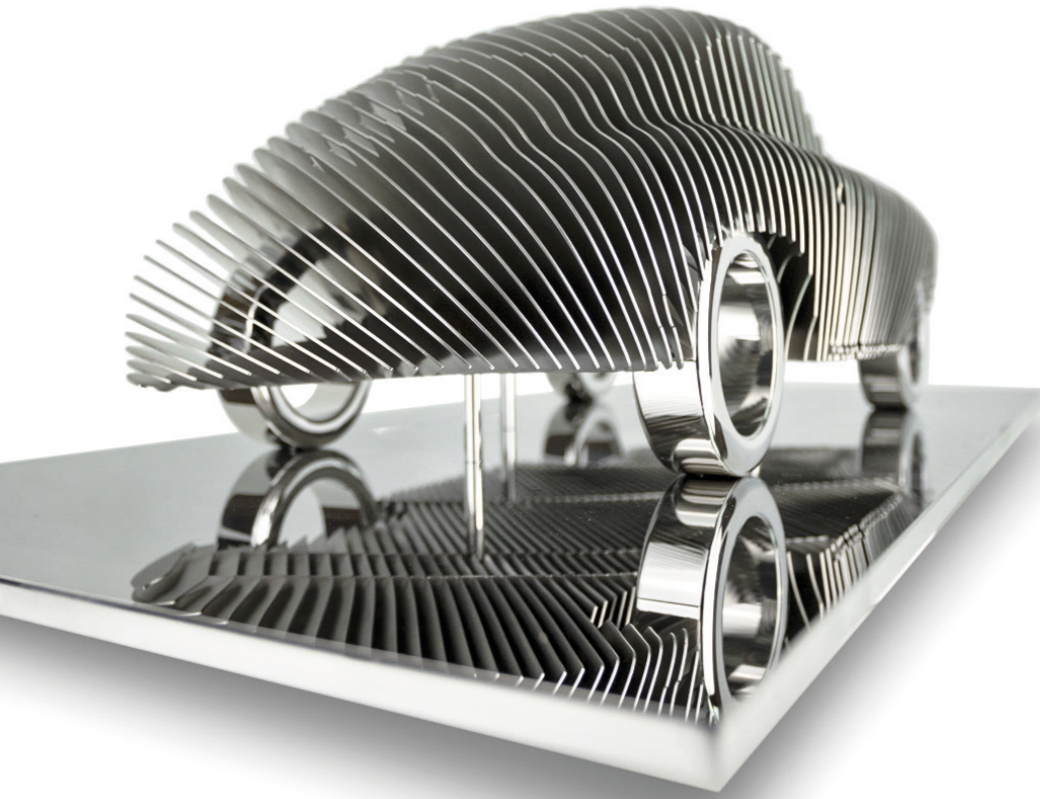
I created this technique, which I call "Streamline" to represent speed and symbolize the research carried out in the wind tunnel. The sculpture disappears when you face it, whereas in my other models, it disappears in profile.

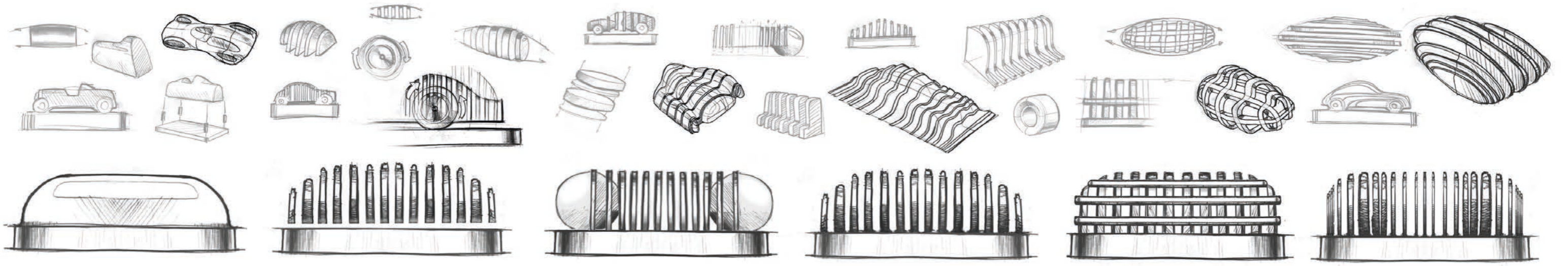


2023

356 ASYMMETRICAL

It embodies an original concept, resolutely focused on the kinetic effect. Asymmetry creates an illusion in our brains, created by the imbalance of asymmetry.

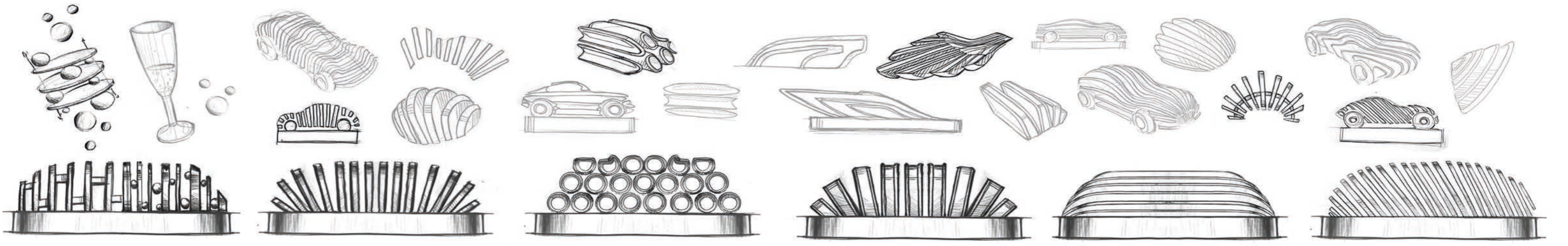
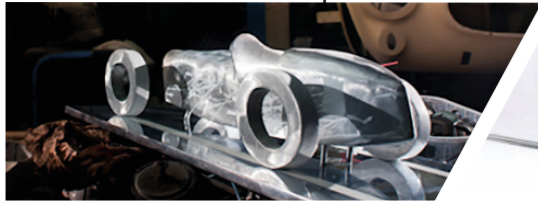




2011

2014

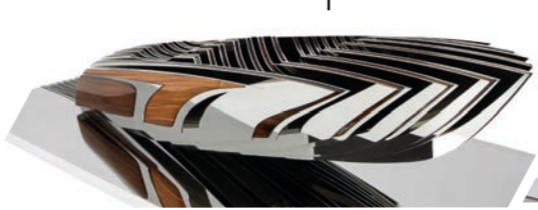
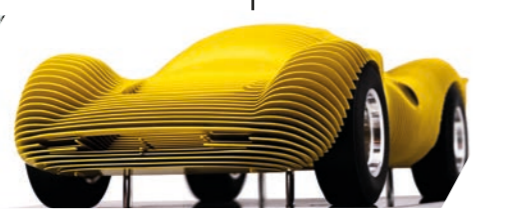
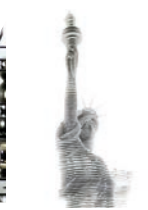
2016



2017

2020

2023





PÂTES À POLIR



Adik's Gallery

NET ANORPOSE

"330 P4" 2020

A. Dufilho

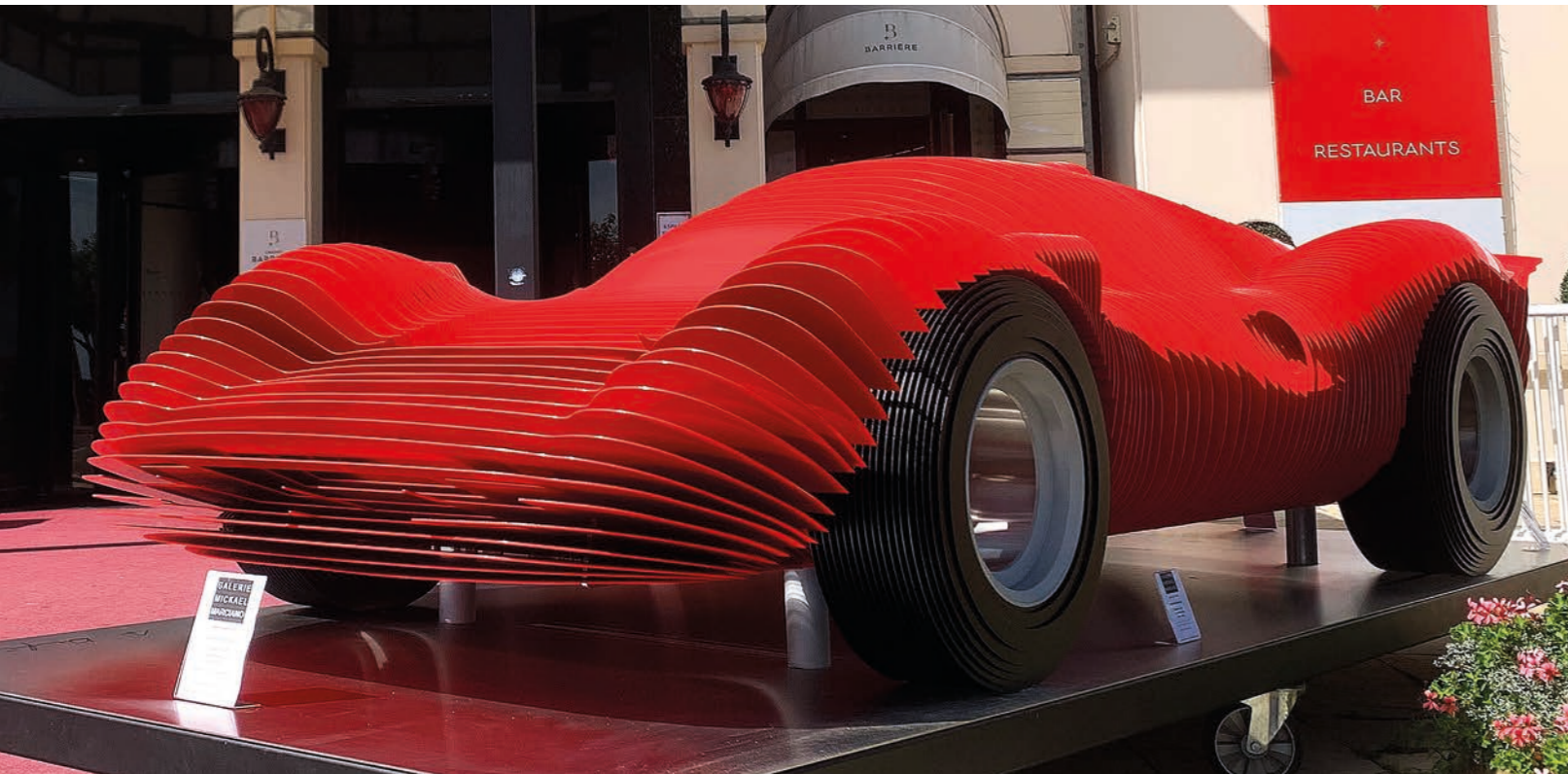
#dufilho

A. Dufilho



RED RACING FLOWER

“On the occasion of the Lille Art UP! Antoine Dufilho unveils a monumental work. Inspired by the mythical Ferrari 330 P4 of the 24H of Le Mans in 1967, it is a spectacular work by its size: 4m60 x 1m93 for 1,7 tons.”



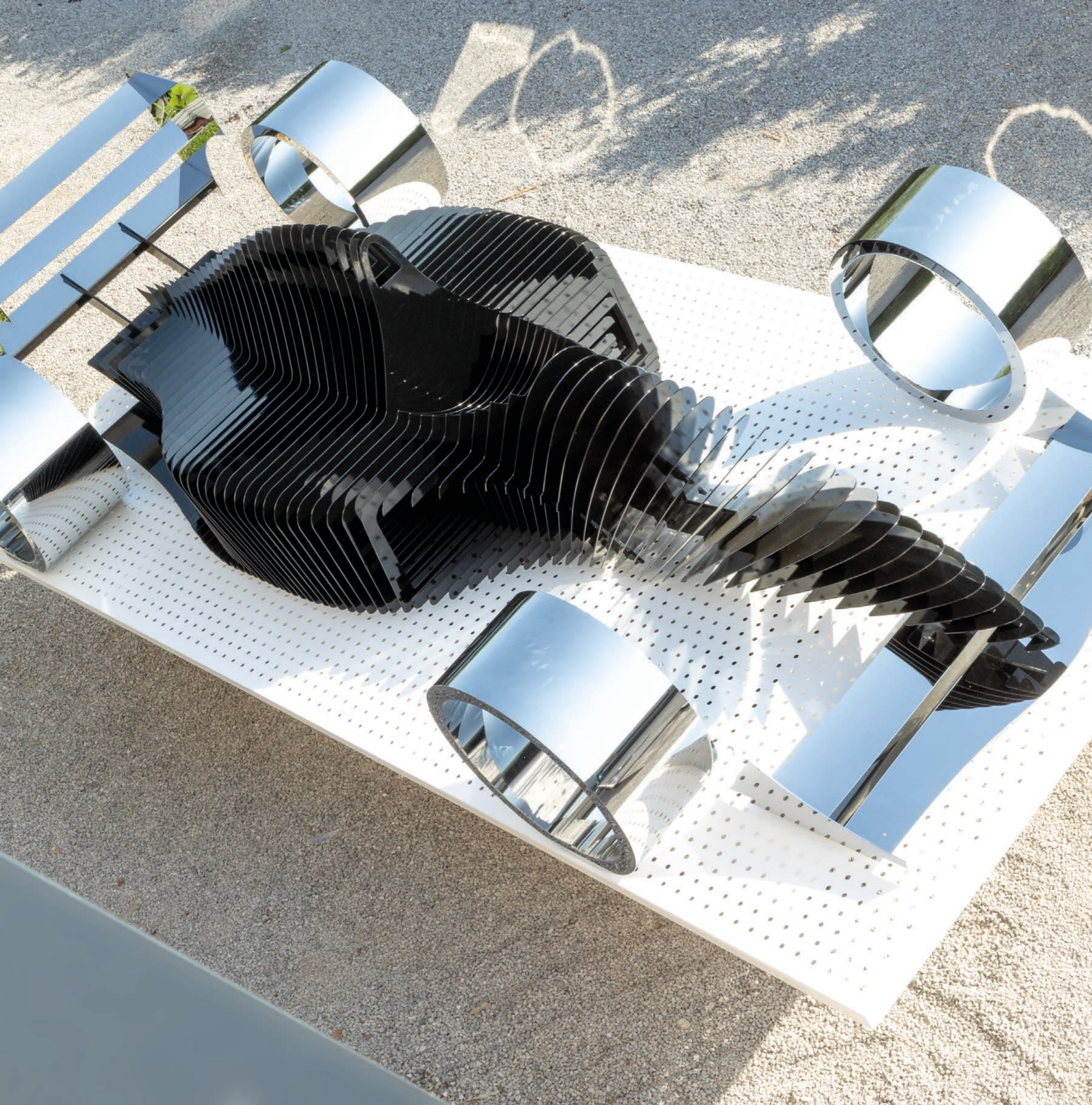
However, an **impression of lightness** emerges from it, expressed by a skilful play of 100 red lacquered aluminium slats forming the fuselage. The artist plays with the effects of **transparency** at 360° between the empty and the full. This sculpture is as if propelled into space and seems to be in **motion**. The plates are not placed perpendicularly to the base but follow the curves of the bodywork, all from a different angle, they open up like a flower beginning to bloom.

The gaps between the plates increase and decrease progressively in order to give the work an **accelerating** effect. The **static** object comes to life because of the **kinetic vision** of the viewer who wanders around it. He gets a different interpretation depending on his point of observation.

This **monumental** work aroused the interest of the town of La Baule as well as its casino, which proposed to exhibit it from July to September 2020. Finally, the town of **Le Touquet**, having taken note of it, proposed to install it permanently in its centre, in front of the most mythical hotel, the **Westminster**.







FORMULA ONE

“ This sculpture pays tribute to the single-seaters of one of the most exciting periods of Formula 1: the 90s!”

The massive ensemble alternating full and empty, reflections and black or white lacquer gives an incredible **dynamism** to the sculpture!

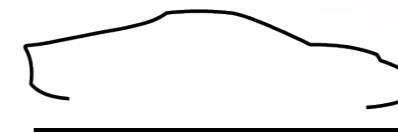
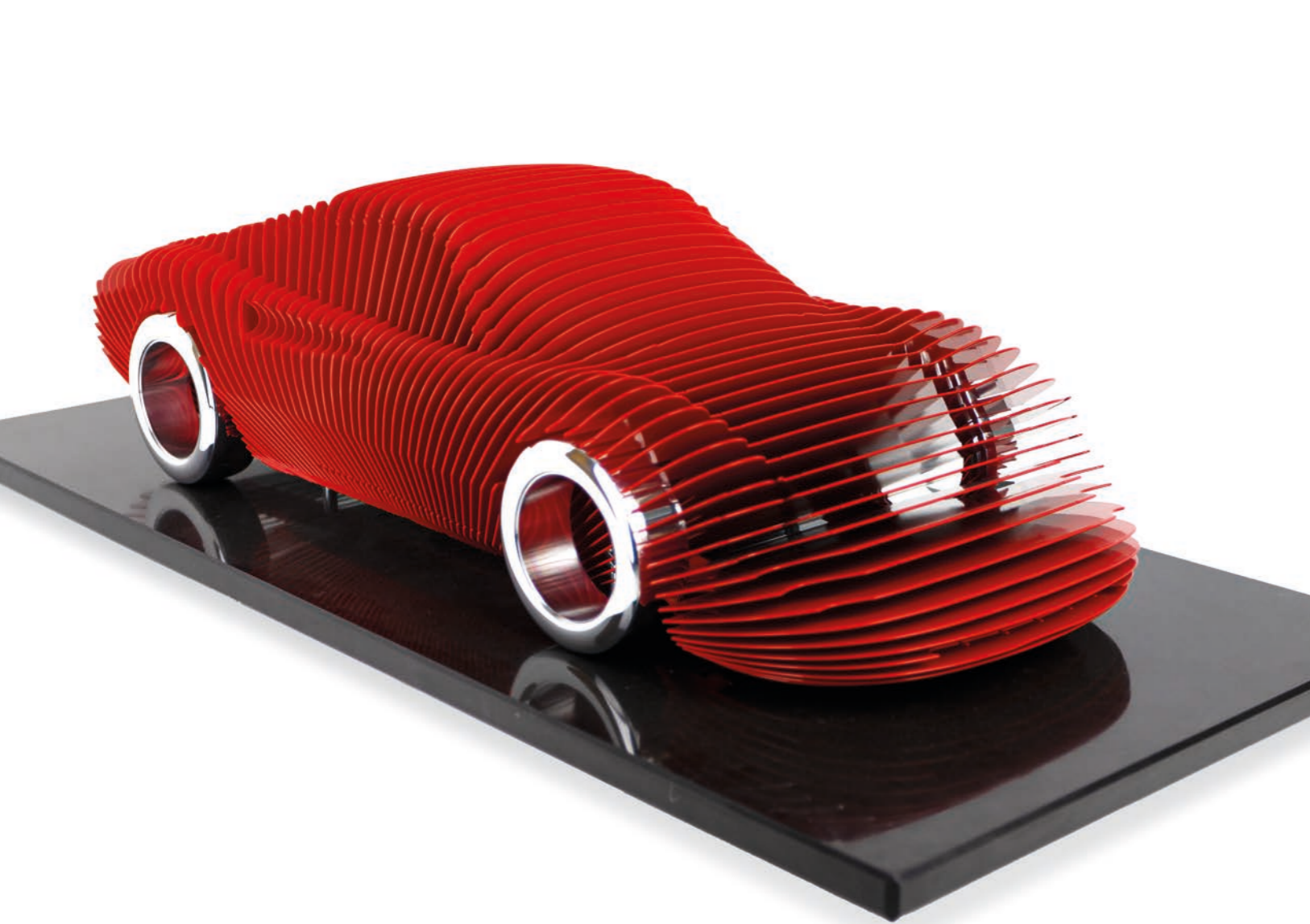
It seems to be in **motion** and gives the viewer an unprecedented view depending on his or her point of observation. The desire for **lightness** is expressed through the positioning and inclination of the plates, each of which is different. In addition to the technique and the final rendering, the ambition to represent the spirit of motor racing is at the heart of the **creative process** of this work.

The sculpture had the honour of being presented in the **French Grand Prix 2022**. Whether it is the graphic appearance of the perforated base or the two massive pieces of the fins, every detail of this work has been designed for maximum **visual impact**.

“ For this project I wanted to pay homage to that period of Formula 1 racing that made me dream in my childhood. Even if the sculpture is more an evocation of a model that could have been driven by Senna or Prost than a faithful representation, it expresses my love of this mythical period of motor sport. It is a tribute to those drivers and teams who nurtured my dreams as a boy.”

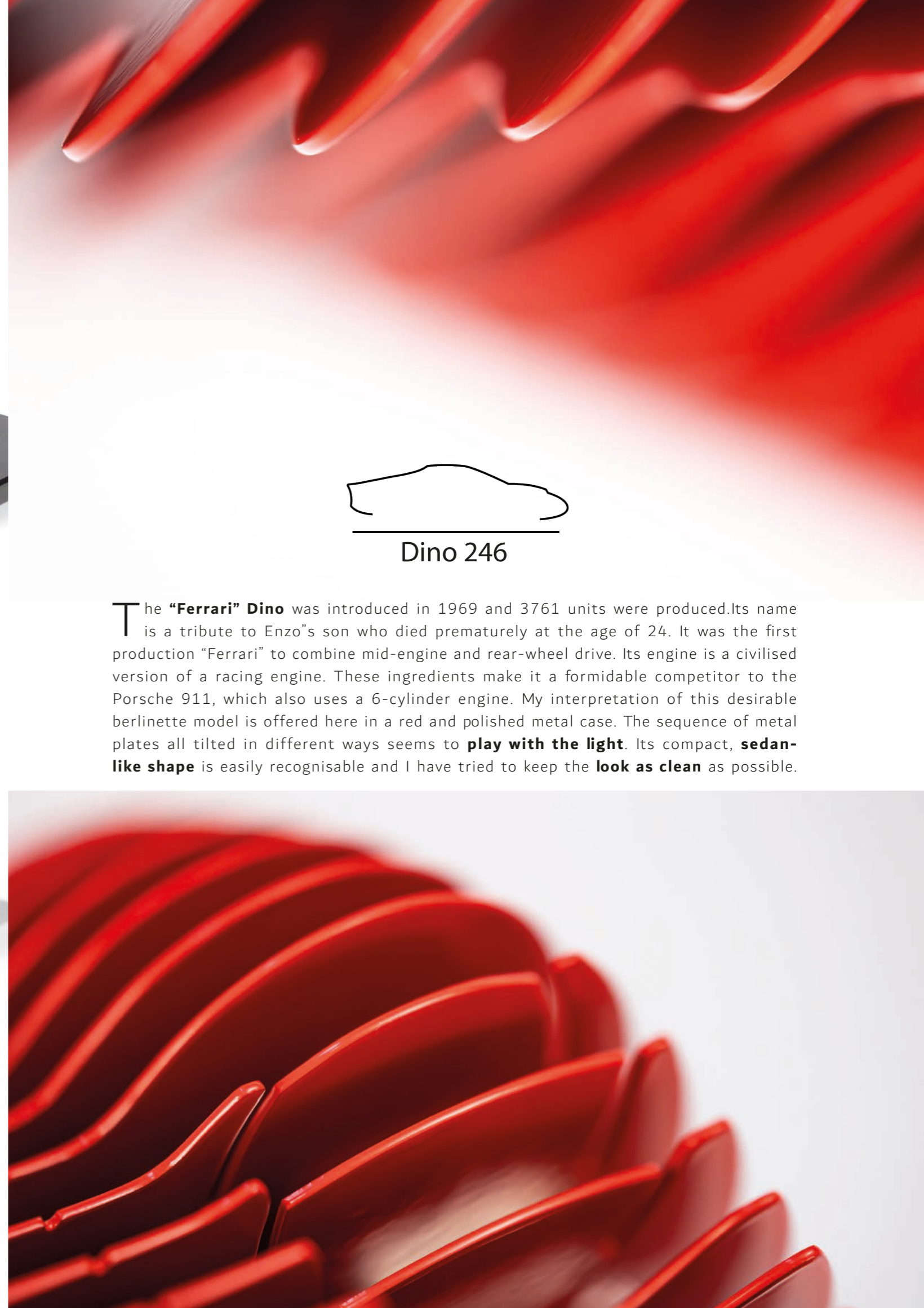






Dino 246

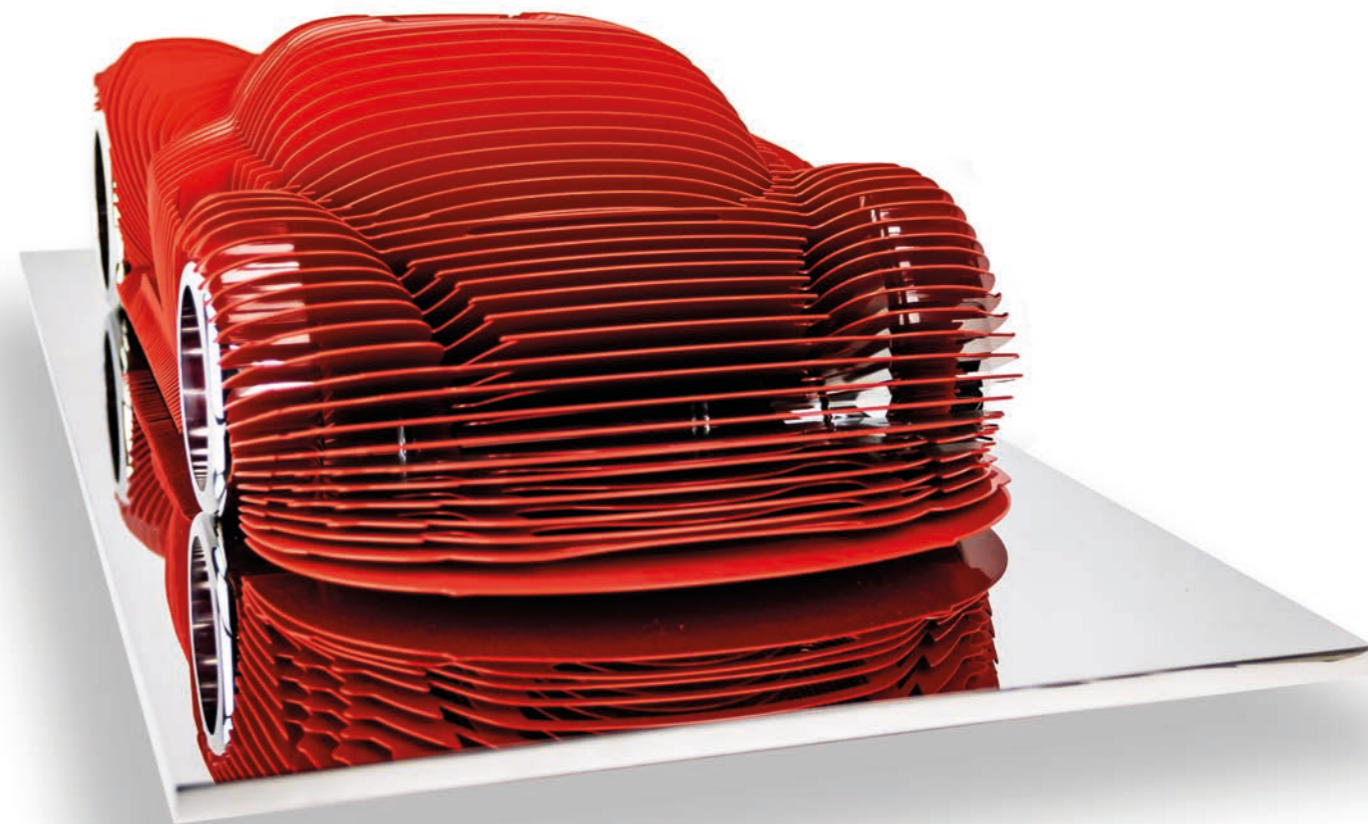
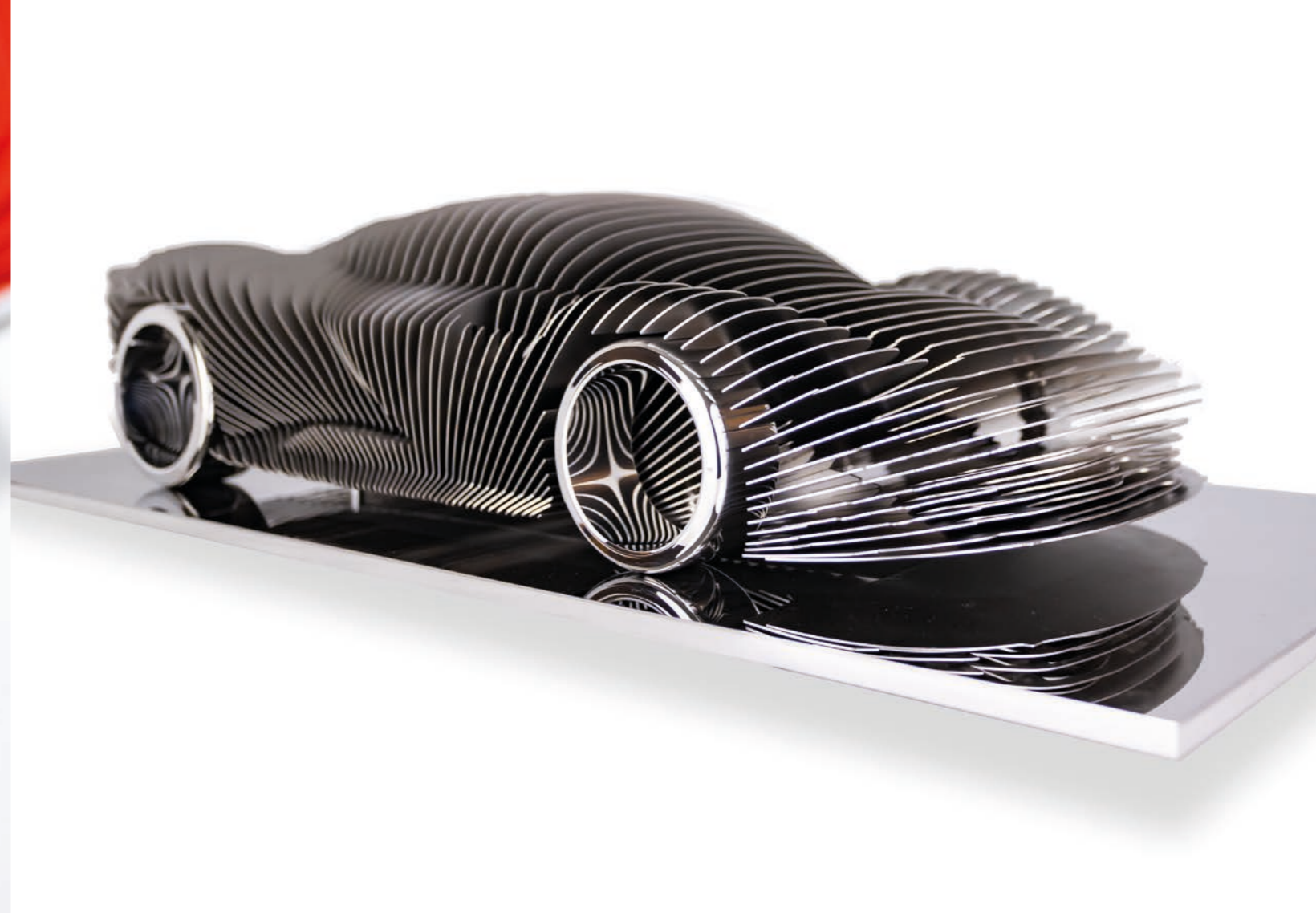
The “**Ferrari**” **Dino** was introduced in 1969 and 3761 units were produced. Its name is a tribute to Enzo’s son who died prematurely at the age of 24. It was the first production “Ferrari” to combine mid-engine and rear-wheel drive. Its engine is a civilised version of a racing engine. These ingredients make it a formidable competitor to the Porsche 911, which also uses a 6-cylinder engine. My interpretation of this desirable berlinette model is offered here in a red and polished metal case. The sequence of metal plates all tilted in different ways seems to **play with the light**. Its compact, **sedan-like shape** is easily recognisable and I have tried to keep the **look as clean** as possible.

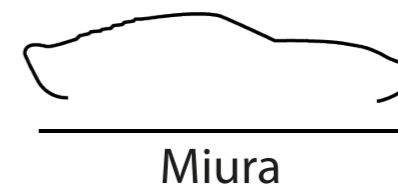
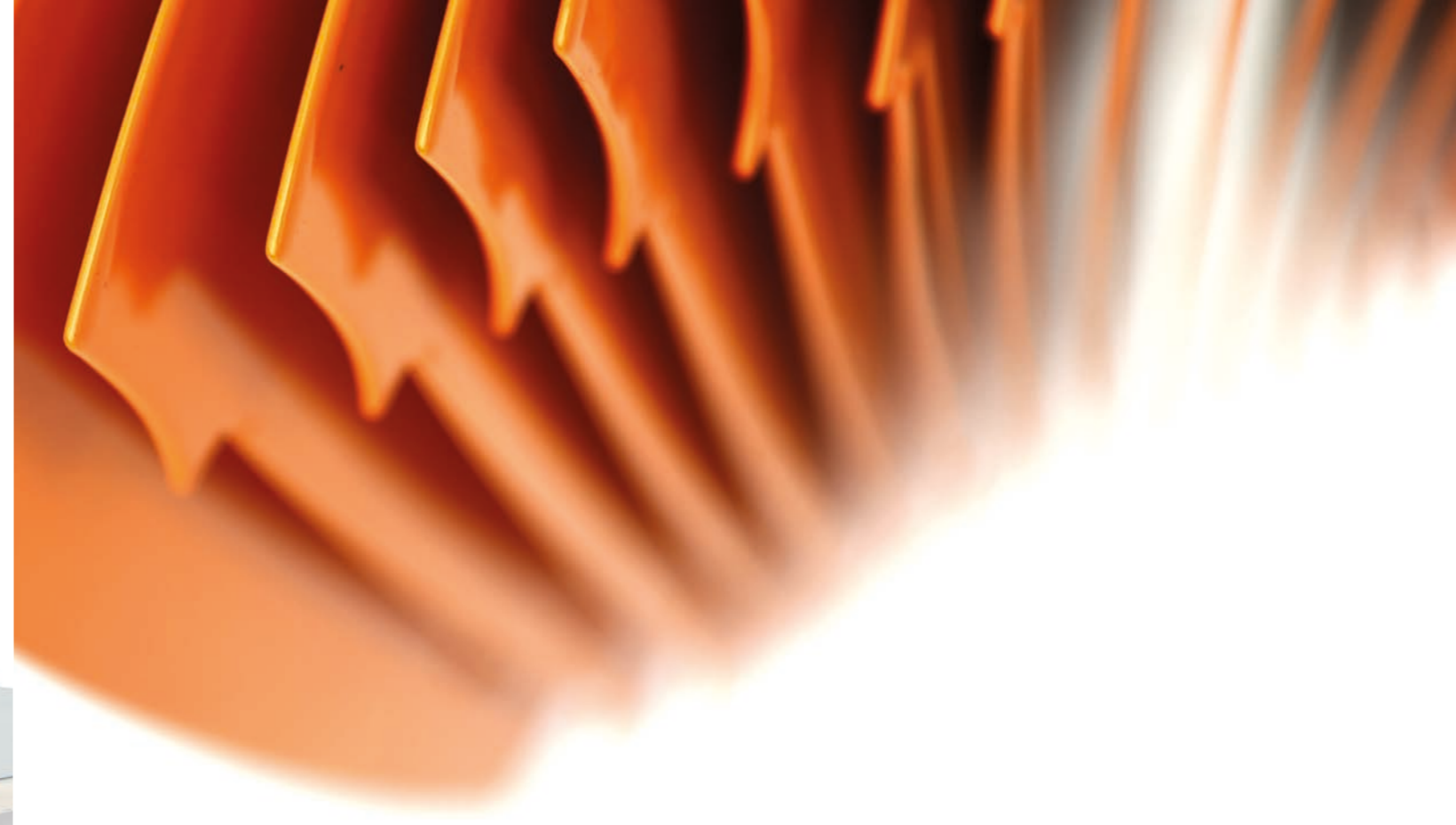
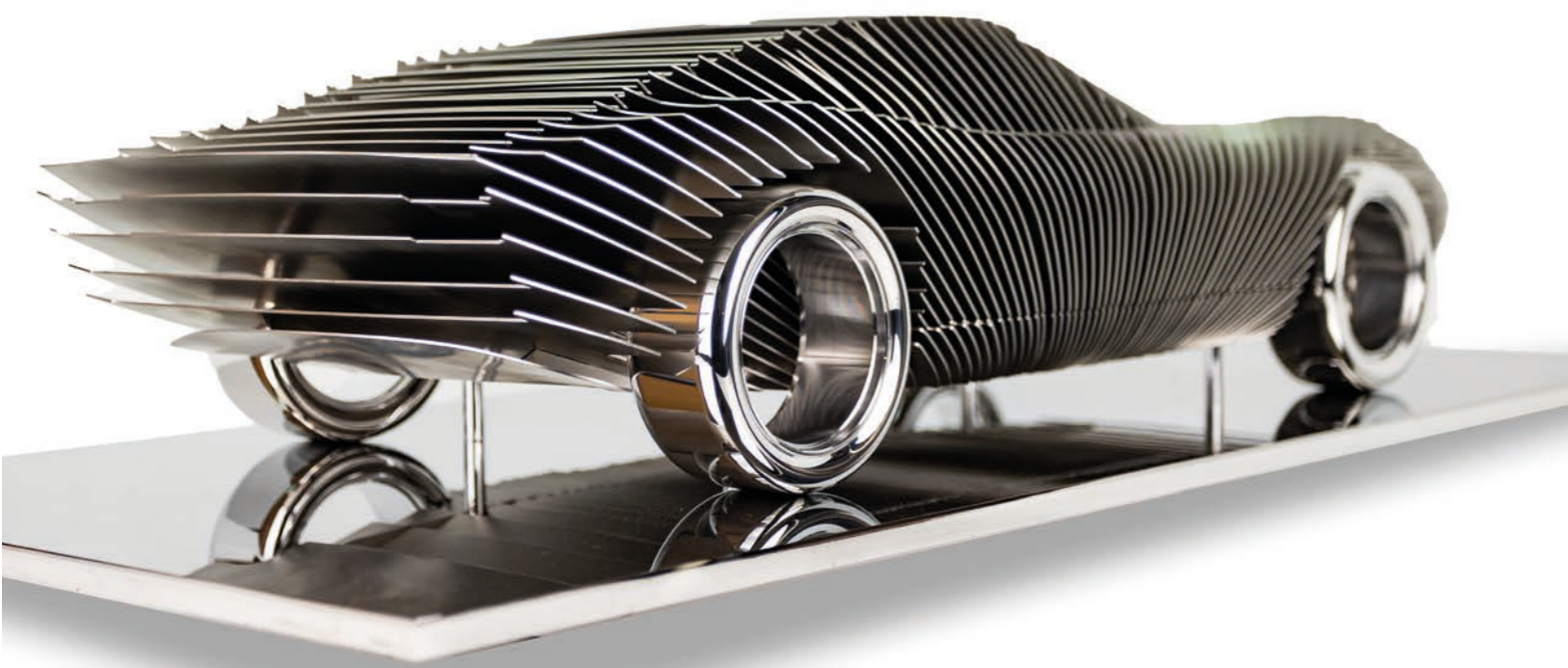
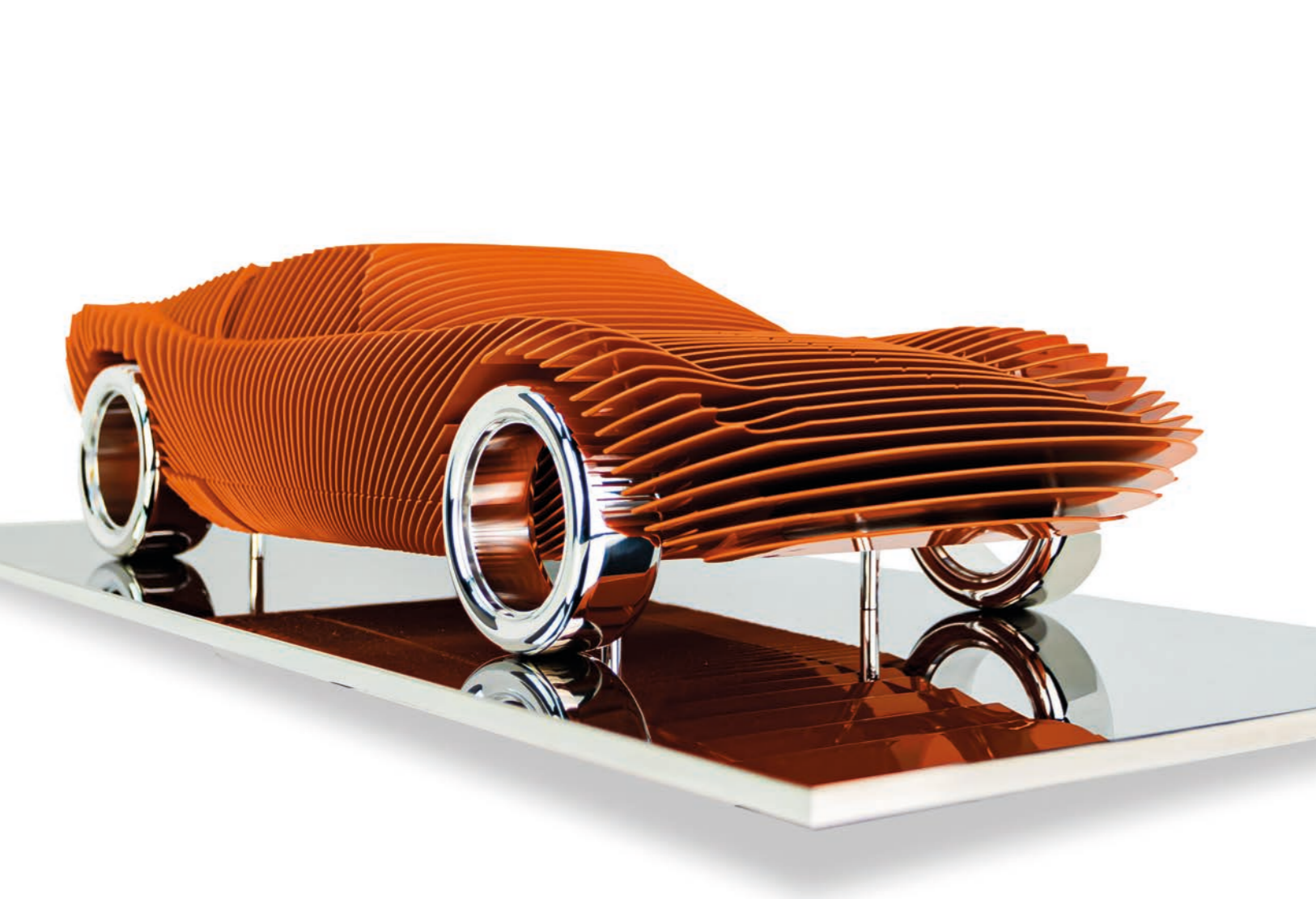




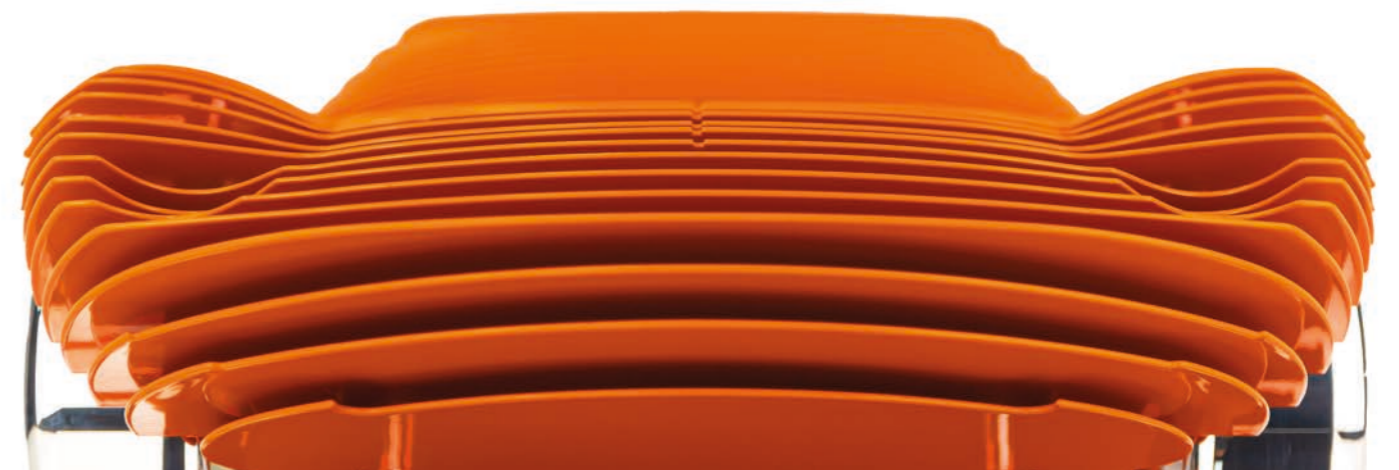
SP3

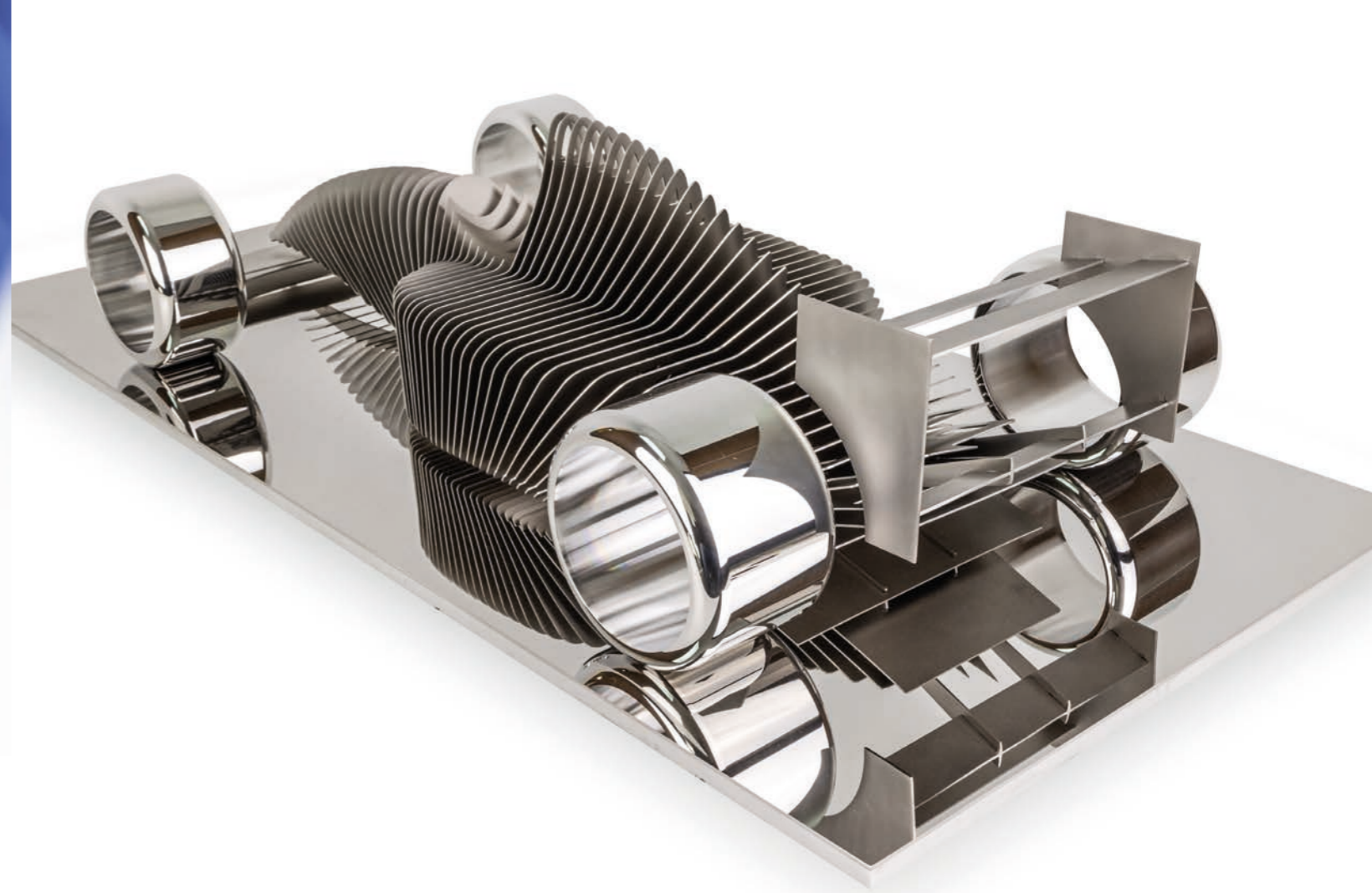
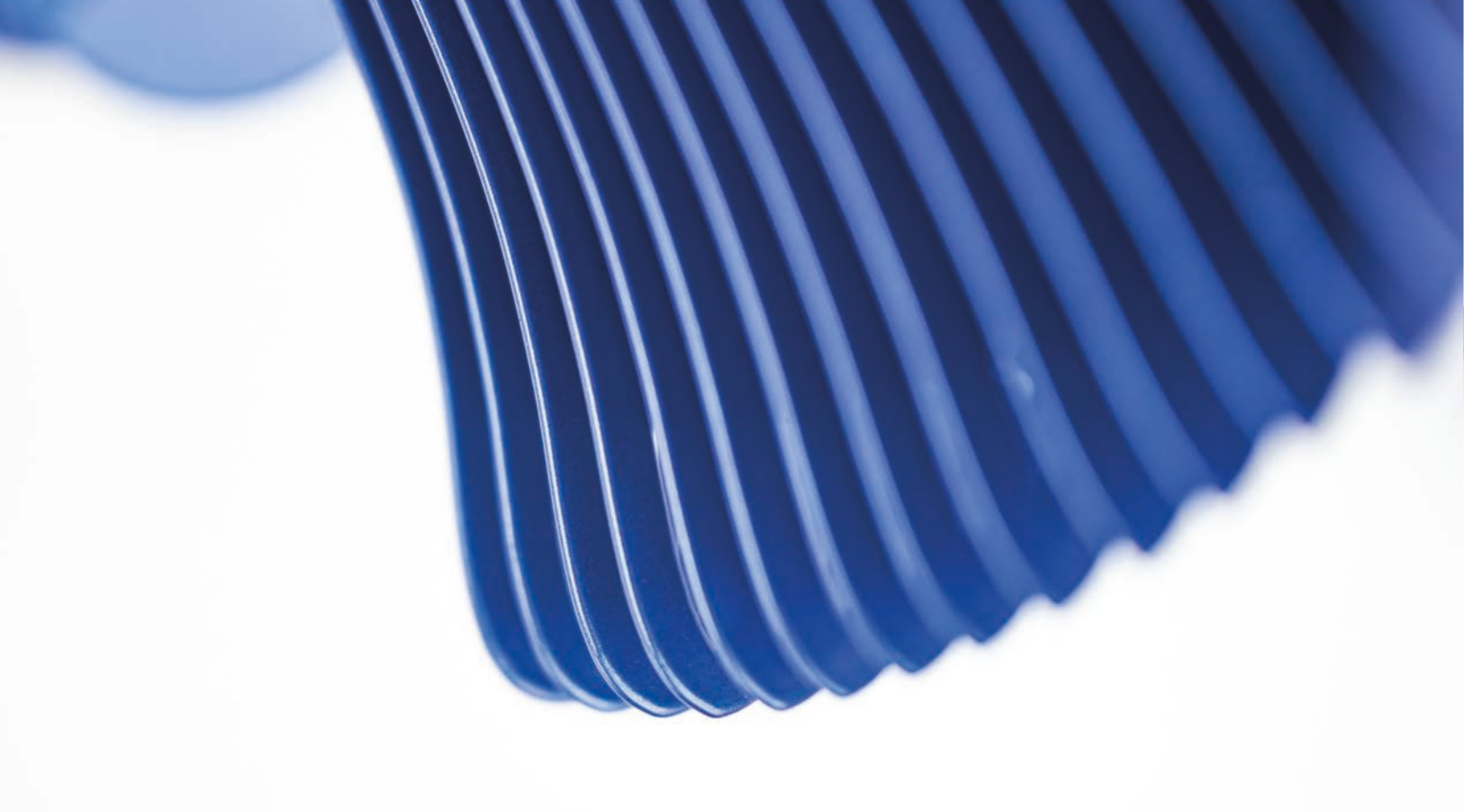
The Ferrari Daytona SP3 is the third model of the Icona series. It pays homage to Ferrari's successes in competition in the 1960s, particularly those of the 330P4. I was inspired by it for this sculpture because in the line of this **Daytona** we find the codes of the prototypes of the 50s. From the **ultra wrap-around** front fenders, to the **ultra cut-out design** of the rear, its look is unique and reminds me of the 60's prototype named 250P5 by Pininfarina. What a pleasure to represent this sculptural modern Ferrari. You can notice the care I brought to the details especially on the front and side air intakes as well as on the blades that constitute the rear of the sculpture.





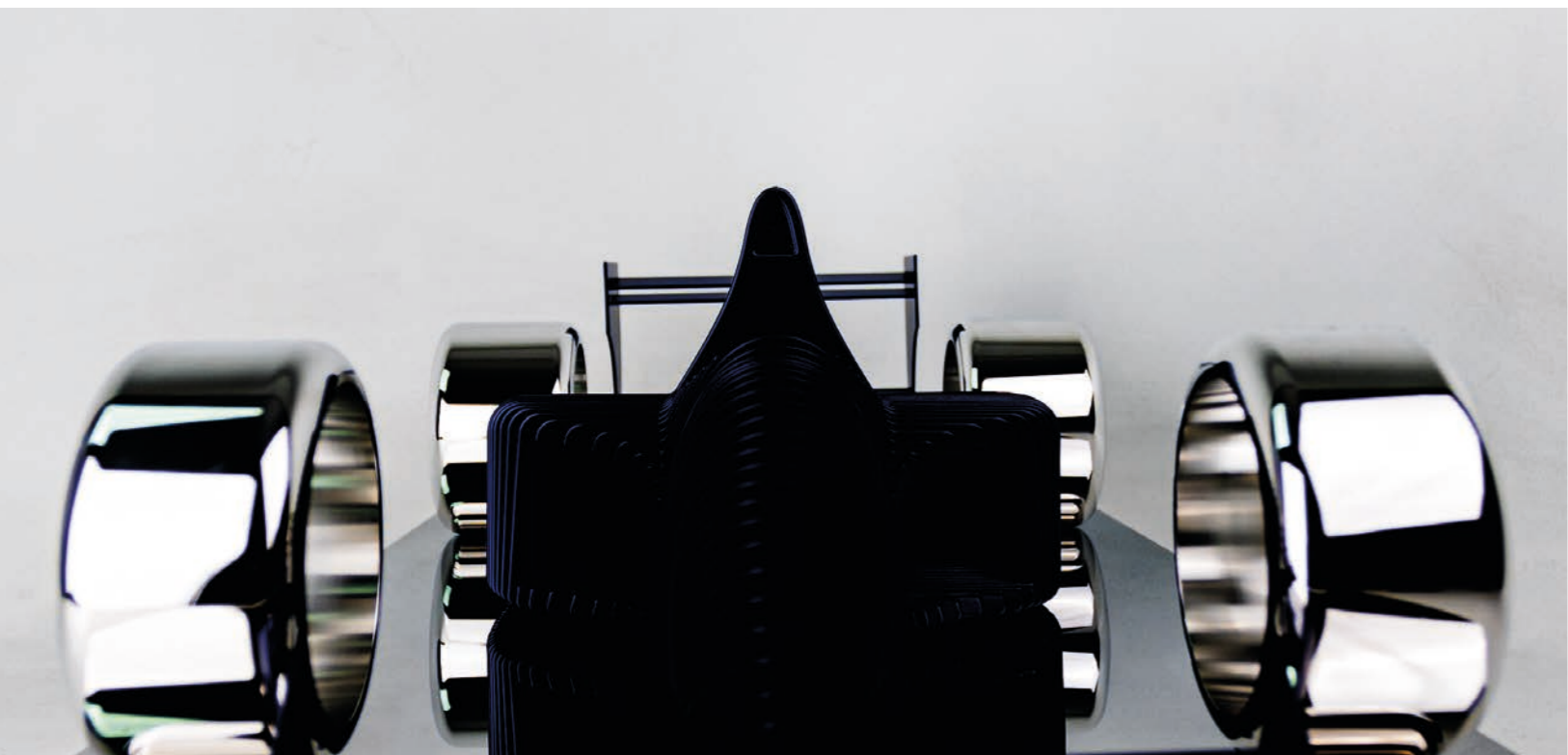
Cars that have changed the world of motoring in the way the Miura did can be counted on the fingers of one hand: with a mid-mounted V12 engine and a unique body, the two-seater from “Casa del Toro” turned the concept of the sports car on its head. At its debut, the Miura was the fastest car in the world: with a top speed of 280 km/h and acceleration from 0 to 100 km/h in 6.7 seconds. The Lamborghini Miura set **new standards** in the sports car sector. It is one of my favourite cars, so I took particular pleasure in imagining it and drawing my interpretation of it. I chose to make it in an orange colour that takes us back to the **charm** of the 1970s.

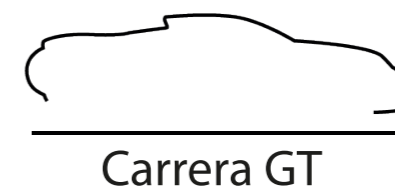
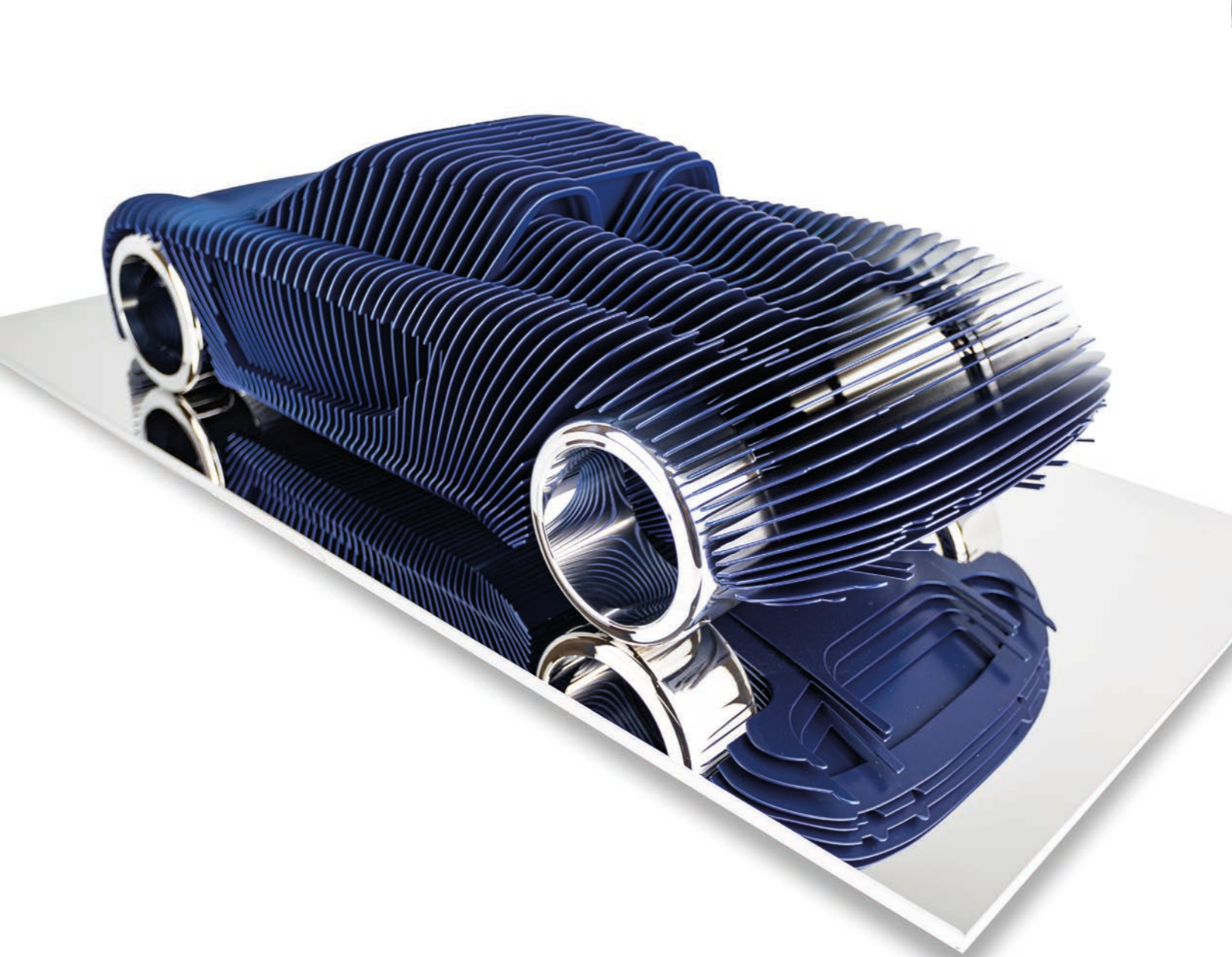




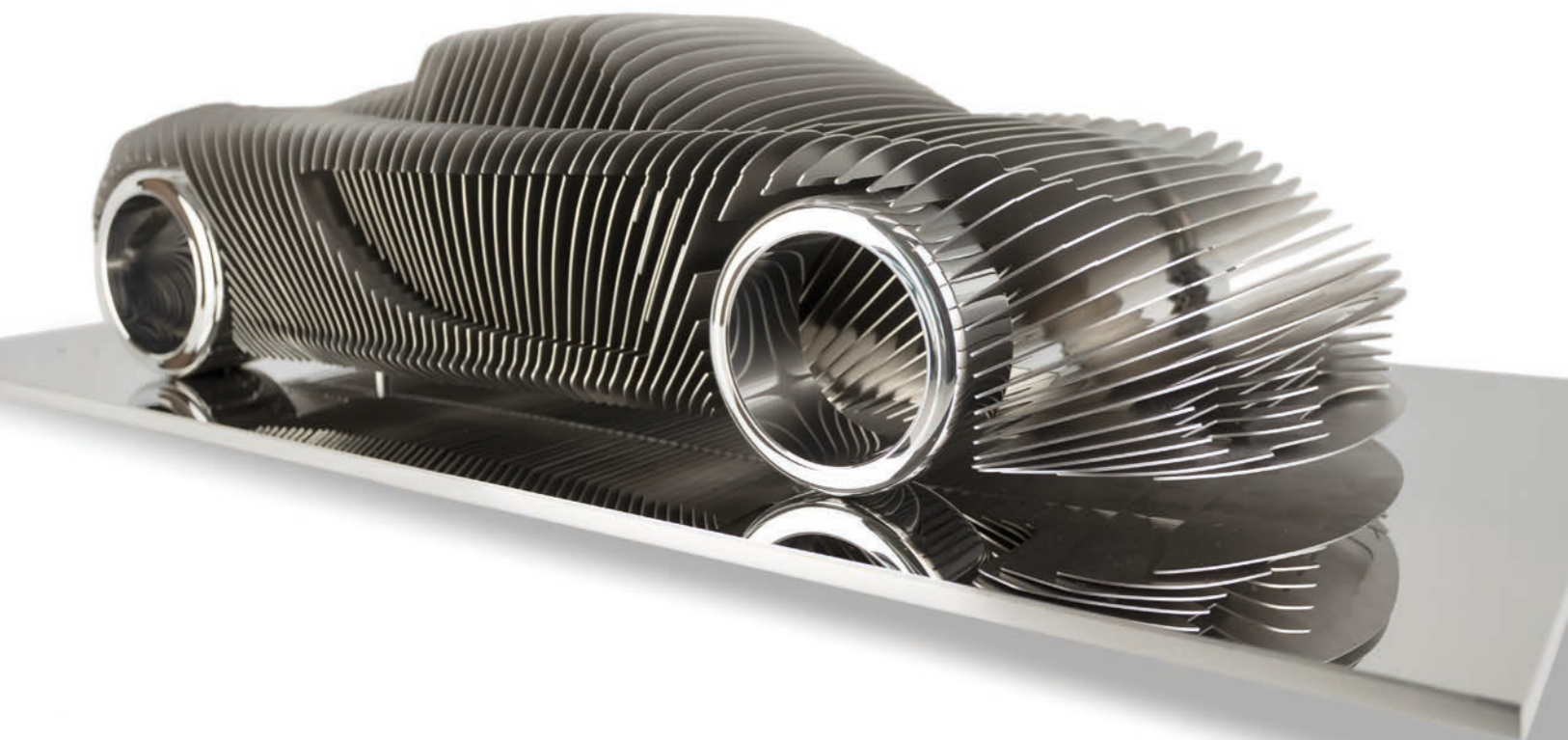
Formula

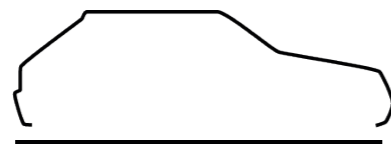
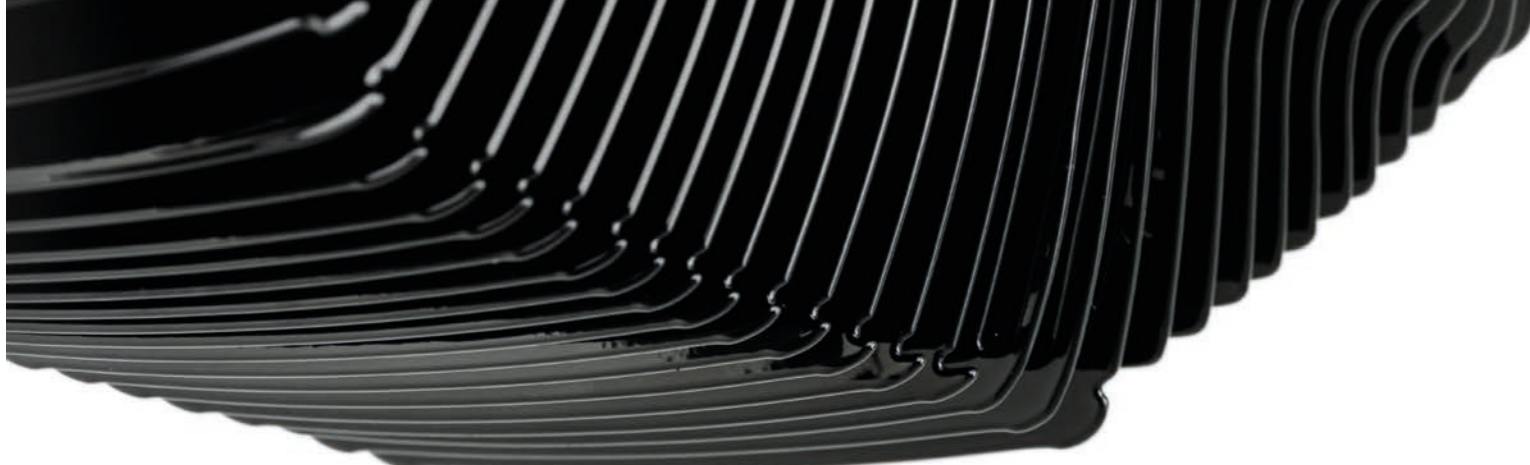
This sculpture is a tribute to the single-seaters of the 1990s. Representing the very spirit of motor racing is at the heart of the **creative process** of this work. This sculpture is my interpretation of that, a tribute to the single-seaters of one of the most exciting periods in Formula 1. For this project, I called upon my childhood **memories** and those Formula 1 cars that made me dream. The sculpture is more an evocation of a model that could have been driven by Senna or Prost than a faithful **representation**. It expresses my love for this golden age of motor sport. It is a tribute to these mythical drivers and the teams that nurtured my dreams as a boy.





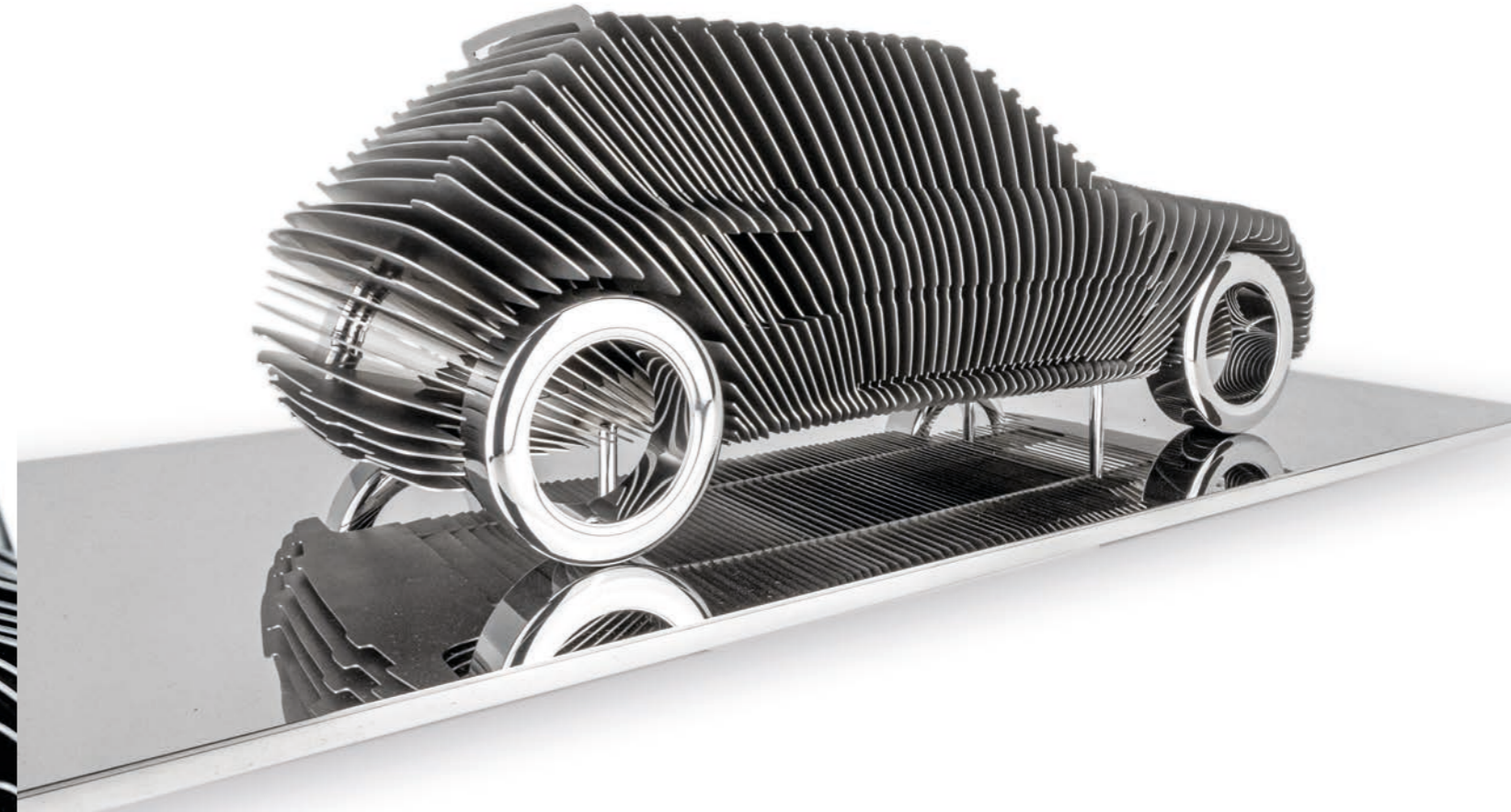
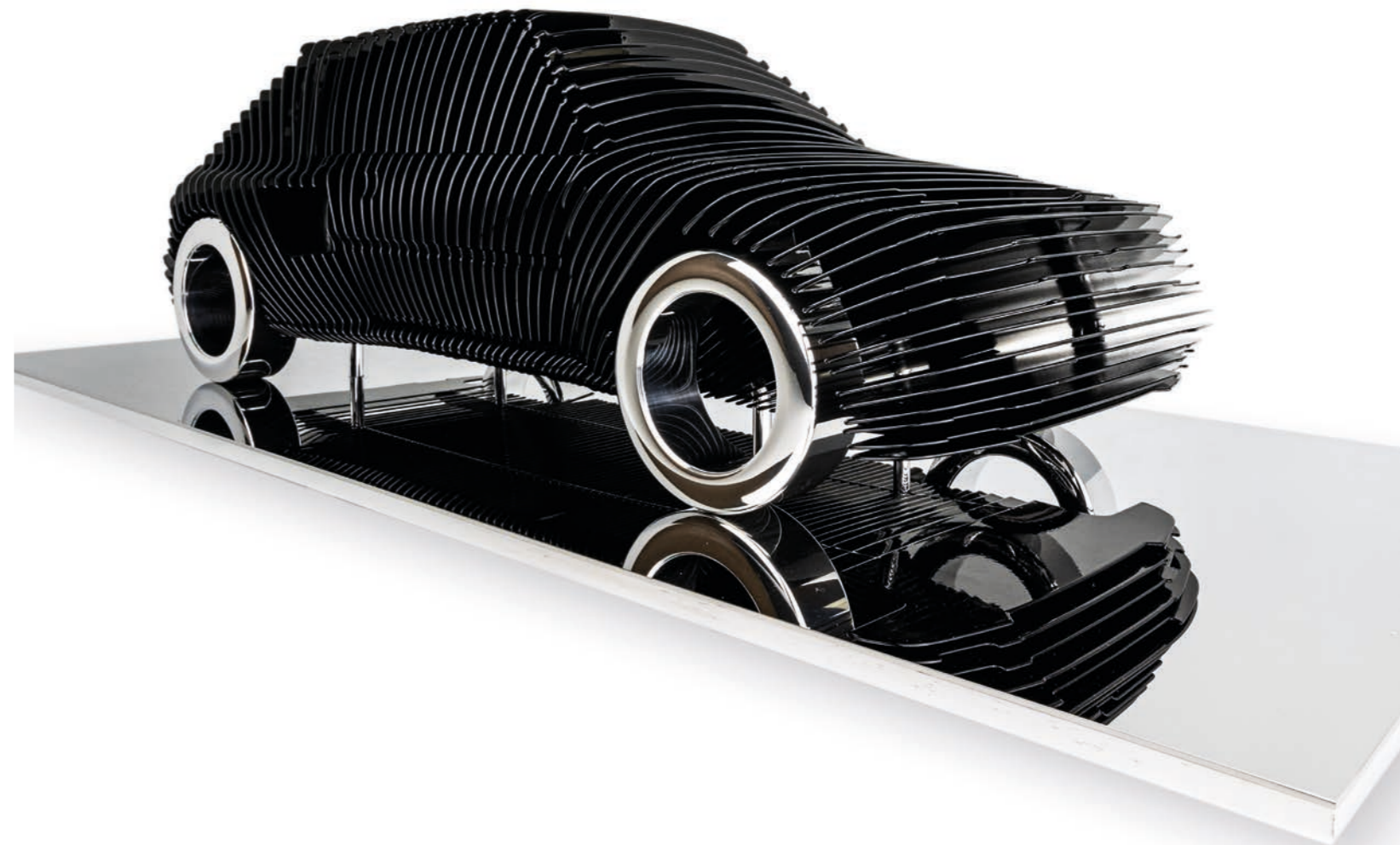
This new sculpture is an ode to speed, elegance and power, this work of art, created from metal plates, pays homage to the Porsche Carrera GT. I aim to capture the essence of the Carrera GT in this sculpture. The metal plates have been transformed into a **timelessly beautiful** creation that evokes the sheer power of this legendary supercar. Every **detail** is meticulously crafted, every **asperity** carefully calculated to create a masterpiece that transcends the boundaries of traditional sculpture. As we contemplate this work, we are transported to a world where **art and technology** come together to create something truly extraordinary.

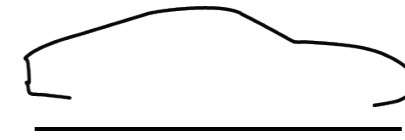
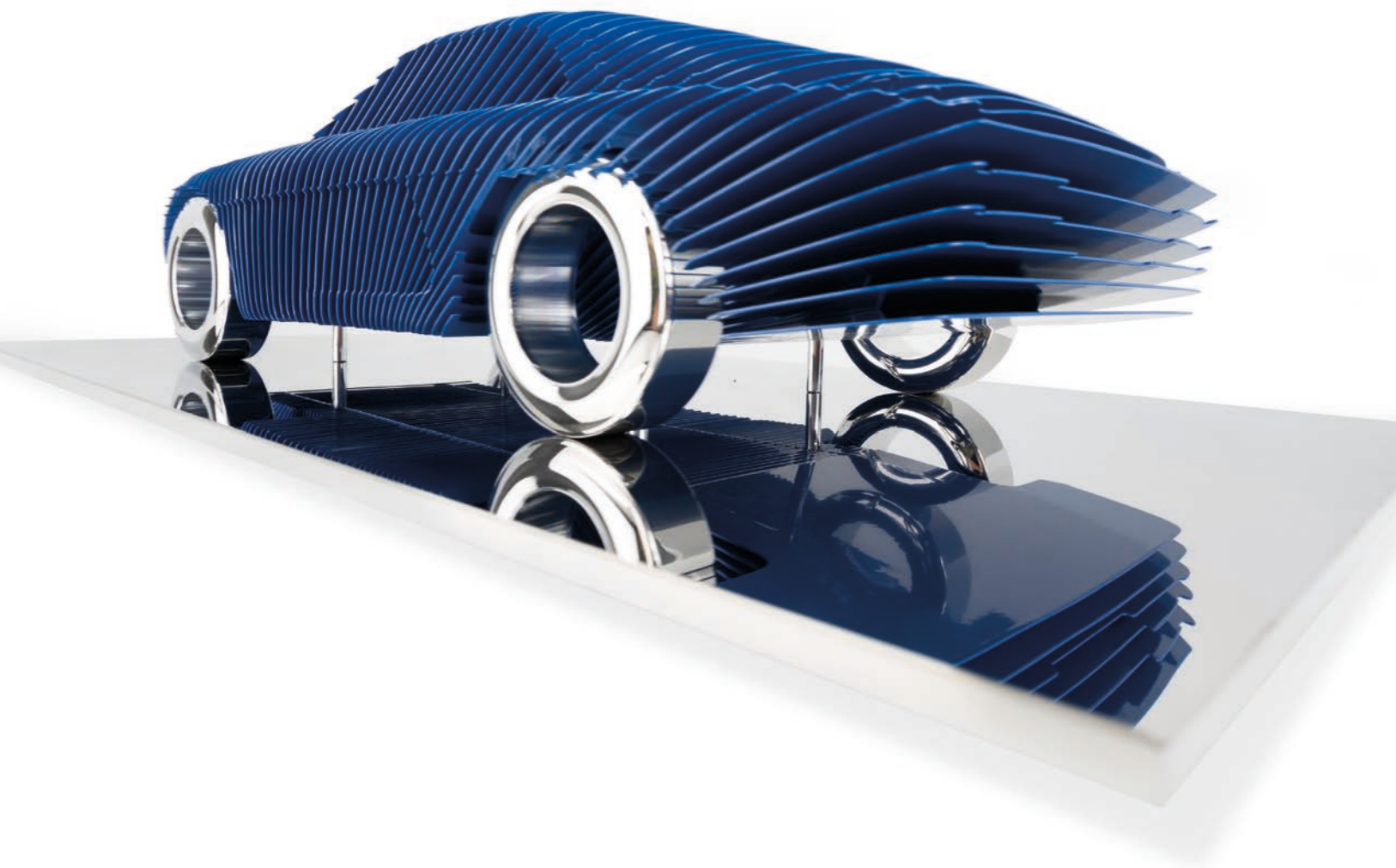




205 T16

To create my sculpture of the 205T16, I drew on its history and track record. I chose to work on this rolling myth of **French motoring** history because this car has always impressed me. It has distinguished itself in rallies and legendary hill climbs such as Pikes Peak, and has even won the Paris Dakar! The challenge for me was to make this **unibody silhouette**, so close to the popular city car of my childhood, more dynamic. My collaboration with Jean Todt, which began in 2020, also inspired me to create this project. The link between this project and Mr Todt is obvious, because he gave birth to the model that inspires my sculpture. His imprint is clear in the genesis of the T16 project; without him and his persistence it would never have seen the light of day. It was all his expertise that made it possible to develop this formidable car with an **exceptional track record!** Naturally, I chose to consult him regularly during the development of my sculpture, and he played an active role in its design. What an honour to be able to count on the original designer of this icon to create a sculpture of it! For the very first time in my career, this series of sculptures will feature two signatures: Jean Todt's and mine!

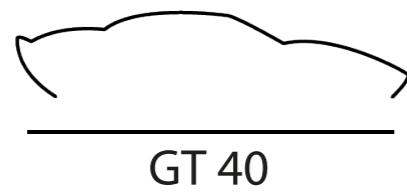
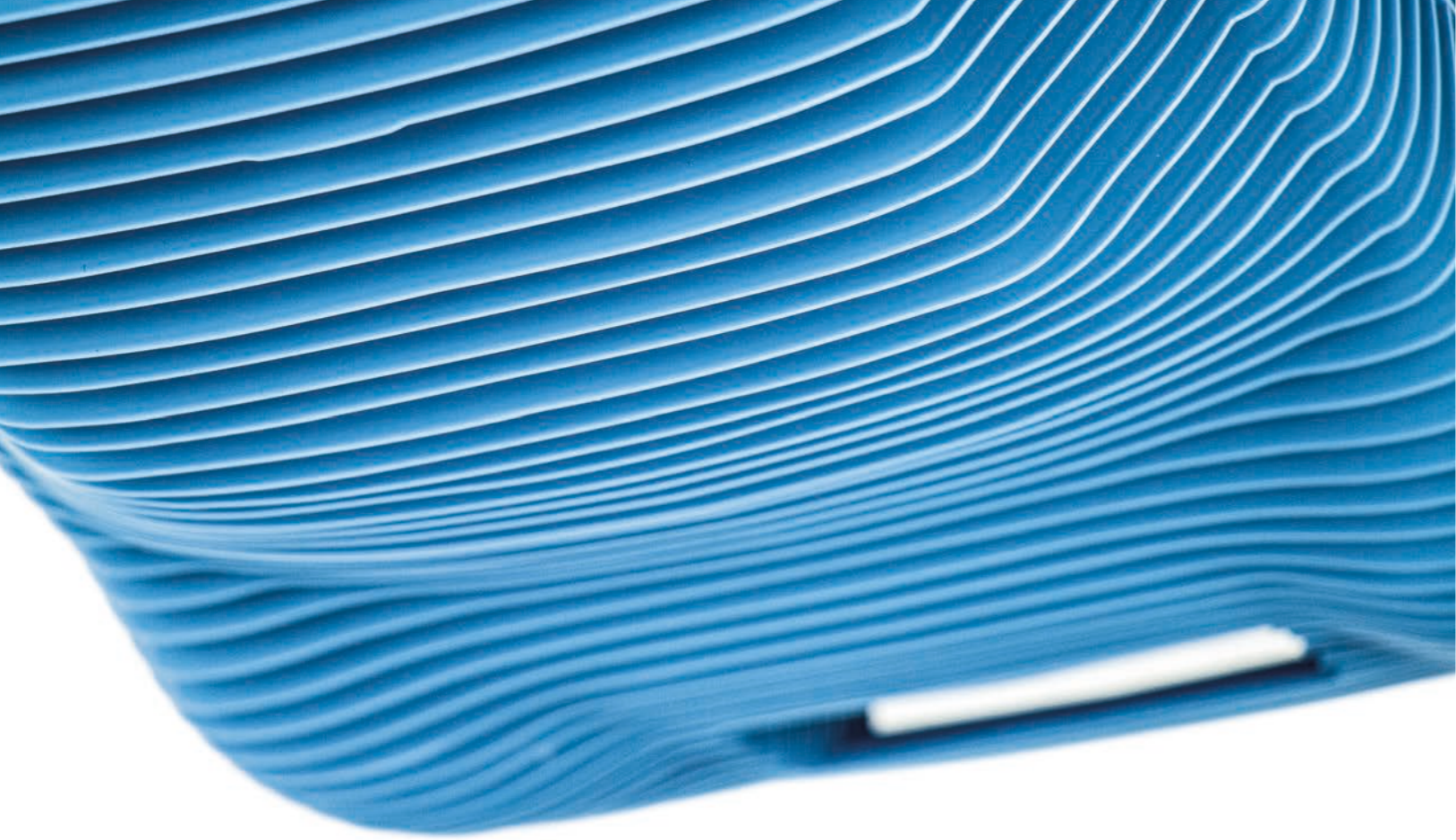




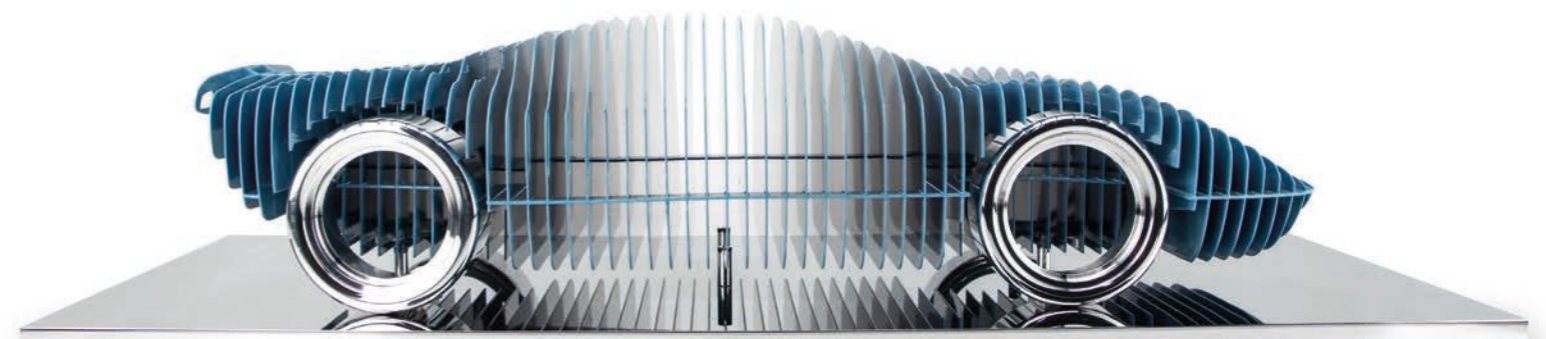
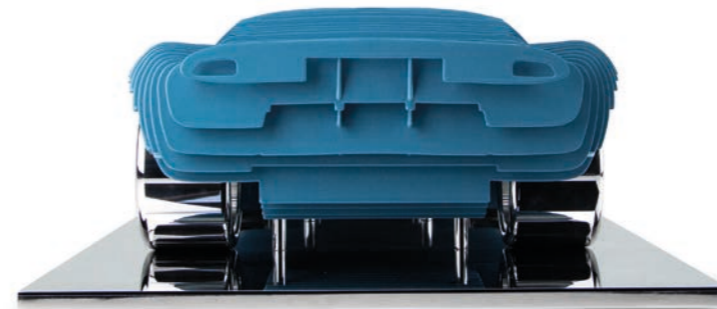
A110

The A110 is THE mythical berlinette of the Alpine manufacturer! It was produced from 1962 to 1977 on the basis of Renault engines. Although less than 8,000 of its recognisable lines were produced, its fame is mainly due to rallying, where it was the champion in 1971 and 1973. The line of this **French icon** is so fluid and **round** that I used all my knowledge to add the maximum of details. Connoisseurs will notice them as in the middle of the bonnet, but also on the headlights, where I use a **new treatment**. I chose to represent her in a blue livery reminiscent of her glory days as a rally champion.





The Ford GT40 is a sports car from Ford, which won the 24 Hours of Le Mans four times between 1966 and 1969. The name GT40 comes from the initials 'GT' for the 'Grand Touring' category, supplemented by the number 40 for its 40-inch (1.02m) ride height. The sculpture seems to **move** and the viewer causes a **kinetic visual** effect as he moves. Reminiscent of **mechanical art**, an engine or a car grille, the sculpture offers a different **perception** depending on its point of observation. I present it here in a blue livery reminiscent of the GULF tanker, which further emphasises its '60s origins.







DUFILHO
ANTOINE



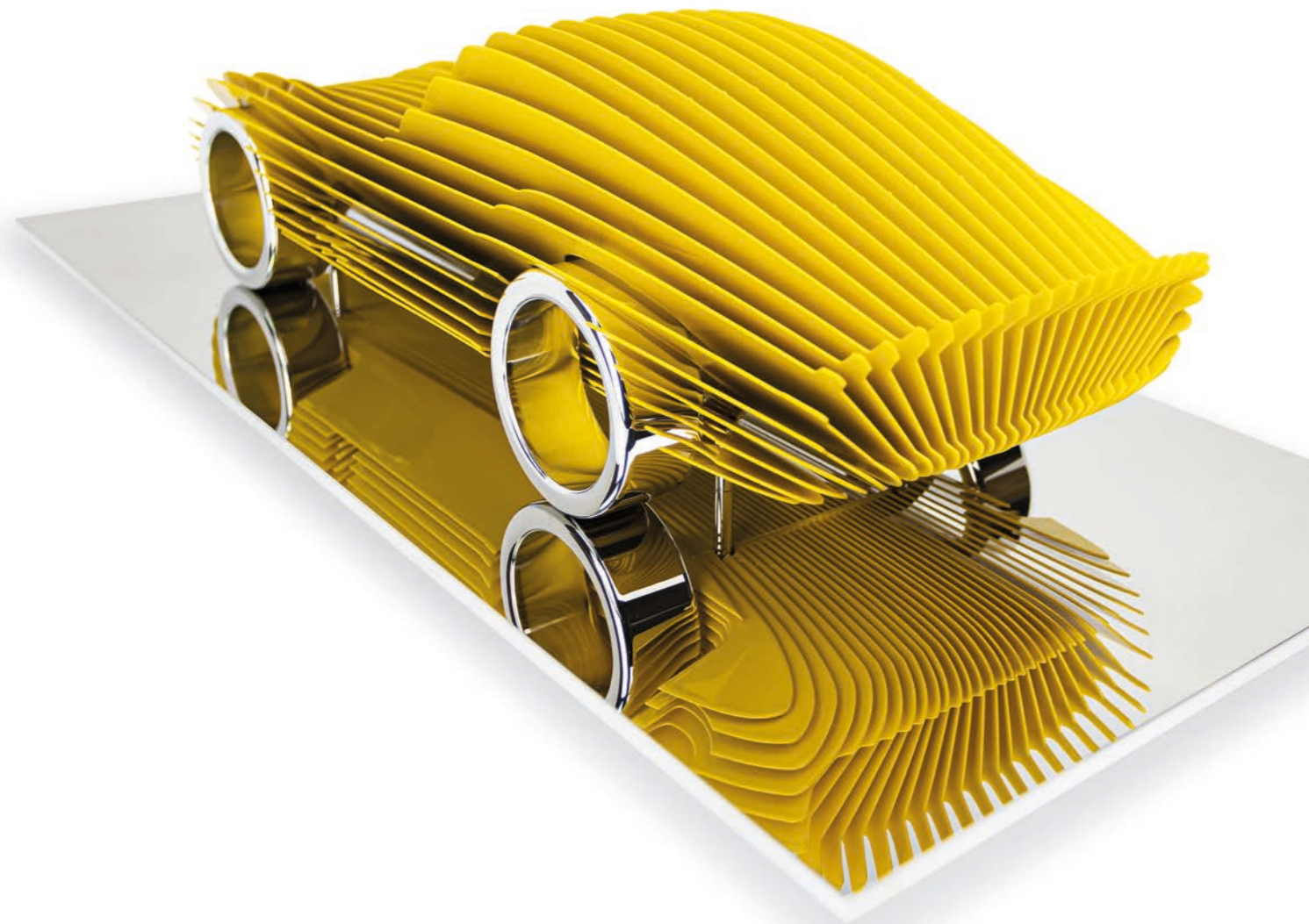
RED STREAM

The Ferrari 250 GTO is certainly one of the most famous Ferraris. It is also widely recognised as one of the most beautiful cars in the world. More than a car, it is a myth!

Antoine has chosen to pay tribute to this icon of the 60's car race by making a full scale sculpture of it. This sculpture uses the longitudinal cutting technique that Antoine has named "**Streamline**". This representation evokes speed and **aerodynamic** research. The blades that form the sculpture seem to vanish when facing it. Its elegance and **mythical line** remain perfectly recognisable when viewed from 3/4 and the plates play with the light.

The sculpture was first presented to the public at the **Paris Motor Show in 2022**. Surrounded by 16 other prancing horse cars, it was admired by more than 400,000 visitors in the space reserved by the Perce Neige Foundation.

Following the event, the **Charles Pozzi Paris** dealership gave it a place of honour in its showroom where it remained for two months, and was then exhibited in Megève during the winter of 2022-2023. It was then displayed on the "Promenade des Anglais" in Nice since October 2023.



250 GTO

The Ferrari 250 GTO is a grand touring race car built by Ferrari in the early 1960s. It is widely regarded as the quintessential Ferrari model, and one of the most famous sports cars of all time. This is my new interpretation of the **mythical and timeless GTO**. It inaugurates a brand new sculpting technique, Streamline, which is very **thin and light**. This treatment in the length gives it a very special elegance. When viewed from the front, it **disappears** completely, whereas when viewed from three-quarters, the light emphasises its line, which is widely acknowledged to be one of the most beautiful in the world!

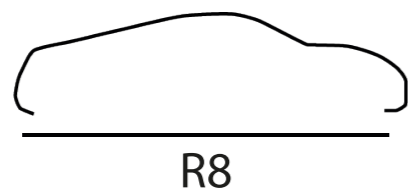
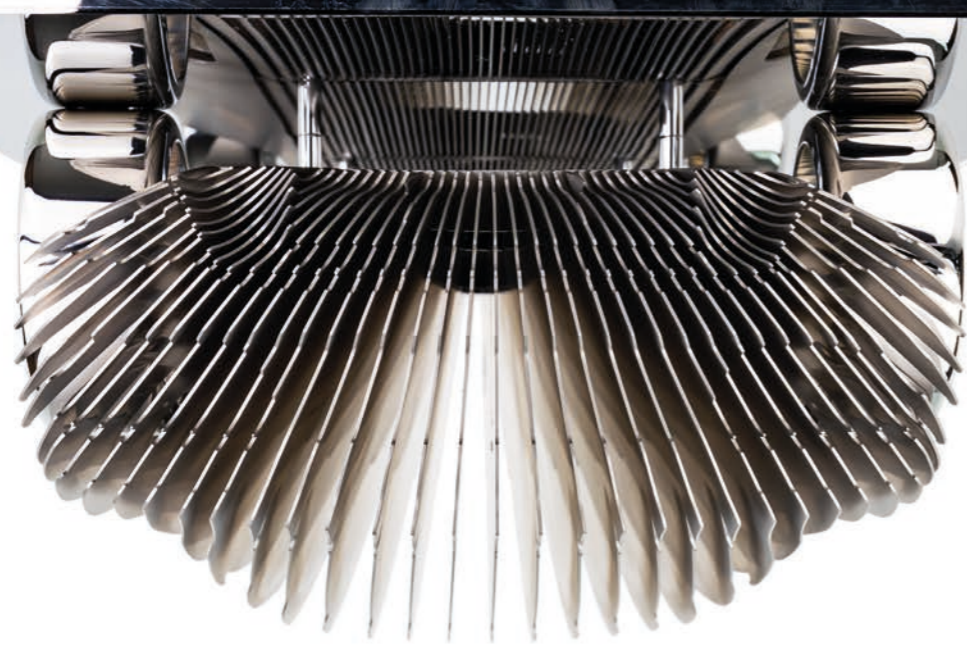




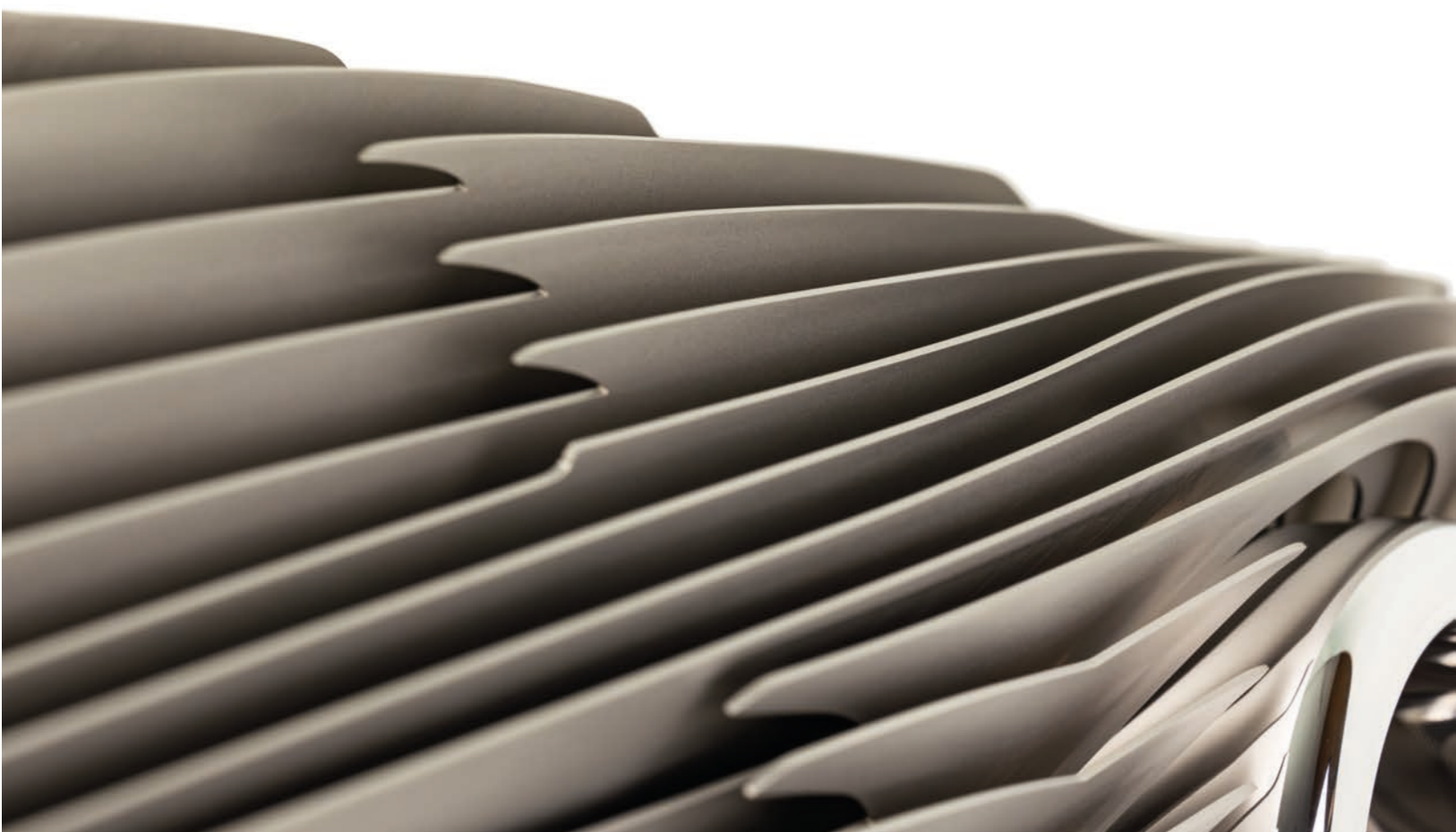
250 GTO

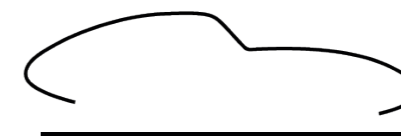
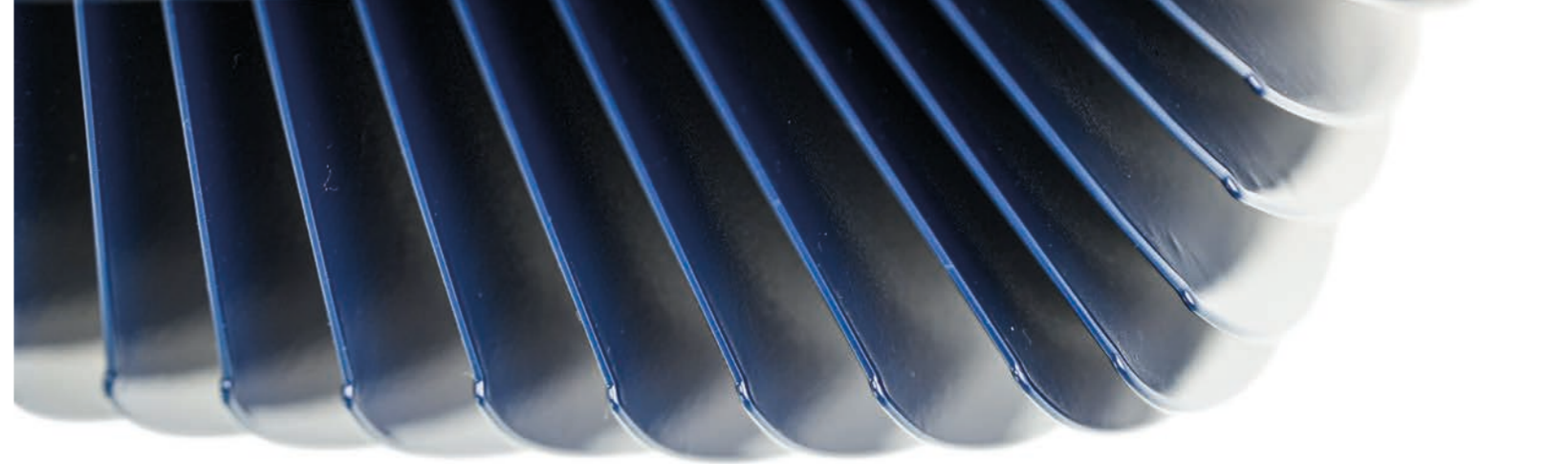
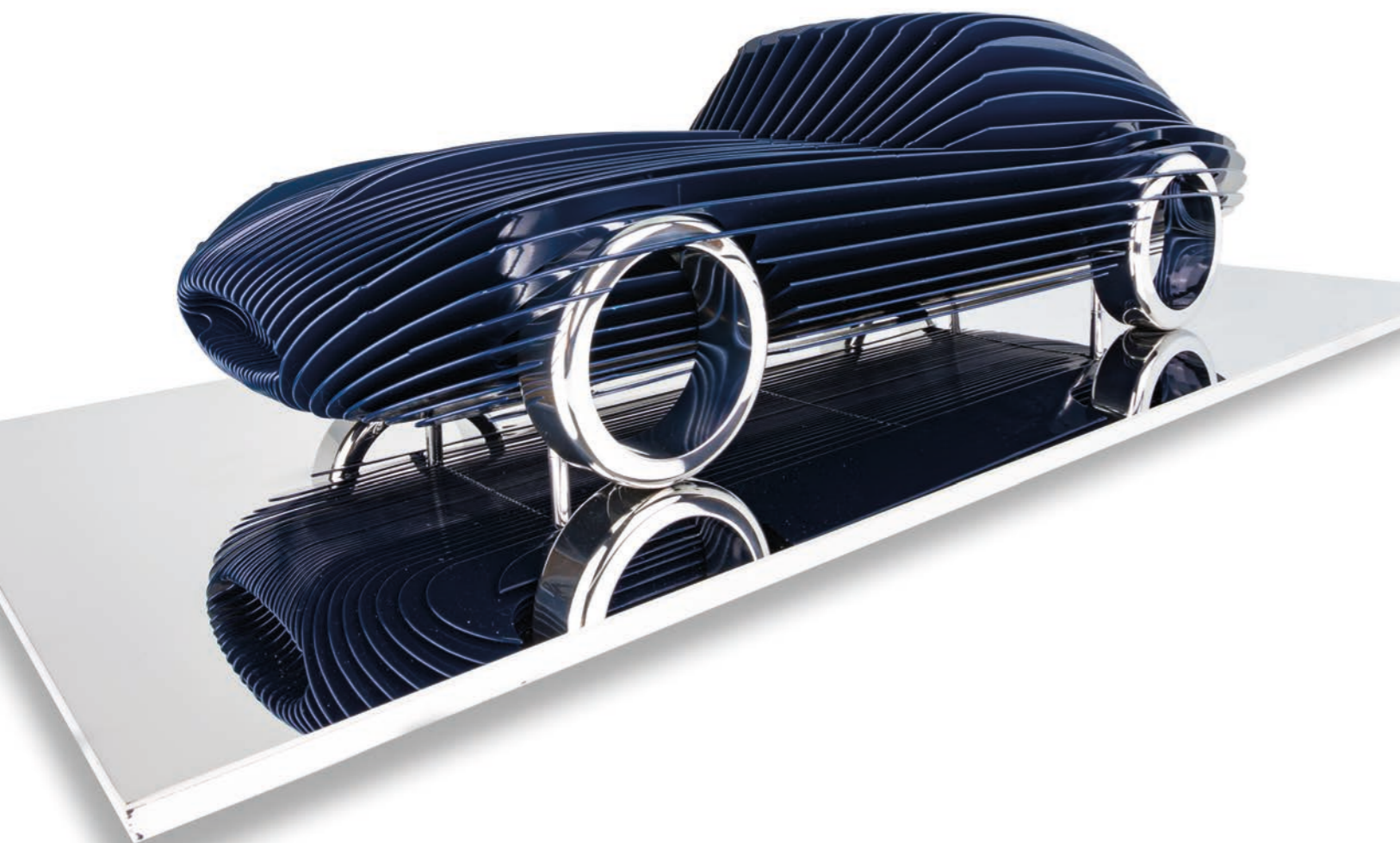
The Ferrari 250 GTO is a grand touring race car built by Ferrari in the early 1960s. It is widely regarded as the **quintessential** Ferrari model, and one of the most famous sports cars of all time. This is my new interpretation of the **mythical and timeless GTO**. This model is intended to be hung on the wall. This model is designed to be hung on a wall. The mirror-polished stainless steel plate plays with the viewer's perception of the car as a whole. This model was presented for the first time at Retromobile 2023.





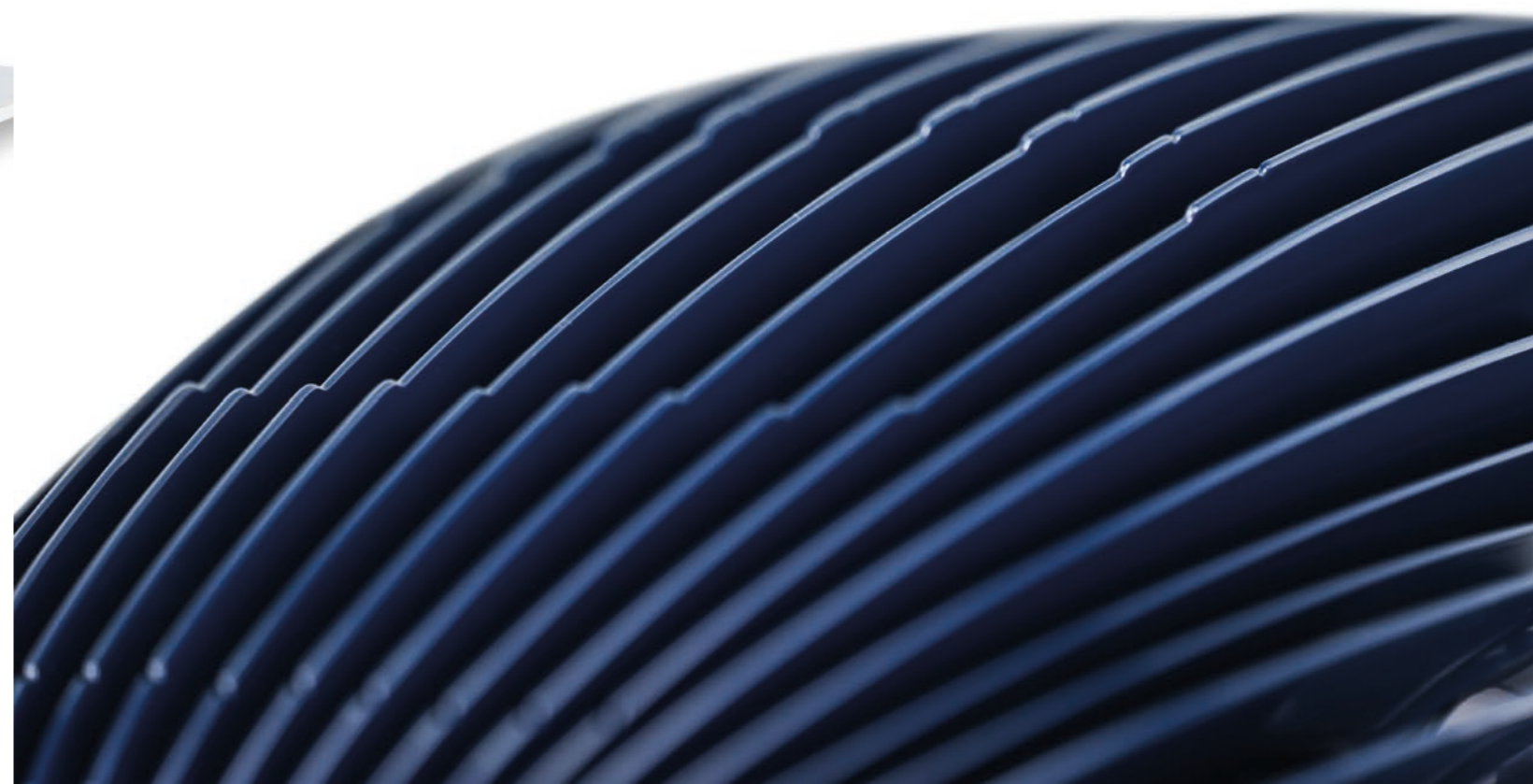
When it was presented in 2003 as the Le Mans Quattro concept, the Audi R8 was a veritable UFO. Inspired by its namesake 24-hour Le Mans race car, it is a symbol of **performance and technological sophistication**. Every line of the Audi R8 has been meticulously designed to give the impression that it is ready to soar towards the horizon. The **aerodynamic lines and streamlined silhouette** add to the impression of **speed and dynamism**. They invite the viewer to explore every angle to discover a new vision of the car. I chose to represent it in Streamline to make it look like the car has been through a wind tunnel, leaving only the essence of its form, the essence of speed.

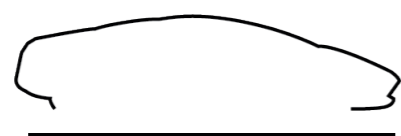
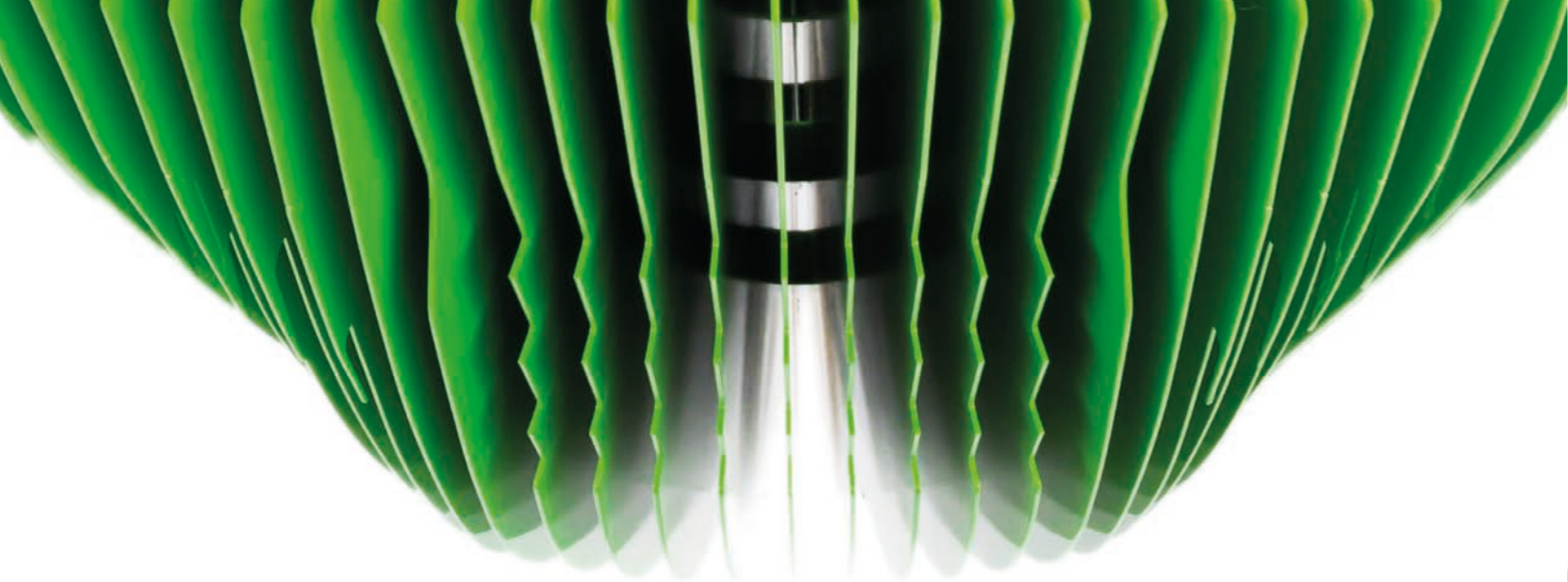




E - Type

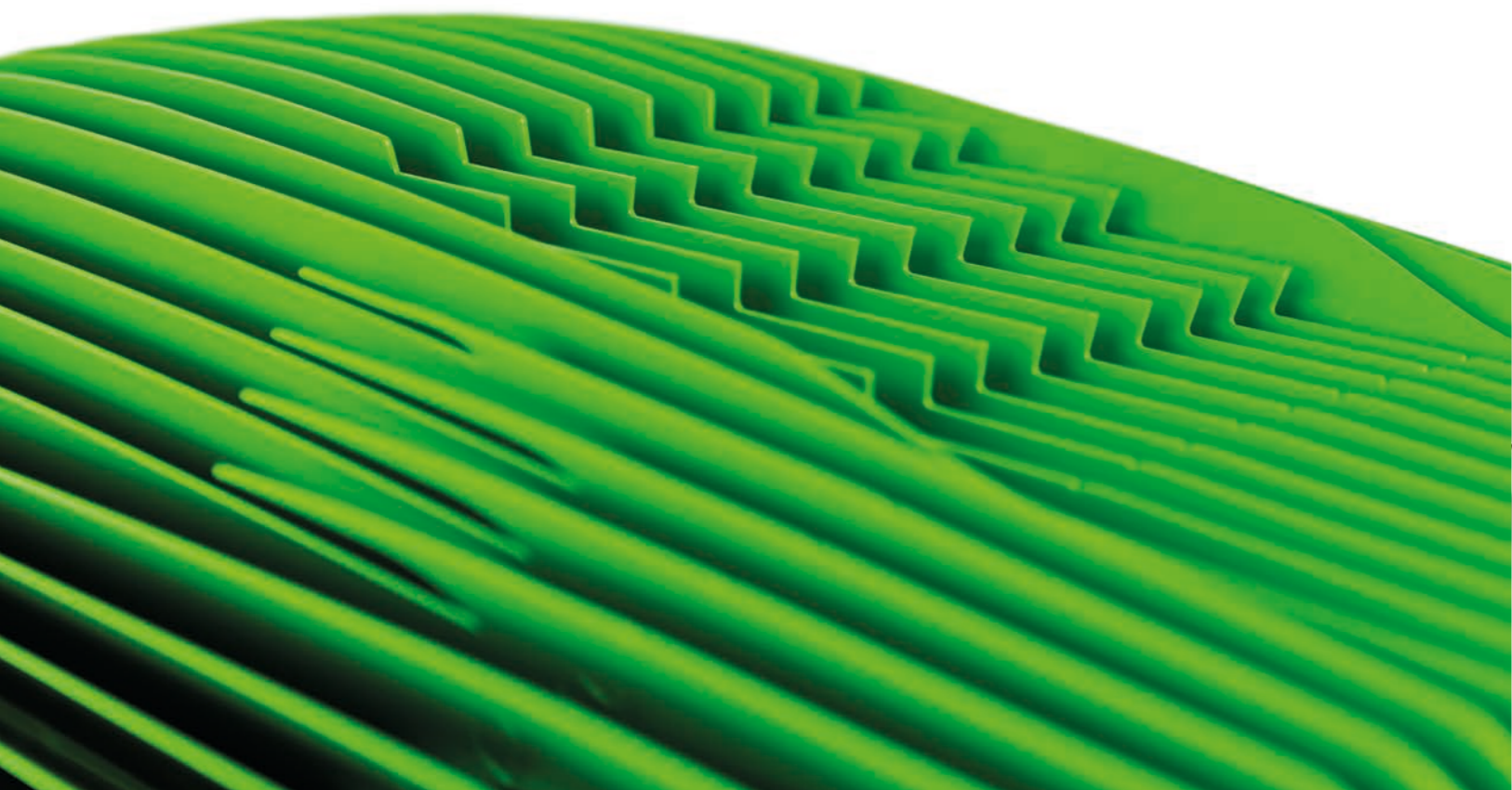
The Jaguar E-Type was introduced at the 1961 Geneva International Motor Show and was the successor to the XK series. Production lasted from 1961 to 1975. Its **unbelievably elegant** design will be remembered as one of the most successful of its generation. This sculpture uses my new technique, which I have called **Streamline**, and proposes a longitudinal cut. Draped in emerald green, it seems to disappear when viewed from the front and the light plays with its **curves** as you move around it. This is my third interpretation of Jaguar's iconic model and I must admit that I never tire of redesigning its lines.

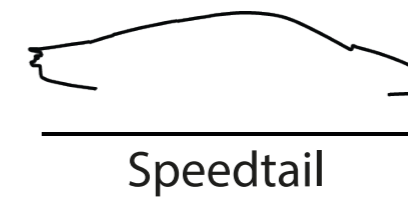
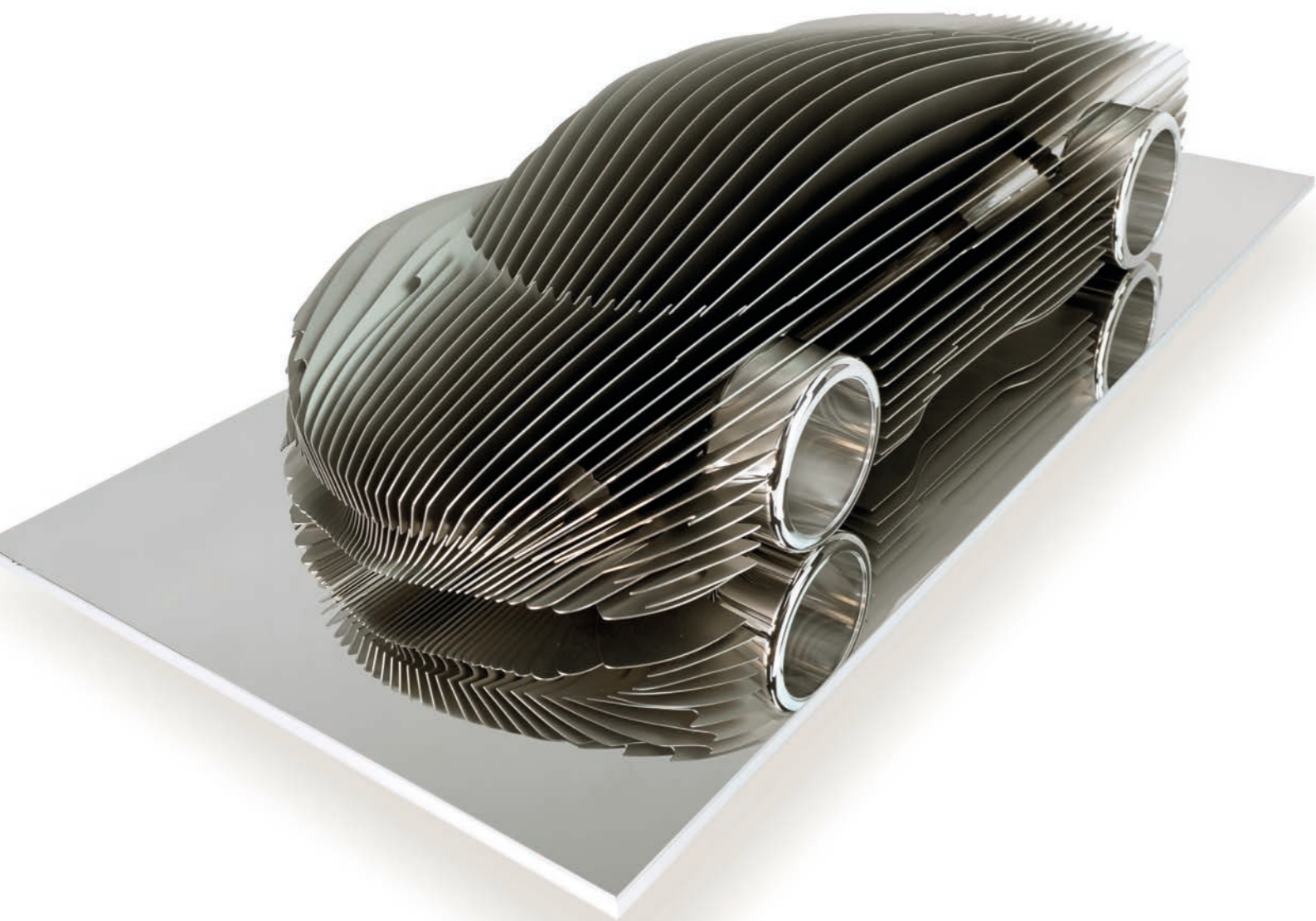




Murciélago

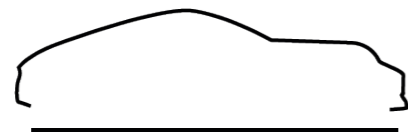
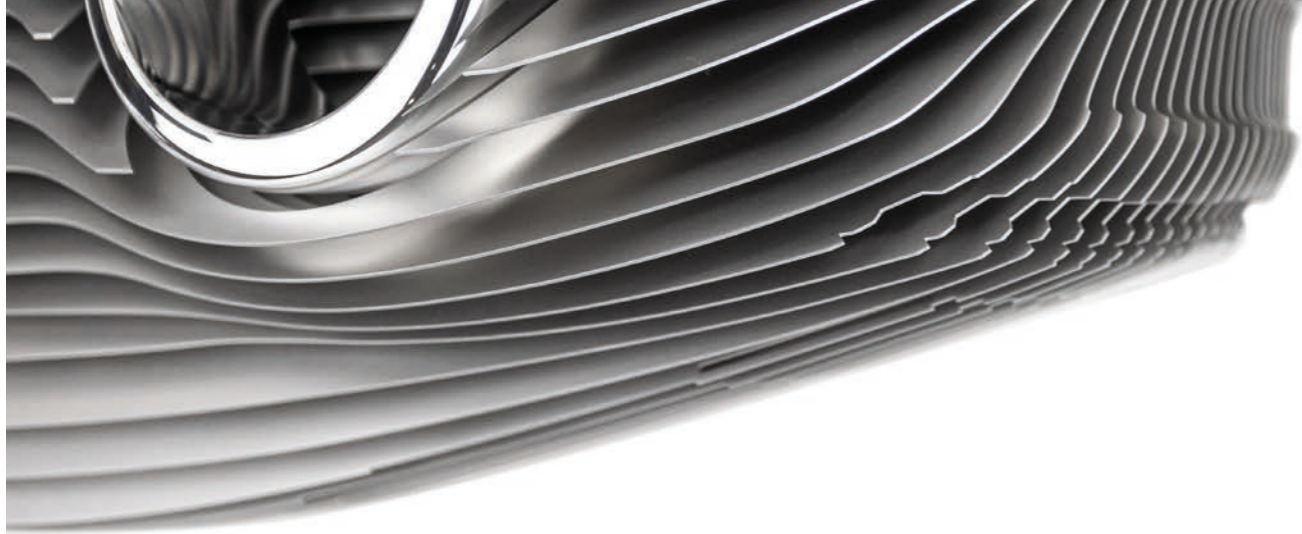
The Lamborghini Murciélago is an icon of the automotive industry, born in Italian factories at the turn of the millennium: the first Lamborghini of the Audi era. This supercar represents the **very essence of Lamborghini power and design**. The car's resolutely modern aesthetic lends itself particularly well to this treatment, as its design is made up of taut lines. The longitudinal sections stretch gracefully, giving the work a singular elegance. Viewed from the front, it almost disappears as the light seems to dance across its surface, highlighting its beauty. Every **curve**, every **meticulous detail** is a declaration of passion for the art and the car. In this creation, I have sought to capture the soul of the Murciélago, to leave the viewer spellbound by this subtle fusion of power and grace.





The McLaren Speedtail is a supercar with more than 1000 horsepower presented by the manufacturer in 2018. The Speedtail is the heir to the legendary McLaren F1, with the driver's seat in the middle of the cockpit. I chose this model because its style is **timeless** and will be remembered as THE McLaren of the 2020s. This sculpture comes from my series "Streamline" where I evoke speed and **aerodynamic** research. Maximum **transparency** is achieved when the model is viewed from the front. In its raw metal livery it changes colour according to the lighting, the viewer's point of view, or the angle from which it is admired. Since 2022 McLaren Paris has been presenting my work in several exclusive events and this sculpture is also a first tribute to this emerging collaboration.

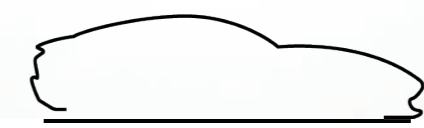




992

The Porsche 992 Sport Classic is an evocation of the **legendary first 911** and the 911 Carrera RS 2.7. I chose to use it as inspiration for my new creation and to propose it in the **Streamline series**. The work of the plates in the length gives it an incredible elegance and dynamism. In the bead-blasted raw metal finish, the light that cuts through the plates creates a visual effect suggesting air streams moving across the bodywork. The **mythical ducktail** reinforces the vintage side of the sculpture in opposition to the **extreme fluidity** of its lines!

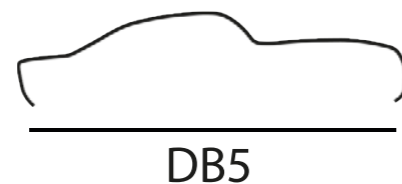




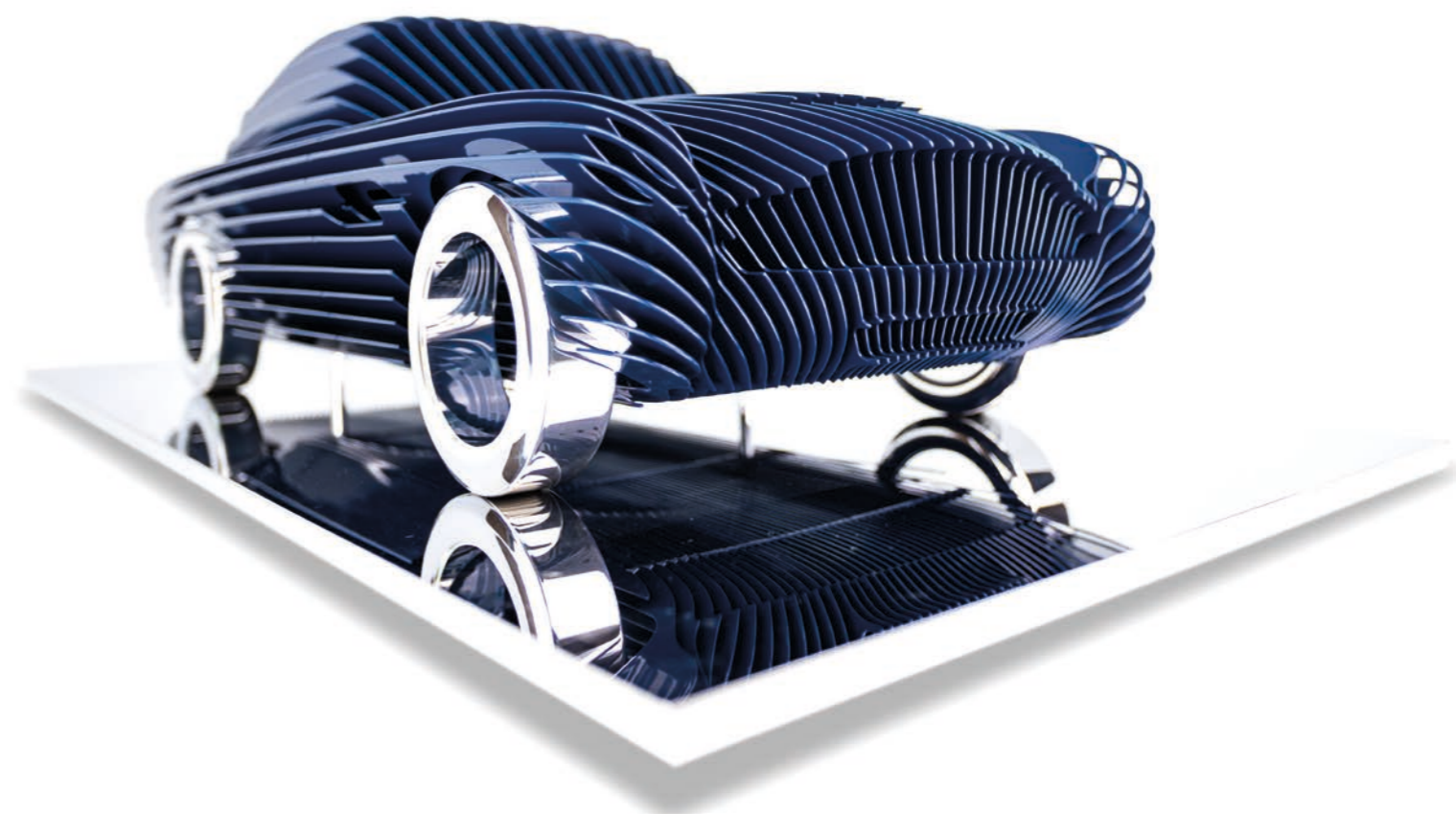
Roma

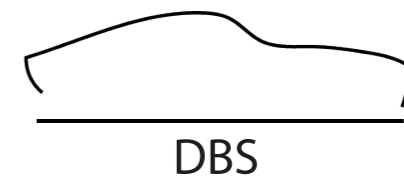
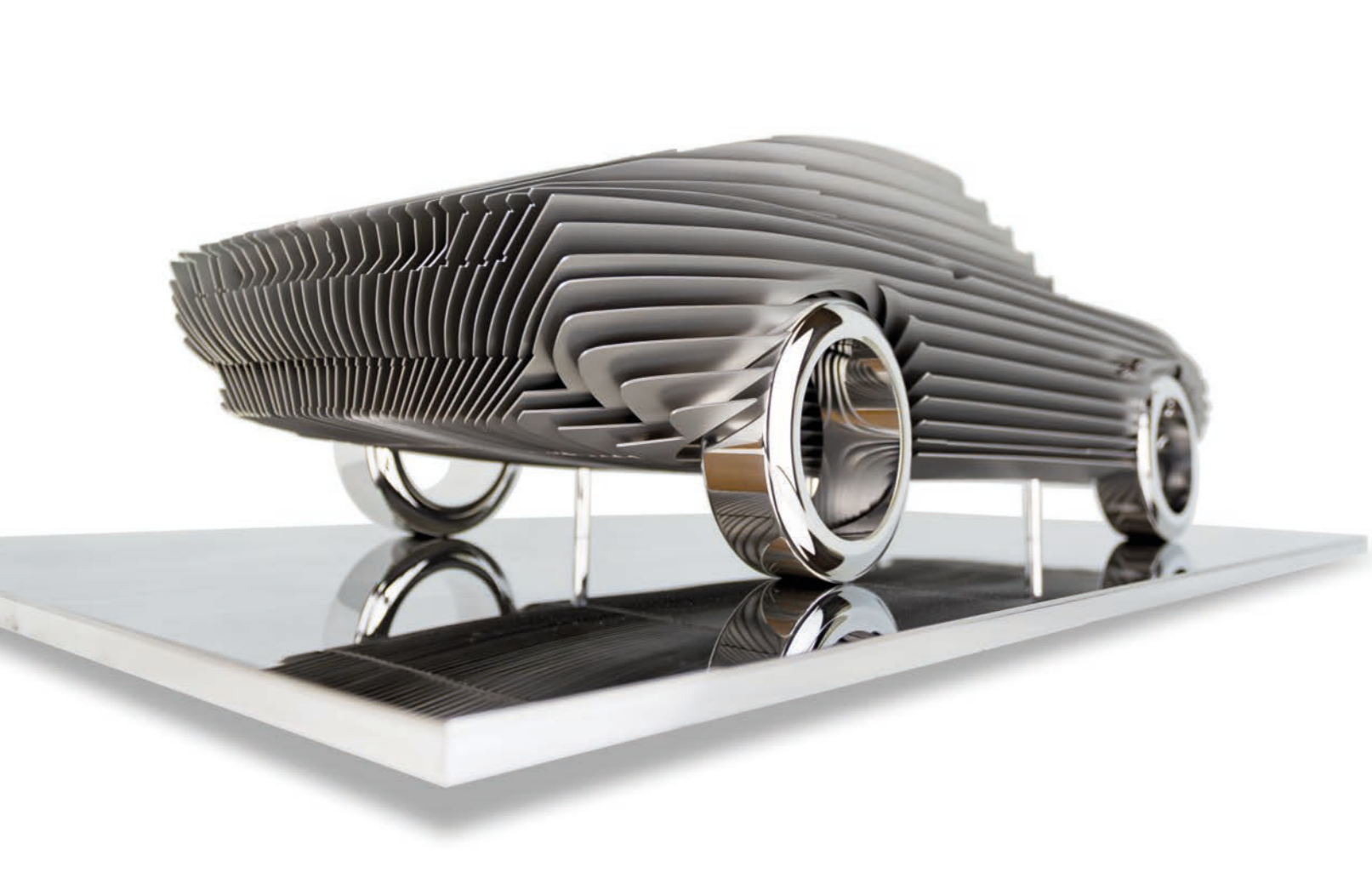
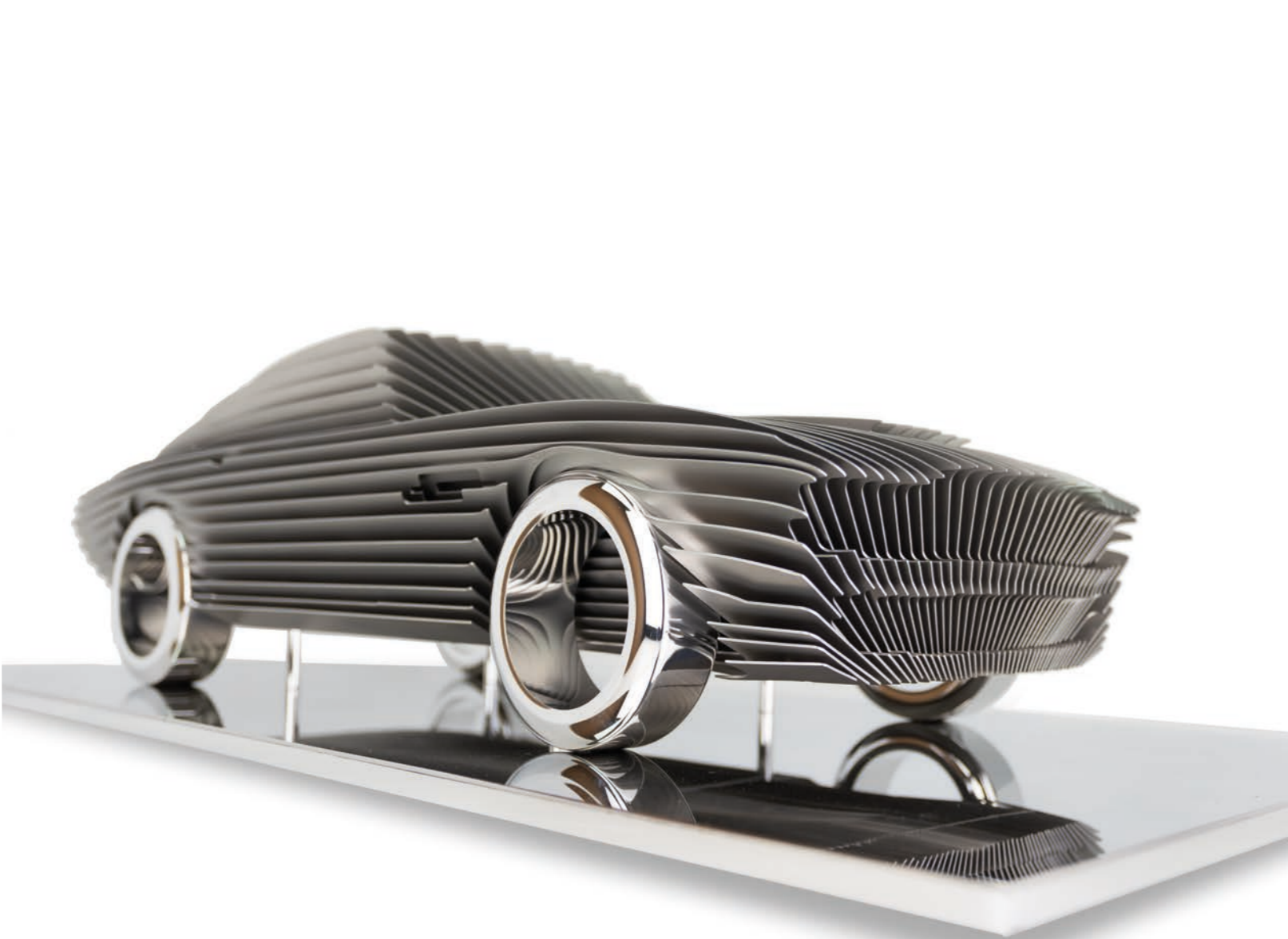
The Ferrari Roma is the new version of a model dear to Ferrari, the GT 2+2 with front central engine. I chose to represent this model because, in addition to its **elegance and its line**, I was given the opportunity to create an original work of art as part of my participation in the Paris Motor Show and the charity work of the Perce Neige Foundation. To help the association, a Ferrari Roma and a sculpture representing it were raffled off. All the money raised by the participation tickets was donated to the foundation. I made this sculpture using my **Streamline** technique to reinforce the Roma's **slender and very elegant style**.





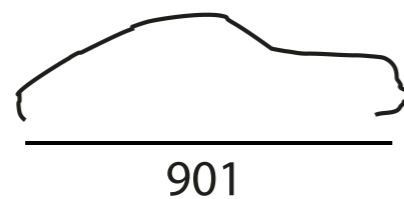
The legendary Aston Martin DB5, a living symbol of British elegance and **refinement**, inspires this unique work of art. Shiny, matte metal reflects the very essence of the DB5 and Agent 007's style. The sculpture is a graceful dance of curves and clean lines. Faithfully capturing the DB5's **iconic features**, every contour and detail is a tribute to the **legendary design** of this luxury car, renowned for its **timeless elegance**. The sculpture also plays with light, the **subtle reflections** on the polished metal recall the moments when the DB5 sparkled under the sun or the lights of the exotic cities where the secret agent carried out his secret missions. The work as a whole exudes a sense of suspended time, transporting viewers into a world where a bygone era of **glamour, espionage and elegance** – characteristics inseparably linked of James Bond.



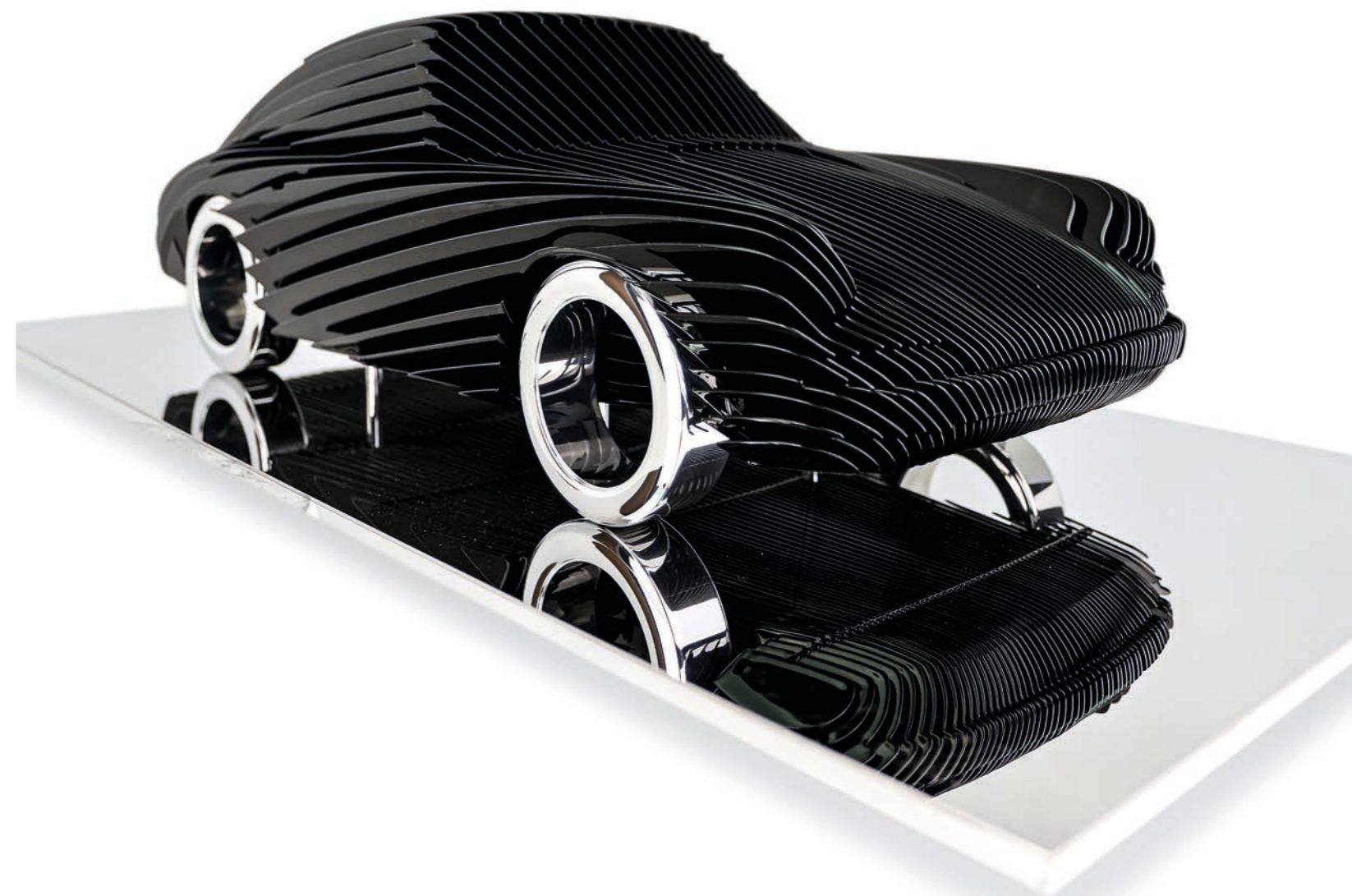


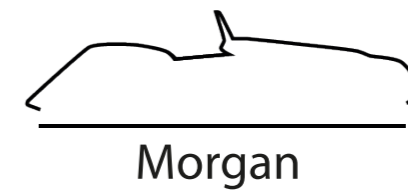
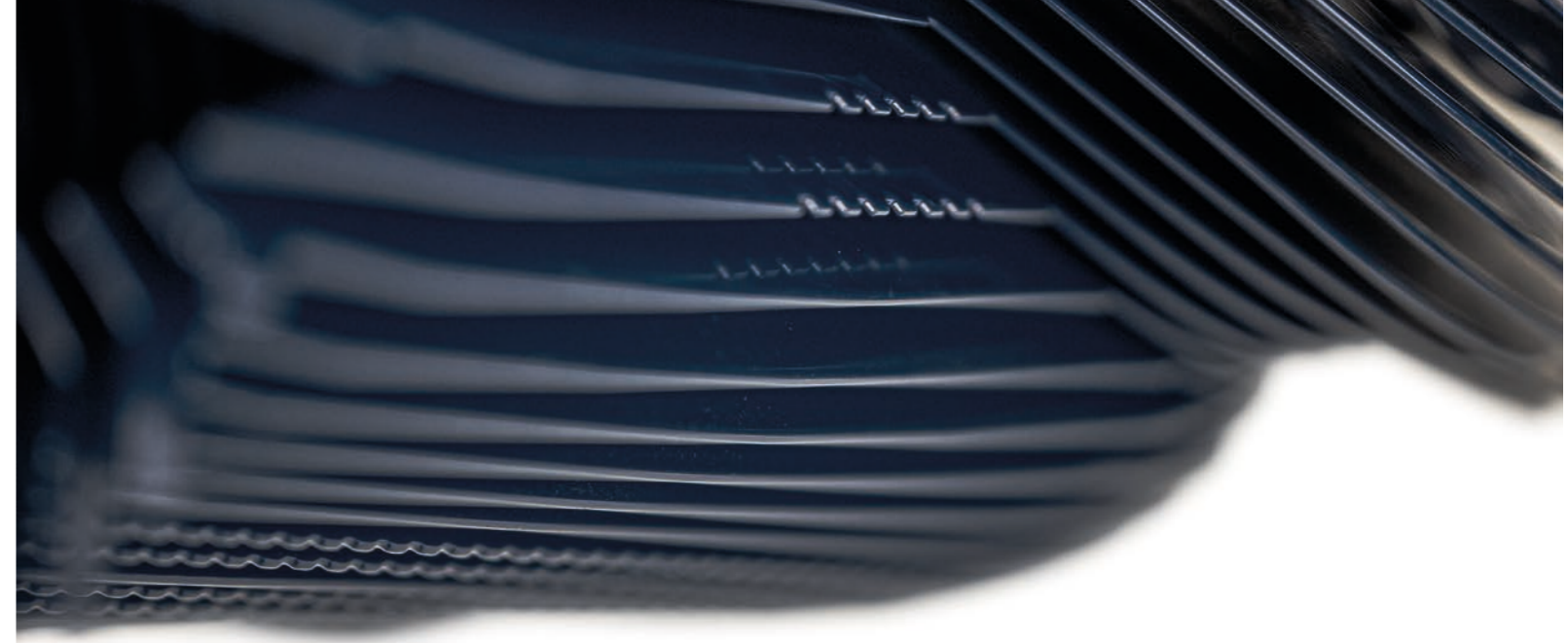
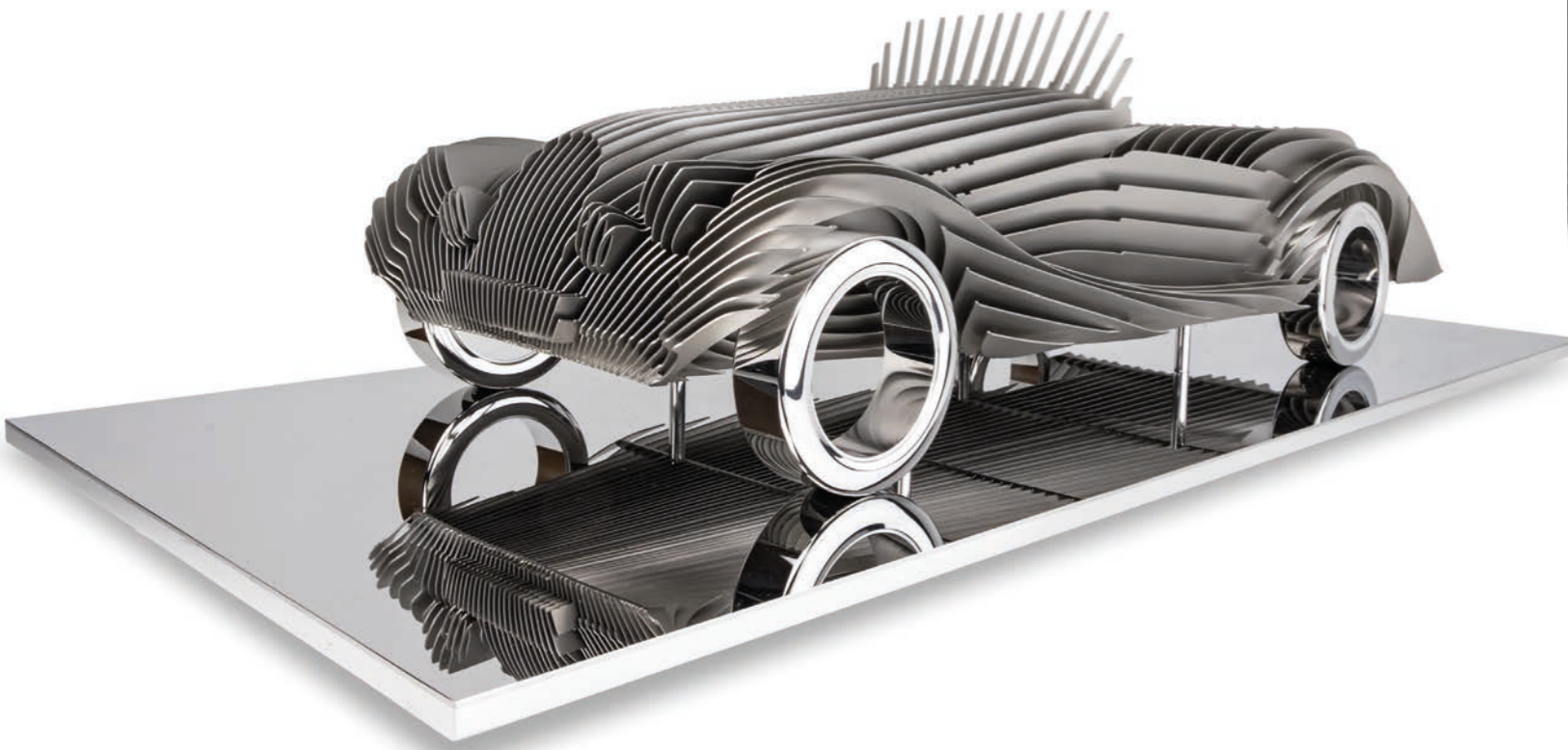
To create my interpretation of the Aston Martin DBS, I was inspired by the car that made such a lasting impression when it was unveiled at Blenheim Palace in 1967. Designed by William Towns as the successor to the DB6, the DBS stood out for its **muscular profile** and **assertive front end**. After a difficult commercial start, the arrival of the DBS-V8 in 1969, equipped with a 5.3 V8 block, advanced suspension and ventilated discs, marked a turning point, enabling the **DBS to assert its identity** and become part of motoring history. My sculpture is a tribute to the DBS, expressing its own identity. In its streamline version, it invites viewers to discover its **timeless, classic, muscular and evocative allure**.



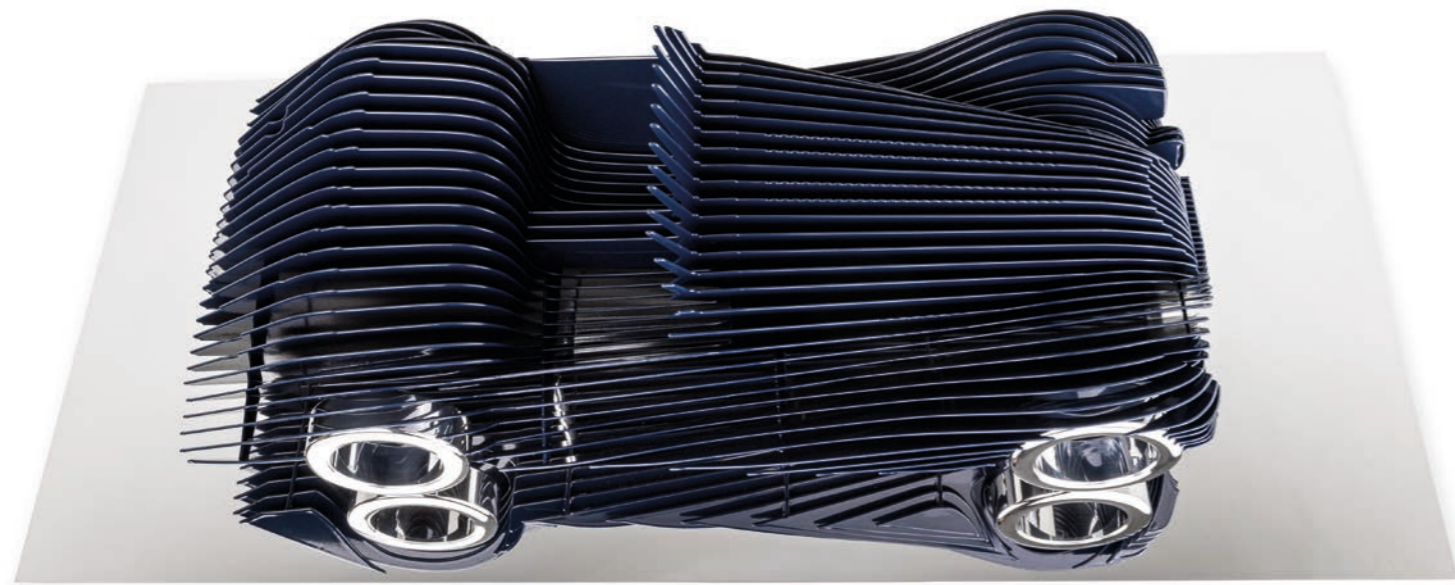


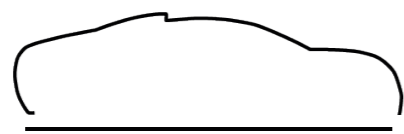
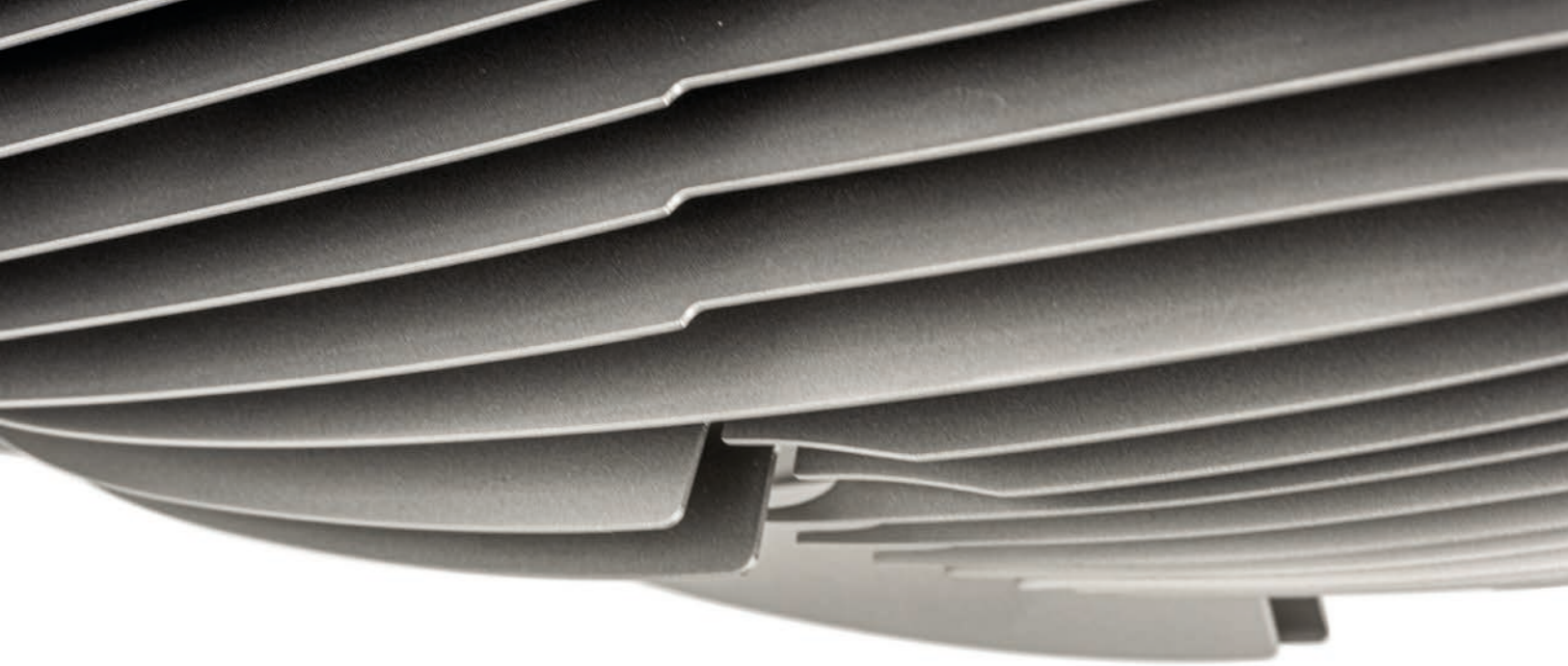
The Porsche 901 is the very first descendant of the legendary 356. In fact, it was the very first 911 to begin its career with the name 901. To represent this **incredible line**, recognizable between 1000, I chose to innovate and present it with a treatment that I had never experimented with before. Starting with my streamline treatment along the length, I chose to work on an **asymmetrical placement** of the plates. Tightly packed at the front of the car, they spread out as it moves forward. This plays with the viewer's perception and gives an even greater **kinetic effect**. The metal panels take on **new shapes**, resembling blades that line the side of the bodywork.





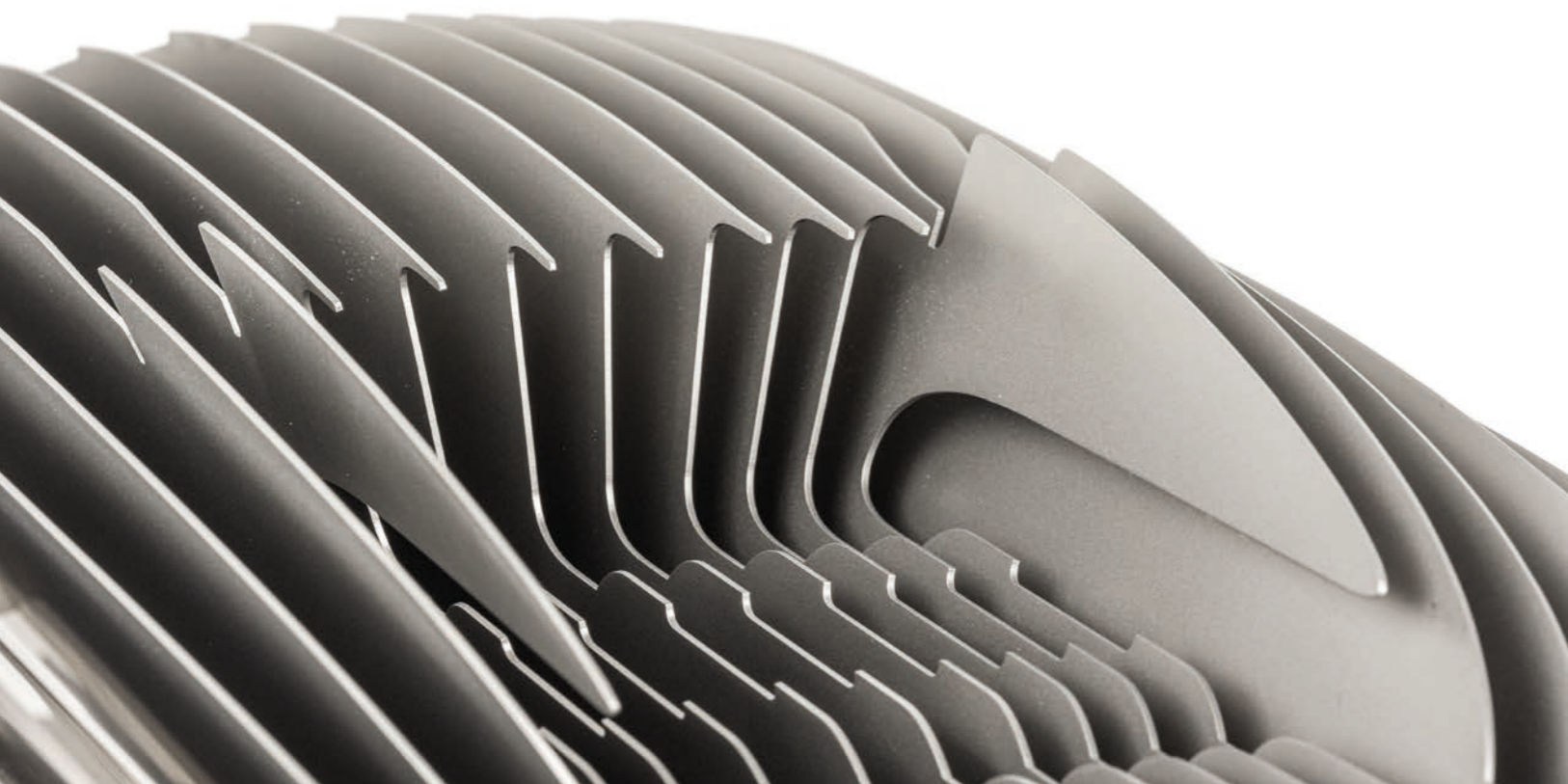
In creating the sculpture inspired by the Morgan Plus Four, I embarked on a journey to capture the quintessential **spirit of classic British sports cars**. The Morgan Plus Four, an **icon of automotive elegance**, becomes the muse for a visual symphony that celebrates the timeless charm of this icon of **automotive design heritage**. The elegant wings, iconic grille and sleek silhouette become the focal points of this visual narrative. The double fanning of the plates, both upwards and towards the rear of the car, **orients the plates in line with the field of vision** when viewed from the front, making it disappear. This double orientation sharpens the side plates like the pointed blades of a knife, accentuating the overall dynamism of the sculpture. Walking around the Morgan Plus Four sculpture, you find more than a static representation, you discover a **dynamic expression of automotive art**.





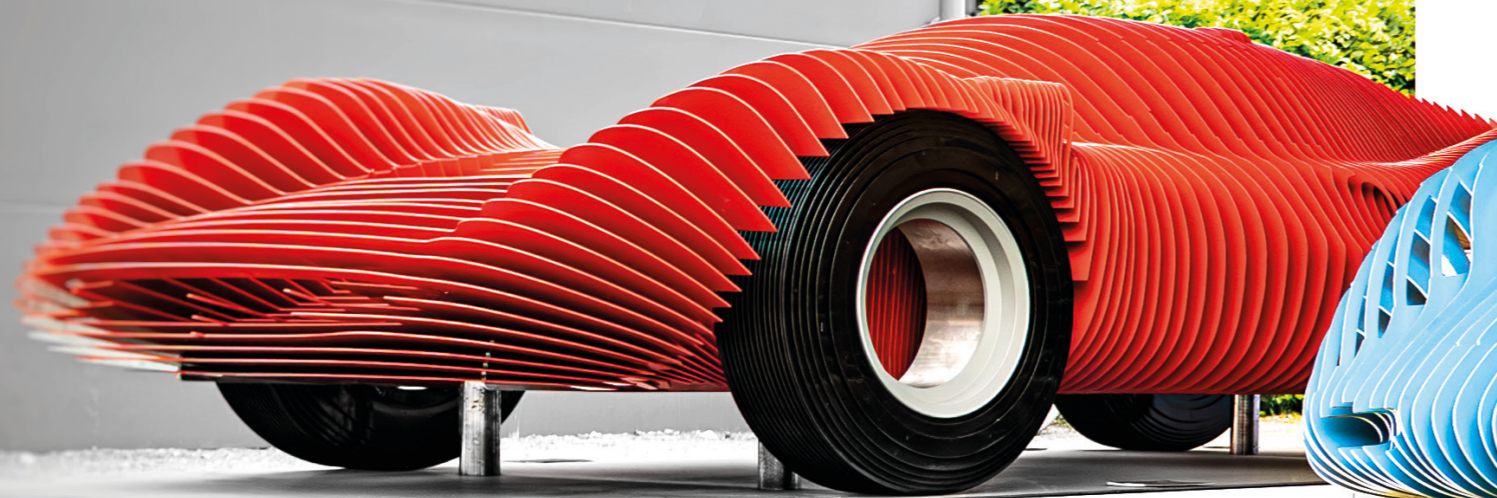
Veyron

In creating the sculpture inspired by the Bugatti Veyron, I began a process of reflection to capture the soul of this **embodiment of speed and automotive engineering**. The Bugatti Veyron is a supercar that has redefined the performance limits of a production car: it has become the muse for a sculpture that aims to reflect its **brutal power and subtle design**. As a sculptor, I seek to translate Bugatti's **dynamic lines, bold silhouette and unique identity** into a design that expresses the spirit of automotive excellence. Among Bugatti's legendary codes, the **horseshoe grille** is undoubtedly the benchmark. I chose to use this **symbol as a vehicle for the model's transparency** by perforating it all the way to the rear diffuser to create a new shape underneath. This choice also increased the model's **lightness and transparency**, while providing a new vision of the model through its **reflection** in the mirror-polished base.





A. Dufilho



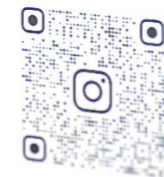
DUFILHO
ANTOINE

A. Dufilho



"CAMELEON"

DUFILHO
ANTOINE



A. Dufilho



“For my first presence at the mythical Retromobile show in 2023 I wanted to present something completely new.”

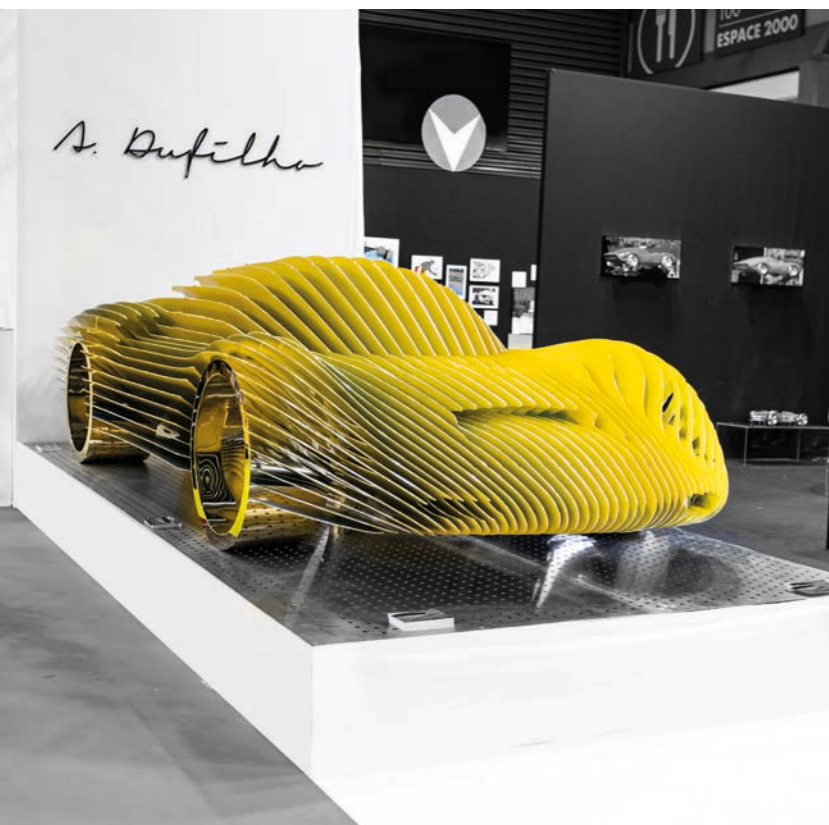
CAMÉLÉON

To push the concept of **optical illusion** further than in my previous monumental works, I decided to create a sculpture that would blend into its environment. The idea of working on a **two-coloured** sculpture was born, so I decided to go for it.

This sculpture was inspired by the Porsche 910 that raced at Le Mans in 1966 and 1967. The **streamline** treatment in the length gives it a **slender look** and a feeling of **speed** to the whole. The idea behind my streamline series, apart from evoking the work of the wind tunnel, is to make the material disappear

For the two-tone treatment I opted to paint each side of the plate a different colour. A blue side and a yellow side so that the **reverberation of the light** causes an optical effect and creates an additional colour: green. I chose to leave the edges of the plates unfinished so that the bare metal would reappear. The sculpture thus offers us the unique spectacle of being completely transformed according to our point of view. When viewed from 3/4 front left it appears completely yellow, while when viewed from the right it appears completely blue.

“This effect gives a very playful side to the sculpture and the audience was delighted.”





Speedtail

The McLaren Speedtail is a supercar with more than 1000 horsepower presented by the manufacturer in 2018. The Speedtail is the heir to the legendary McLaren F1, with the driver's seat in the middle of the cockpit. I chose this model because its style is **timeless** and will be remembered as THE McLaren of the 2020s. This sculpture comes from my series "Streamline" where I evoke speed and **aerodynamic research**. Maximum transparency is achieved when the model is viewed from the front. In its raw metal livery it changes colour according to the lighting, the viewer's point of view, or the angle from which it is admired. Since 2022 McLaren Paris has been presenting my work in several exclusive events and this sculpture is also a first tribute to this emerging collaboration.







GUNMETAL SYMPHONY

This Porsche 911 gives off an impression of **speed** and power made up of stainless steel tubes. The **slightly oval**, hollowed-out wheels will reinforce this feeling, as will the footprint they leave behind.

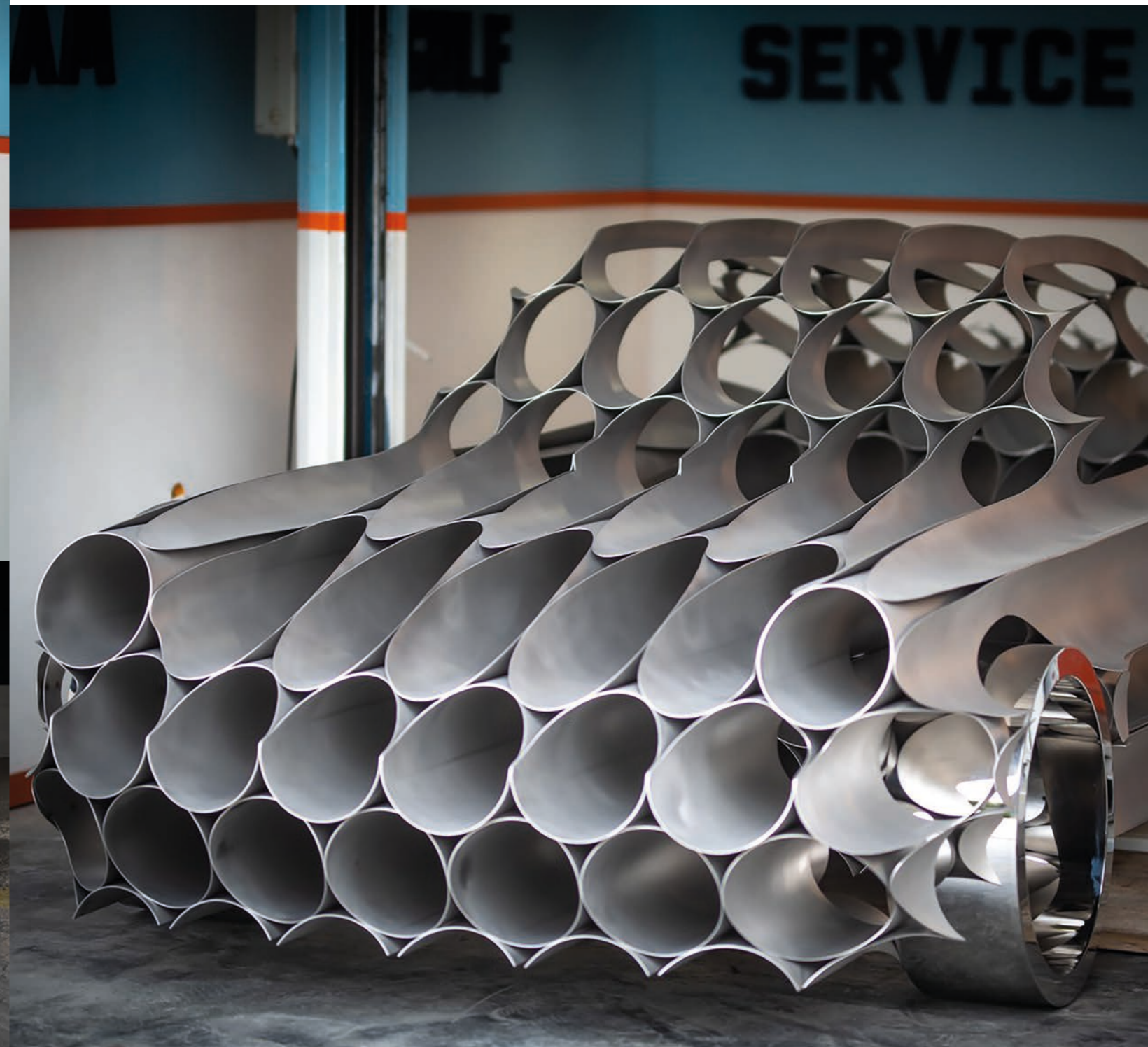
When viewed from the front or the back of the car, it is no longer a complex lace of metal that is revealed but an artistically elaborate **honeycomb**.

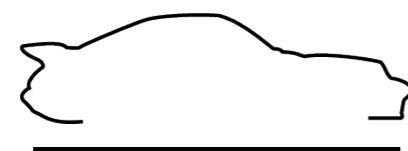
The **proportions** of this sculpture are impressive: 4.5 metres long, 1.8 metres wide and 1.4 metres high.

As with all his creations, Antoine Dufilho plays with **material and lines** to create effects: **speed, movement, transparency and antagonisms**: emptiness and fullness, illusion and reality.

From the **static**, he seeks a dynamic. He builds before deconstructing to keep only the essence of the work. This evolves according to the angle from which the observer is placed, offering a 360° kinetic vision.

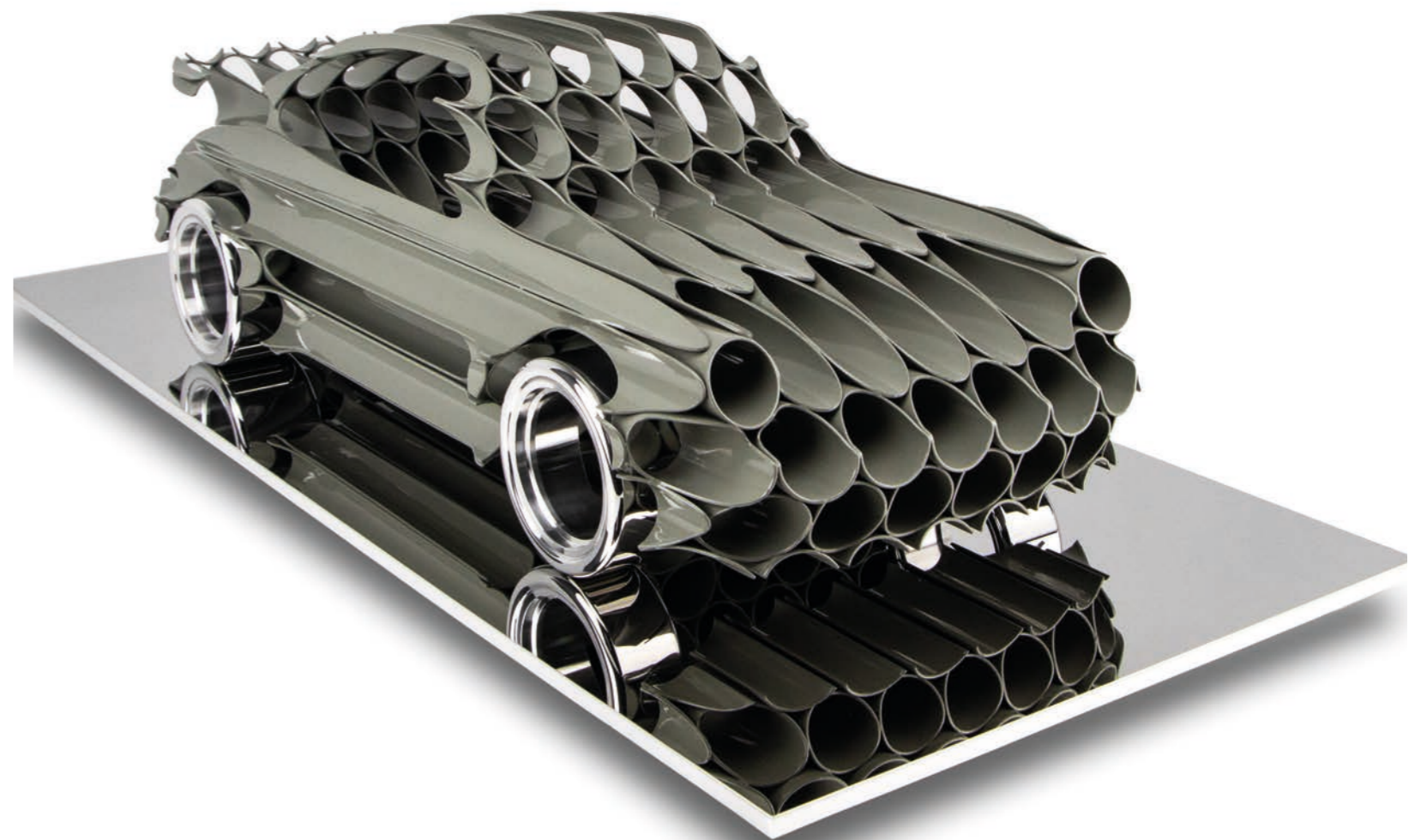
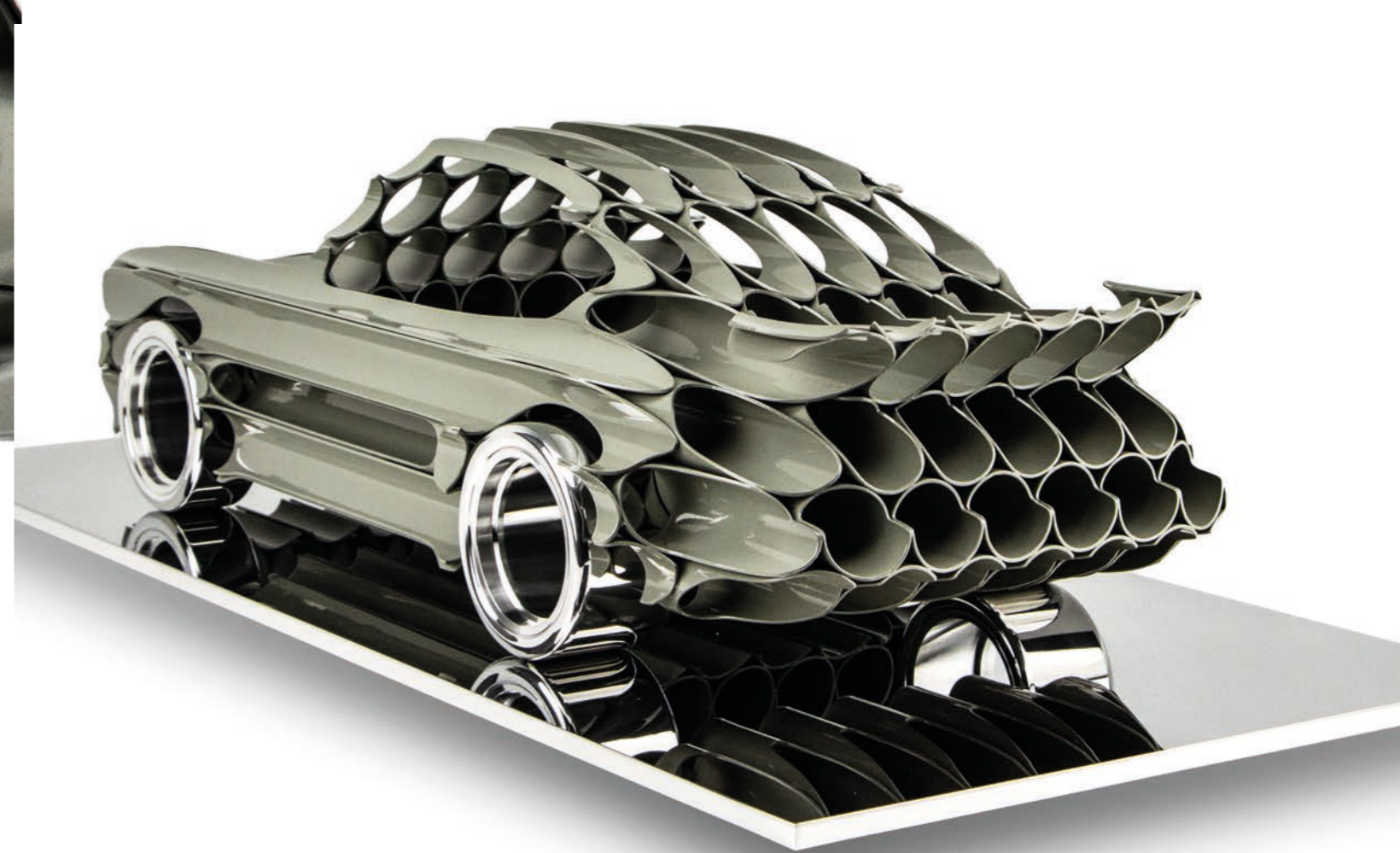
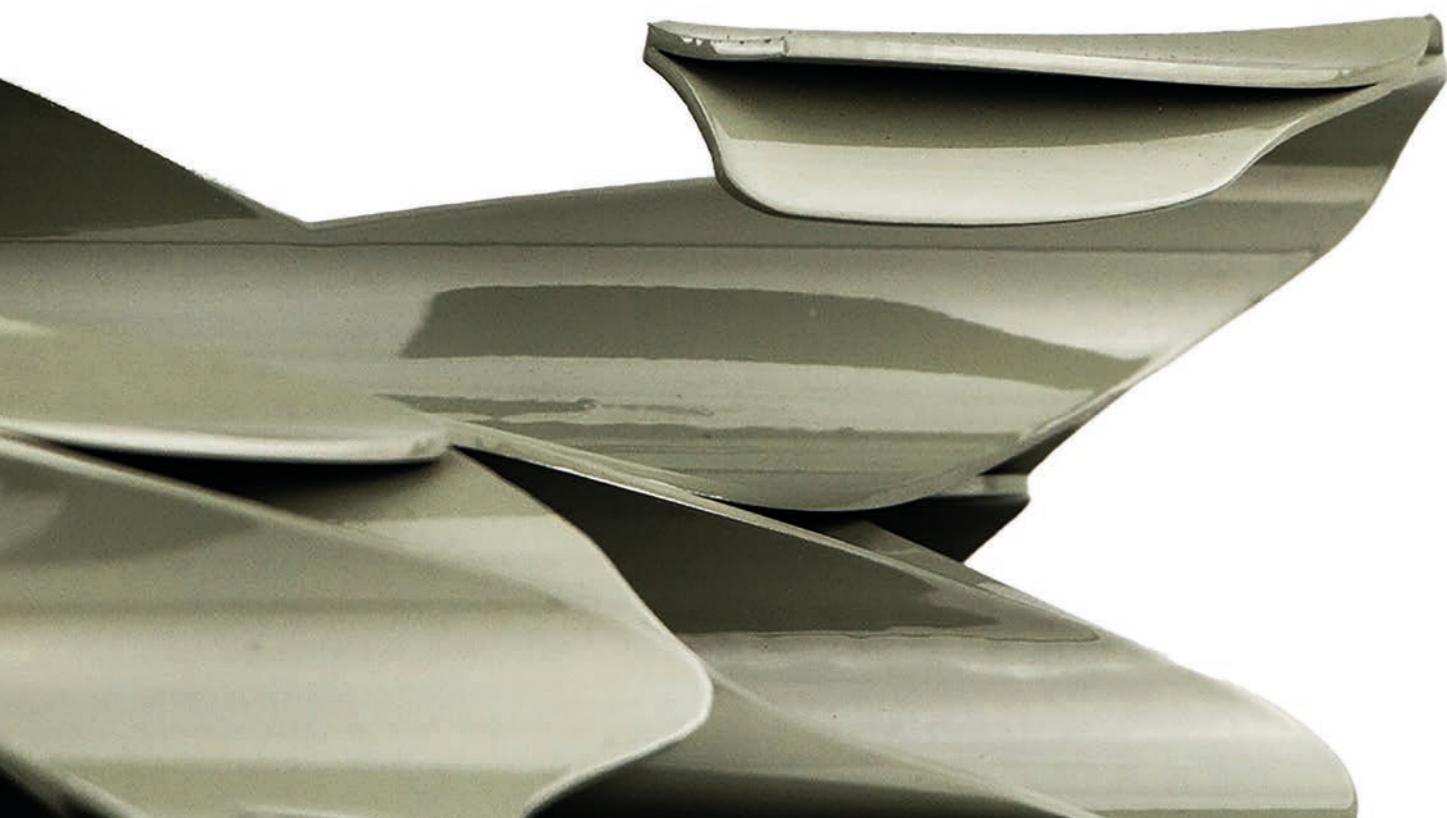
"For the 2021 edition of Art Up!, I wanted to set myself a new challenge and present a **new work** that will surprise visitors. As a car enthusiast, I am revisiting another mythical car, the Porsche 911."

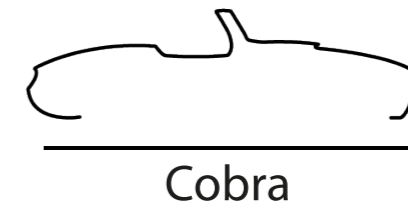




930

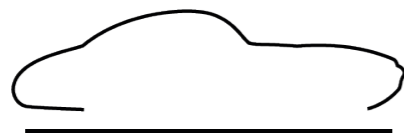
The Porsche 911 is the most famous Porsche model. The first generation was launched in 1963. This sculpture was inspired by the legendary 930, which was **soberly named** "Porsche Turbo" when it was introduced. The "930" owes its name to its 3-litre engine with 260 hp. This Interpretation is based on **stainless steel tubes**. They form a **honeycomb** and let the car disappear when viewed from the front, while maintaining the overall morphology of the car otherwise. My approach to this technique is different from the treatment based on blades, but it joins the rest of my work in the search for **maximum transparency**. In the case of the tube treatment, this is achieved when you face the sculpture.





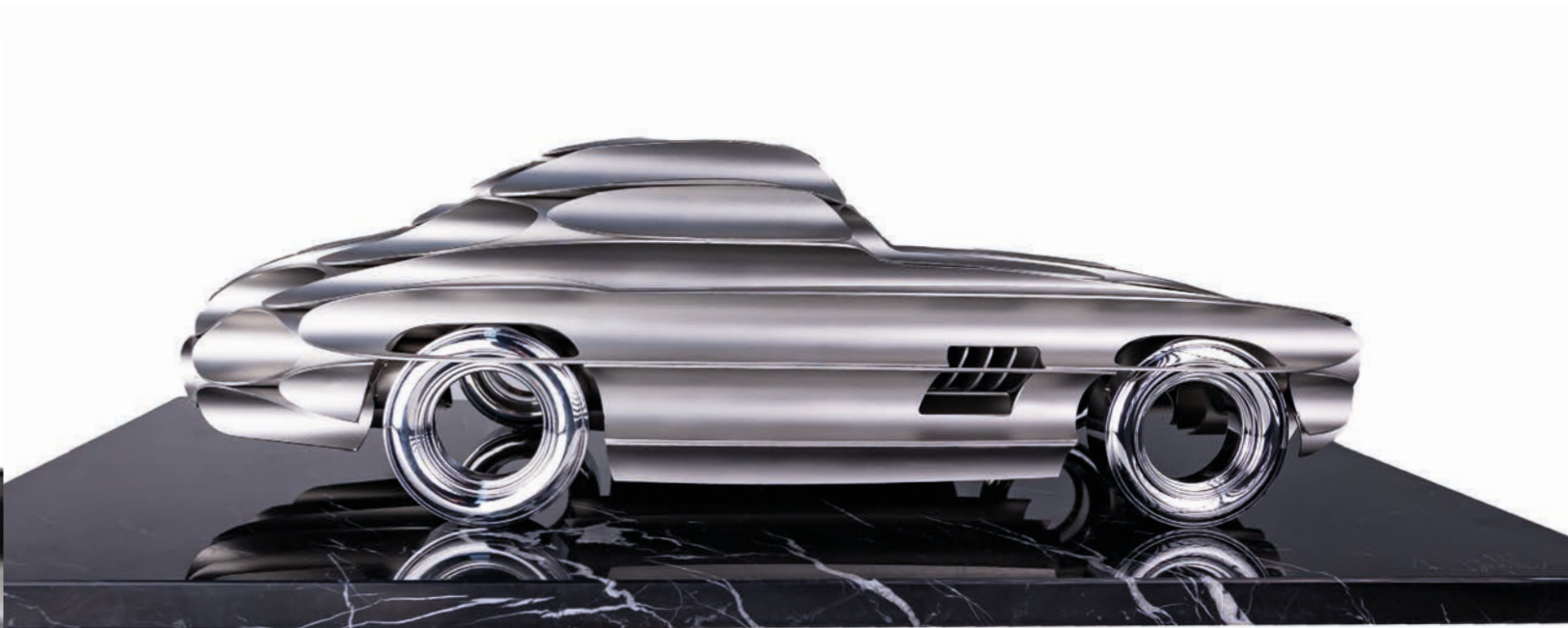
A collaboration between the American firm Shelby and the British manufacturer AC, the Shelby AC Cobra is one of the most **iconic cars** of the 1960s. Its performance quickly earned it a reputation in numerous races around the world in the GT category. Its **curvaceous lines** and front end make it a crowd pleaser. It is still one of the most replicated cars in the world. This Interpretation is based on **stainless steel tubes**. They form a **honeycomb** and let the car disappear when viewed from the front while maintaining the overall morphology of the car otherwise. My approach to this technique is different from the treatment based on blades. It joins the rest of my work in the search for **maximum transparency**.





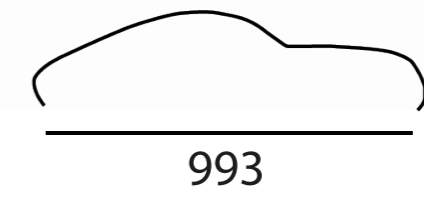
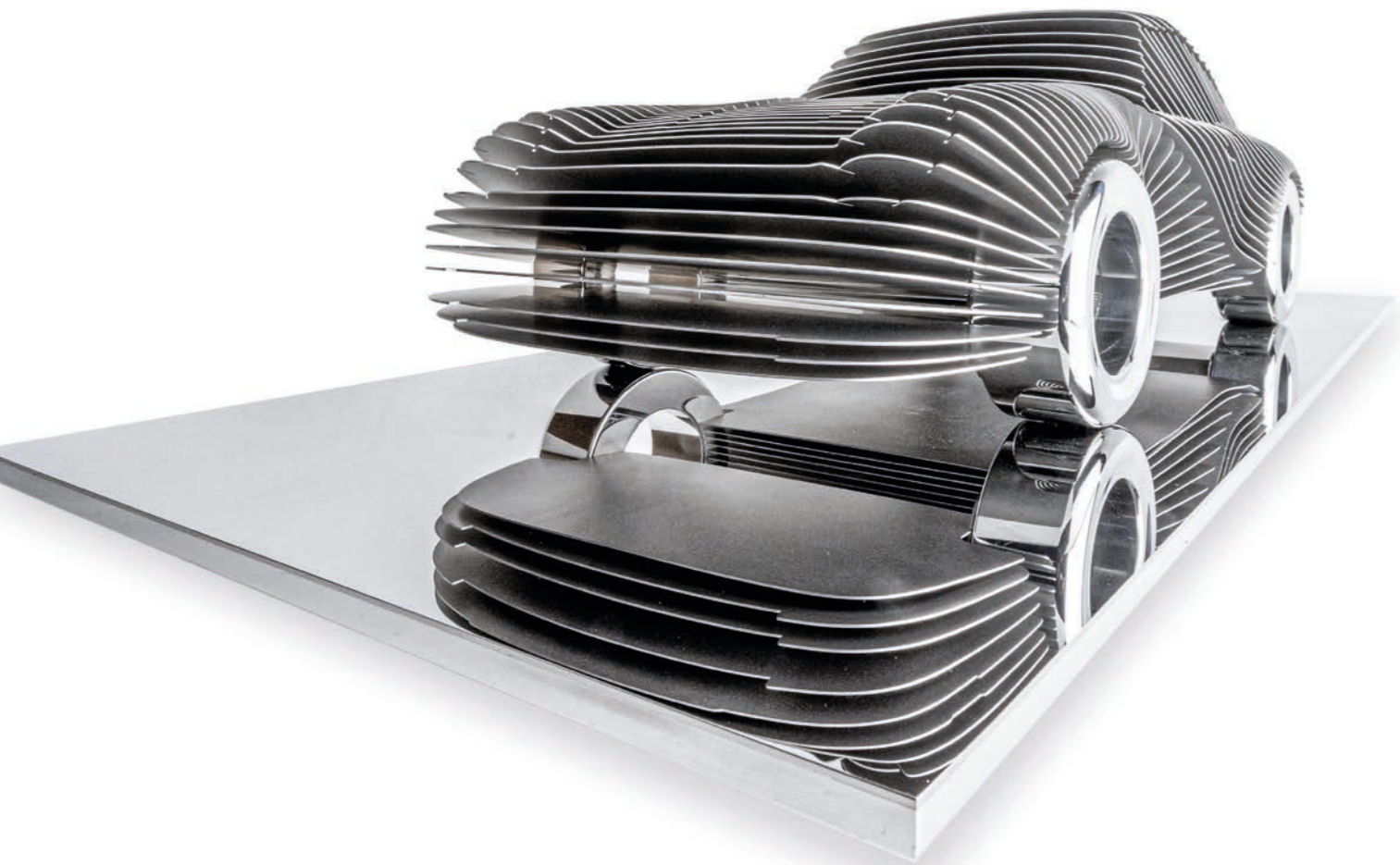
300 SL

The Mercedes-Benz 300 SL is a 2-seater coupé with gullwing doors. It is considered one of the **most iconic** Mercedes produced after World War II. The 300 SL model, based on a successful competition car, is famous for being the first Mercedes with fuel injection. The “300” indicates the three-litre capacity of its engine. This Interpretation is based on **stainless steel tubes**. They form a **honeycomb** shape and let the car disappear when viewed from the front while maintaining the overall morphology of the car. My approach to this treatment is different from the one based on slides. It joins the rest of my work in the search for **maximum transparency**.



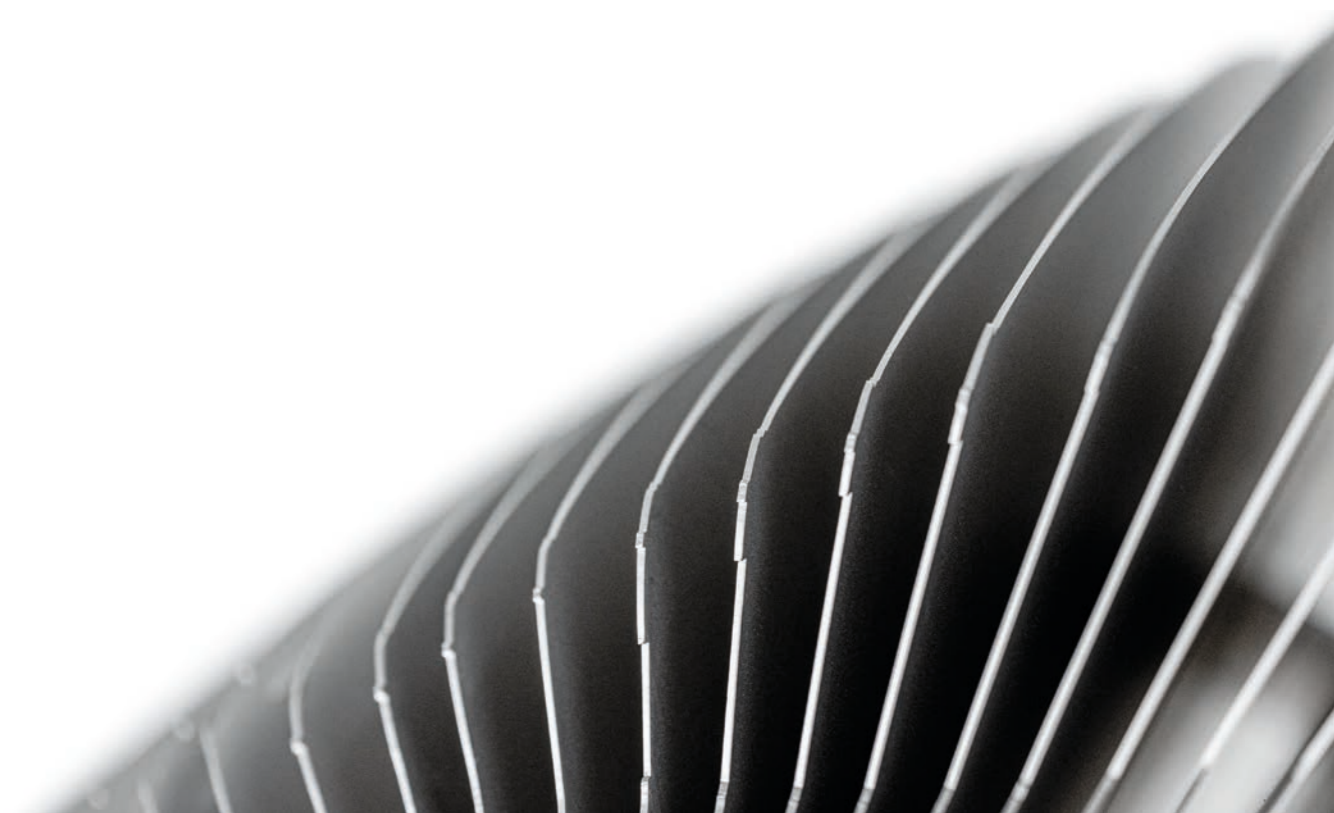
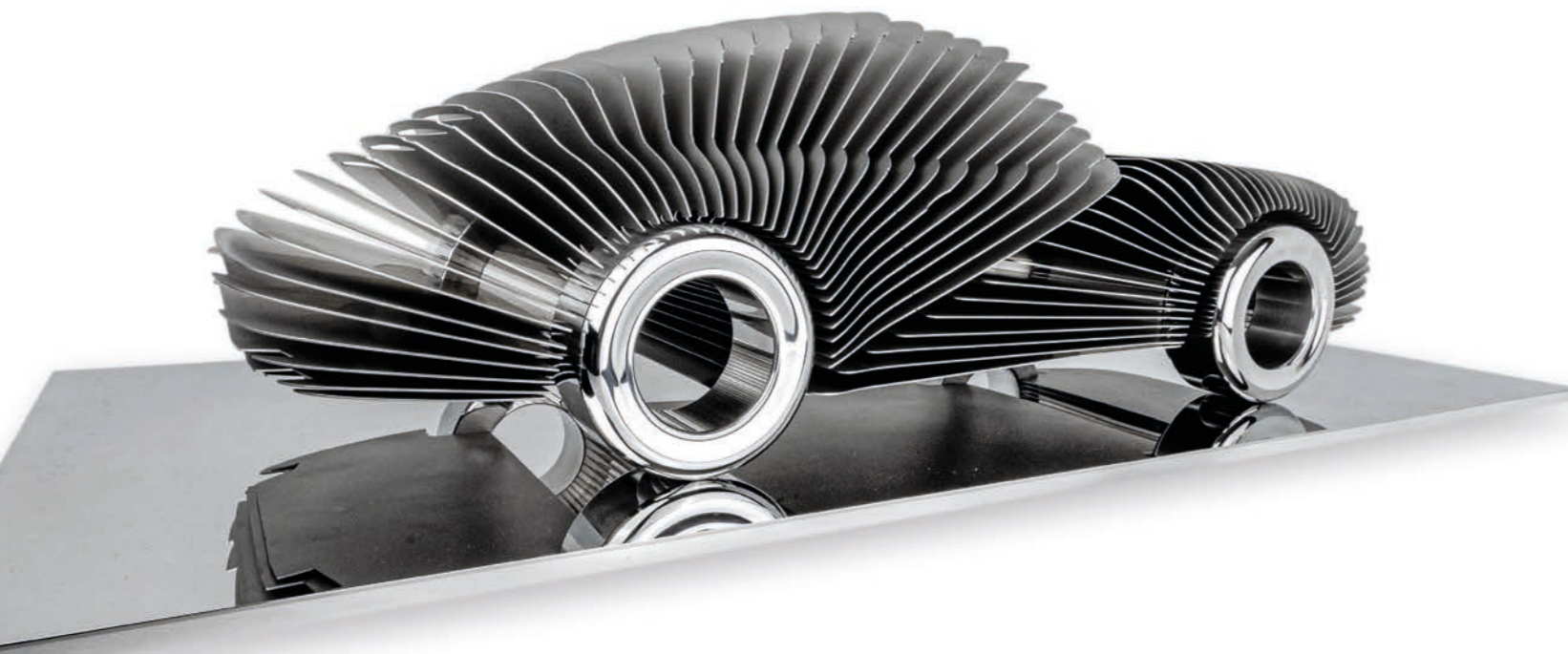


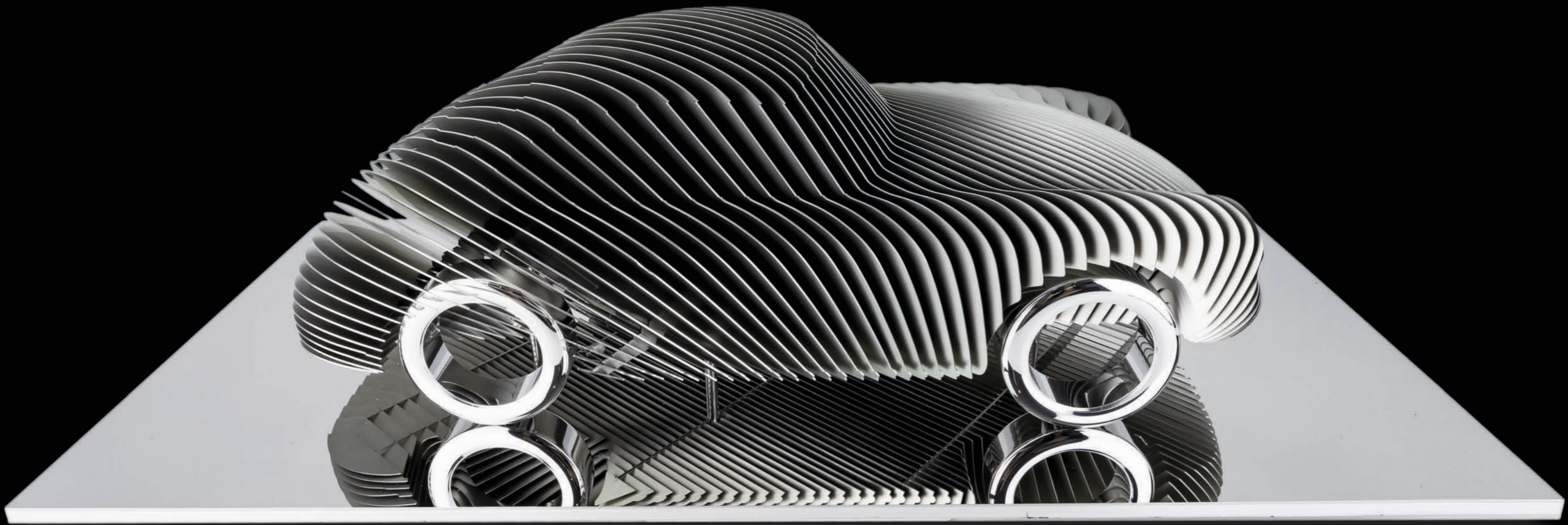




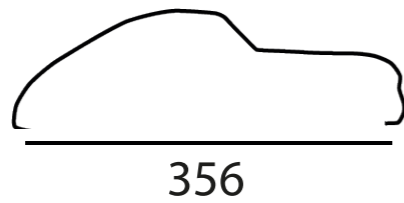
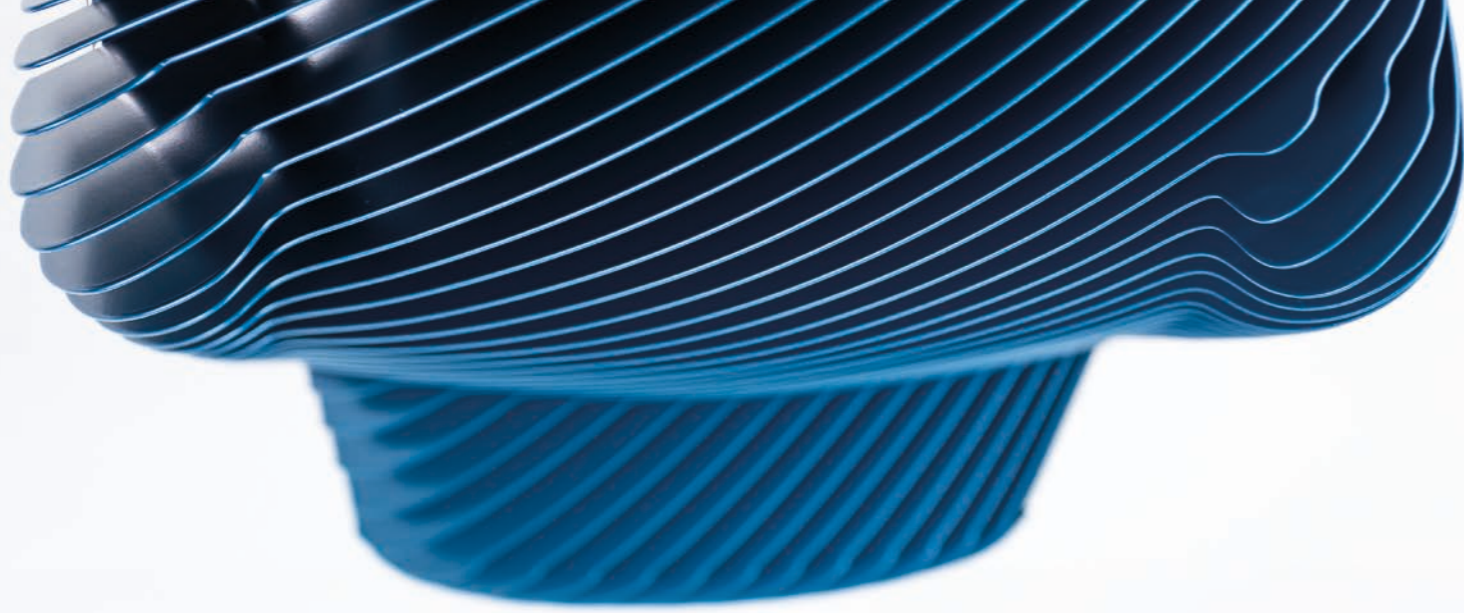
993

This sculpture is a visual story that sums up the spirit of the Porsche 993. The clean lines, the **unique silhouette and the balance between heritage and innovation** serve as the artistic language for this project. The aim is not just to capture the physical form but to embody the essence of a Porsche that has left an **indelible mark** on automotive history. It marks the end of an era, but also the start of a new one. This is also the case for my sculpture, because I'm using a **new technique: "Solar"** that it inaugurates. The creation of this representation involves thinking every curve. With meticulously crafted proportions, the **two sets of plates are mirrored** to symbolize not just a car, but also an automotive philosophy. The Porsche 993, with its air-cooled flat-six engine and its **distinctive design**, evokes a sense of nostalgia while embracing the future. The sculpture seeks to capture this duality - **a fusion of classic charm and modern performance**. It becomes my artistic tribute to a vehicle that stands at the intersection of tradition and innovation. This sculpture invites spectators to discover the Porsche 993 in a dynamic and original way thanks to these two sets of plates positioned in a solar-powered manner. The two sets fit together without touching, like two cooperating gears that illustrate the precision engineering that Porsche offers.

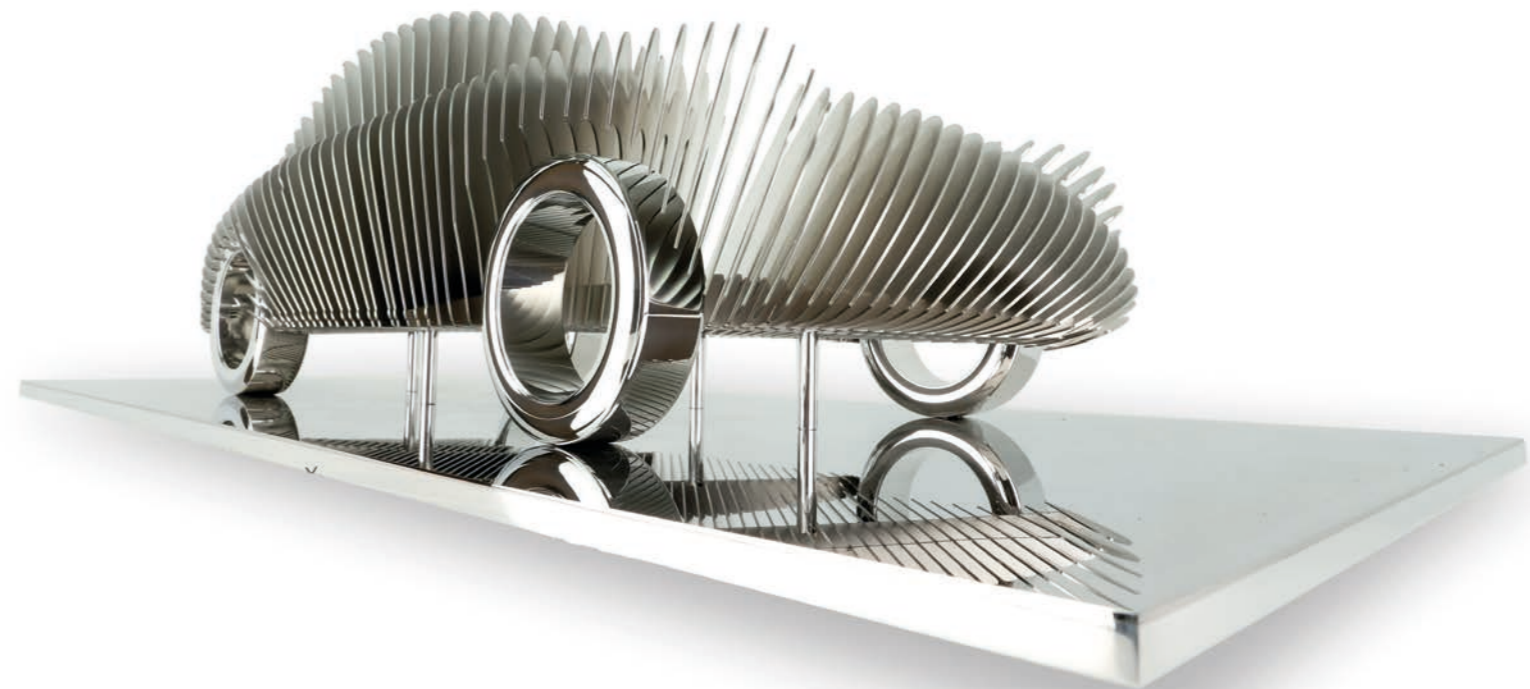
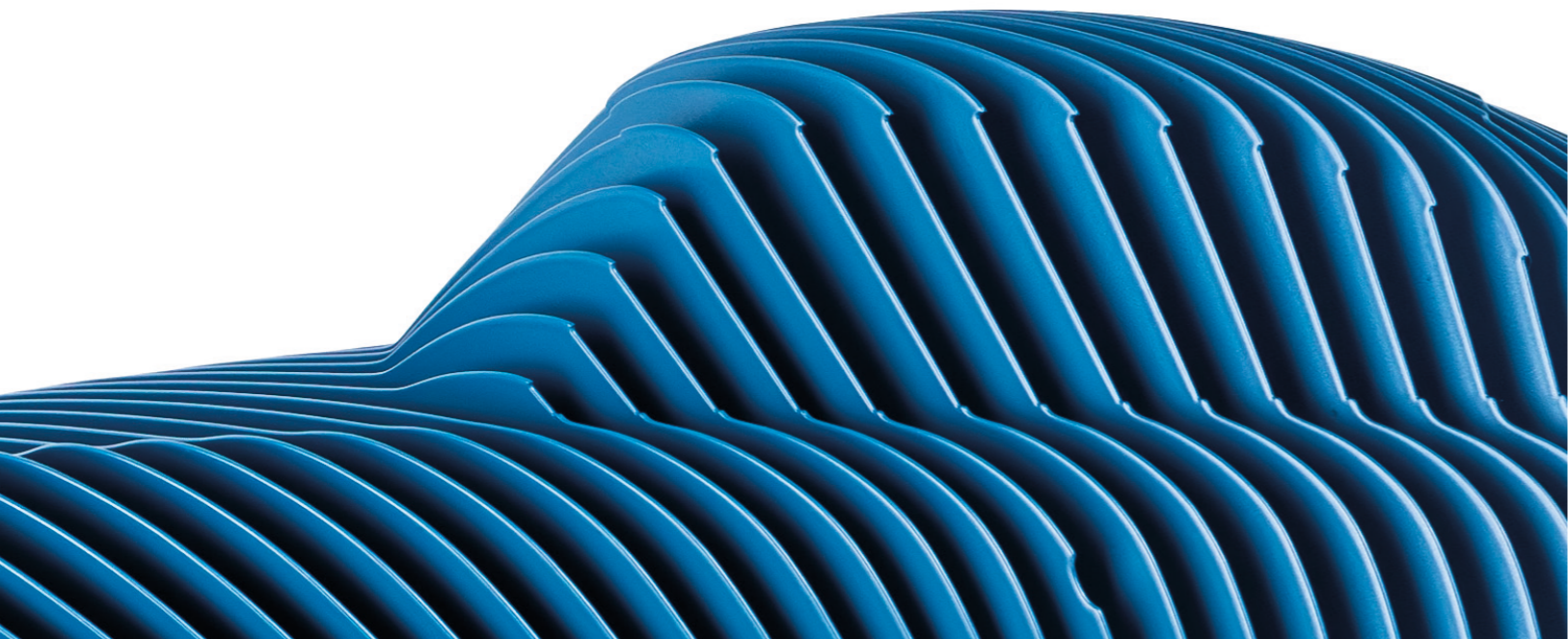




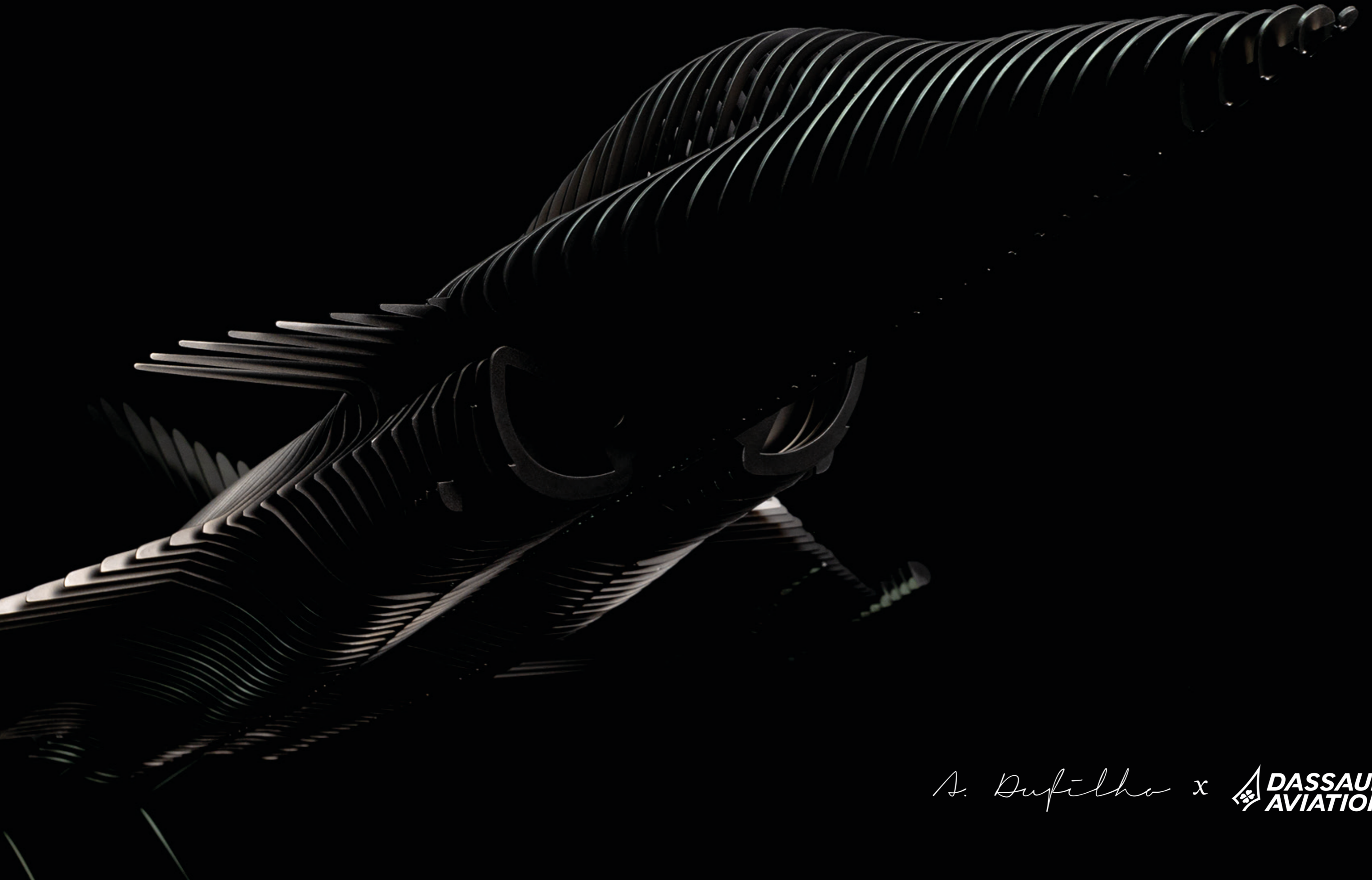
“Our brain tends, by anticipation, to imagine the logical sequence of events, and when it perceives an asymmetrical object, it projects itself into the object’s movement, imagining it falling or rising.”



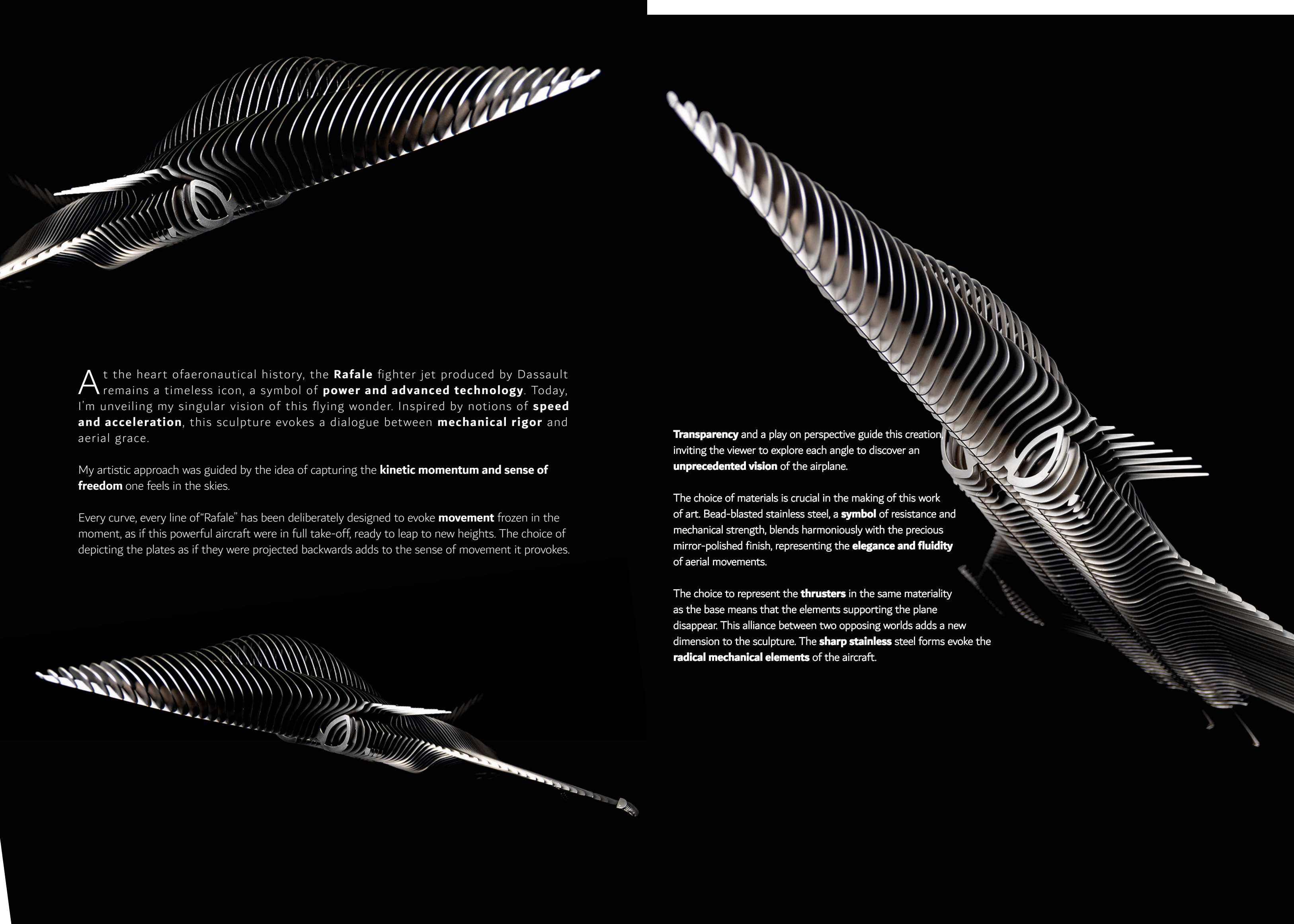
In the pages of automotive history, the legendary Porsche 356 remains a timeless icon of irresistible charm. Here's my new interpretation of **this rolling myth**. A few years ago, in 2017 to be exact, I explored this model, and it was the first of my longitudinal sculptures. I call this new model "**356 Asymmetrical**". It embodies an **unprecedented concept**, resolutely focused on the **kinetic effect**. Asymmetry creates an **illusion** in our brain that is generated by the **perceived imbalance**. Our brain tends, by **anticipation**, to imagine the logical sequence of events, and when it sees an asymmetrical object, it projects itself into the object's **movement**, imagining it falling or rising. I decided to use this ruse in my quest to represent **movement and speed!**



Rafale



A. Dufilho x  **DASSAULT
AVIATION**



At the heart of aeronautical history, the **Rafale** fighter jet produced by Dassault remains a timeless icon, a symbol of **power and advanced technology**. Today, I'm unveiling my singular vision of this flying wonder. Inspired by notions of **speed and acceleration**, this sculpture evokes a dialogue between **mechanical rigor** and aerial grace.

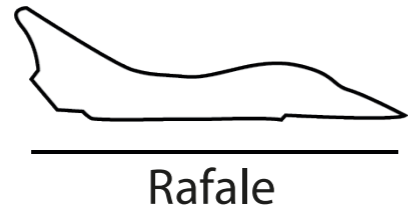
My artistic approach was guided by the idea of capturing the **kinetic momentum and sense of freedom** one feels in the skies.

Every curve, every line of "Rafale" has been deliberately designed to evoke **movement** frozen in the moment, as if this powerful aircraft were in full take-off, ready to leap to new heights. The choice of depicting the plates as if they were projected backwards adds to the sense of movement it provokes.

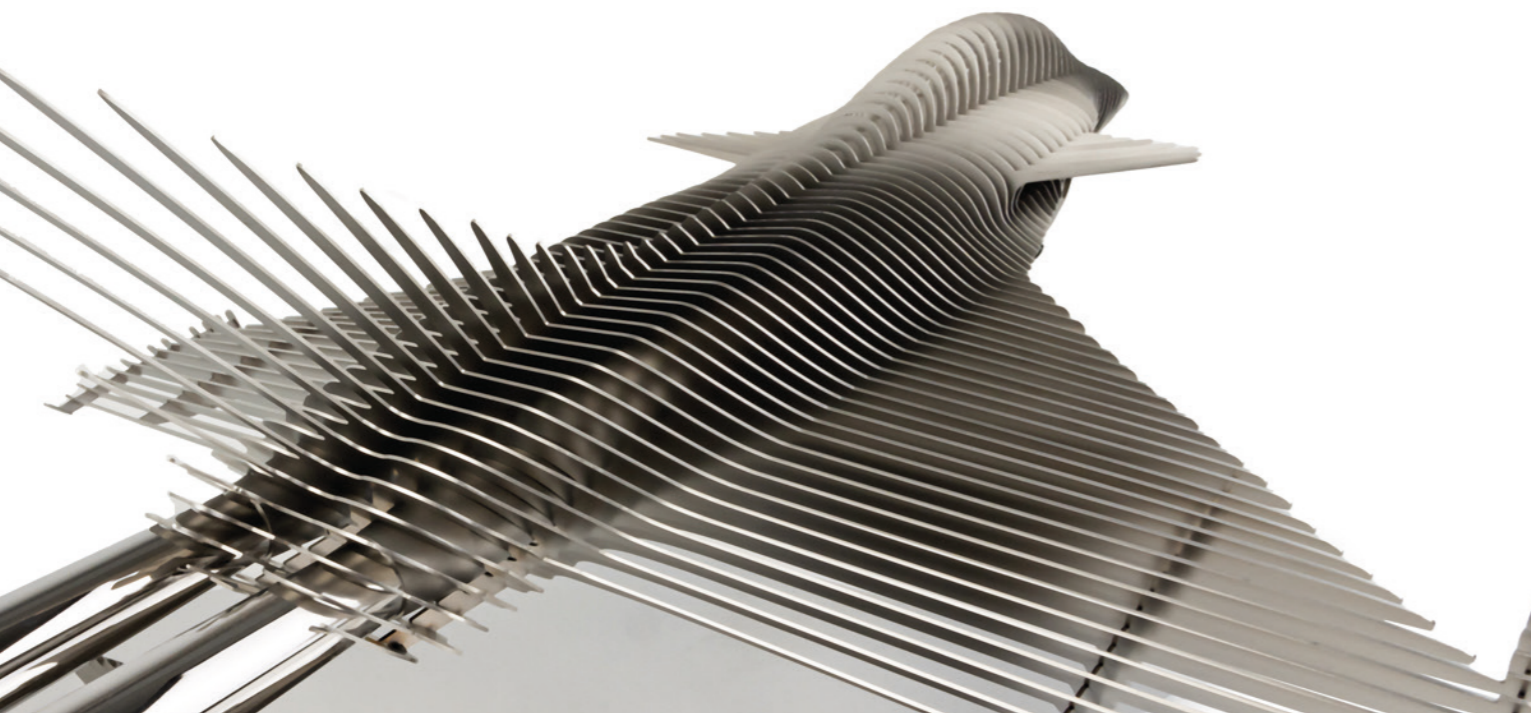
Transparency and a play on perspective guide this creation, inviting the viewer to explore each angle to discover an **unprecedented vision** of the airplane.

The choice of materials is crucial in the making of this work of art. Bead-blasted stainless steel, a **symbol** of resistance and mechanical strength, blends harmoniously with the precious mirror-polished finish, representing the **elegance and fluidity** of aerial movements.

The choice to represent the **thrusters** in the same materiality as the base means that the elements supporting the plane disappear. This alliance between two opposing worlds adds a new dimension to the sculpture. The **sharp stainless steel** forms evoke the **radical mechanical elements** of the aircraft.



Rafale" stands out like a fighter plane in the sky. This sculpture blends harmoniously into its space, playing with natural light to create a different **sensory and physical experience** for each viewer. Thus, beyond the simple representation of the Rafale fighter jet, "Rafale" transcends **notions of speed and acceleration** to capture the very essence of movement in stillness.





	SIZE	MATERIAL	SERIES		SIZE	MATERIAL	SERIES
Dino	L : 80 cm x W : 36 cm x H : 18 cm	Stainless Steel & Aluminium	Stainless steel / Red / Black / Yellow	992	L : 85 cm x W : 38 cm x H : 18 cm	Stainless Steel & Aluminium	Stainless steel / Green / Blue
SP3	L : 80 cm x W : 36 cm x H : 18 cm	Stainless Steel & Aluminium	Stainless steel / Red / Green / Yellow	Roma	L : 80 cm x W : 36 cm x H : 18 cm	Stainless Steel & Aluminium	Stainless steel / Red / Blue / Black
Muira	L : 80 cm x W : 36 cm x H : 18 cm	Stainless Steel & Aluminium	Stainless steel / Green / Yellow	DB5	L : 80 cm x W : 36 cm x H : 18 cm	Stainless Steel & Aluminium	Stainless steel / Blue / Black
F1	L : 85 cm x W : 38 cm x H : 18 cm	Stainless Steel & Aluminium	Stainless steel / Black / Blue	DBS	L : 80 cm x W : 36 cm x H : 18 cm	Stainless Steel & Aluminium	Stainless steel / Yellow / Green
Carrera GT	L : 85 cm x W : 38 cm x H : 18 cm	Stainless Steel & Aluminium	Stainless steel / Blue	901	L : 80 cm x W : 36 cm x H : 18 cm	Stainless Steel & Aluminium	Stainless steel / Black / Green / Blue
205 T16	L : 80 cm x W : 36 cm x H : 18 cm	Stainless Steel & Aluminium	Stainless steel / Black / White	Morgan	L : 80 cm x W : 36 cm x H : 18 cm	Stainless Steel & Aluminium	Stainless steel / Blue / Green
Alpine	L : 80 cm x W : 36 cm x H : 18 cm	Stainless Steel & Aluminium	Stainless steel / Blue / White / Red	Veyron	L : 80 cm x W : 36 cm x H : 18 cm	Stainless Steel & Aluminium	Stainless steel / Blue
GT 40	L : 80 cm x W : 36 cm x H : 18 cm	Stainless Steel & Aluminium	Stainless steel / Blue / Orange / Black	930	L : 85 cm x W : 38 cm x H : 18 cm	Stainless Steel & Aluminium	Grey / Green
250 GTO	L : 80 cm x W : 36 cm x H : 18 cm	Stainless Steel & Aluminium	Stainless steel / Yellow / Black	Cobra	L : 80 cm x W : 36 cm x H : 18 cm	Stainless Steel & Aluminium	Stainless steel / Blue / Green / Yellow
250 GTO – Wall mounted	L : 76 cm x W : 30 cm x H : 17 cm	Epoxy Resin & Aluminium	Black / Red / Yellow	300 SL	L : 76 cm x W : 33 cm x H : 18 cm	Stainless Steel & Aluminium	Stainless steel / Black / Blue / Green
R8	L : 80 cm x W : 36 cm x H : 18 cm	Stainless Steel & Aluminium	Stainless steel / Black / Yellow	356	L : 80 cm x W : 36 cm x H : 18 cm	Stainless Steel & Aluminium	Stainless steel / Black / Blue / Green
Type E	L : 80 cm x W : 36 cm x H : 18 cm	Stainless Steel & Aluminium	Stainless steel / Green / Blue	993	L : 85 cm x W : 38 cm x H : 18 cm	Stainless Steel & Aluminium	Stainless steel / Blue-White / Blue-Orange
Murcielago	L : 80 cm x W : 36 cm x H : 18 cm	Stainless Steel & Aluminium	Stainless steel / Green / Yellow / Red	Rafale	L : 90 cm x W : 45 cm x H : 30 cm	Stainless Steel & Aluminium	Stainless steel / Blue / Black / White
Speedtail	L : 85 cm x WW : 38 cm x H : 18 cm	Stainless Steel & Aluminium	Blue / Green / Stainless steel & Yellow				



